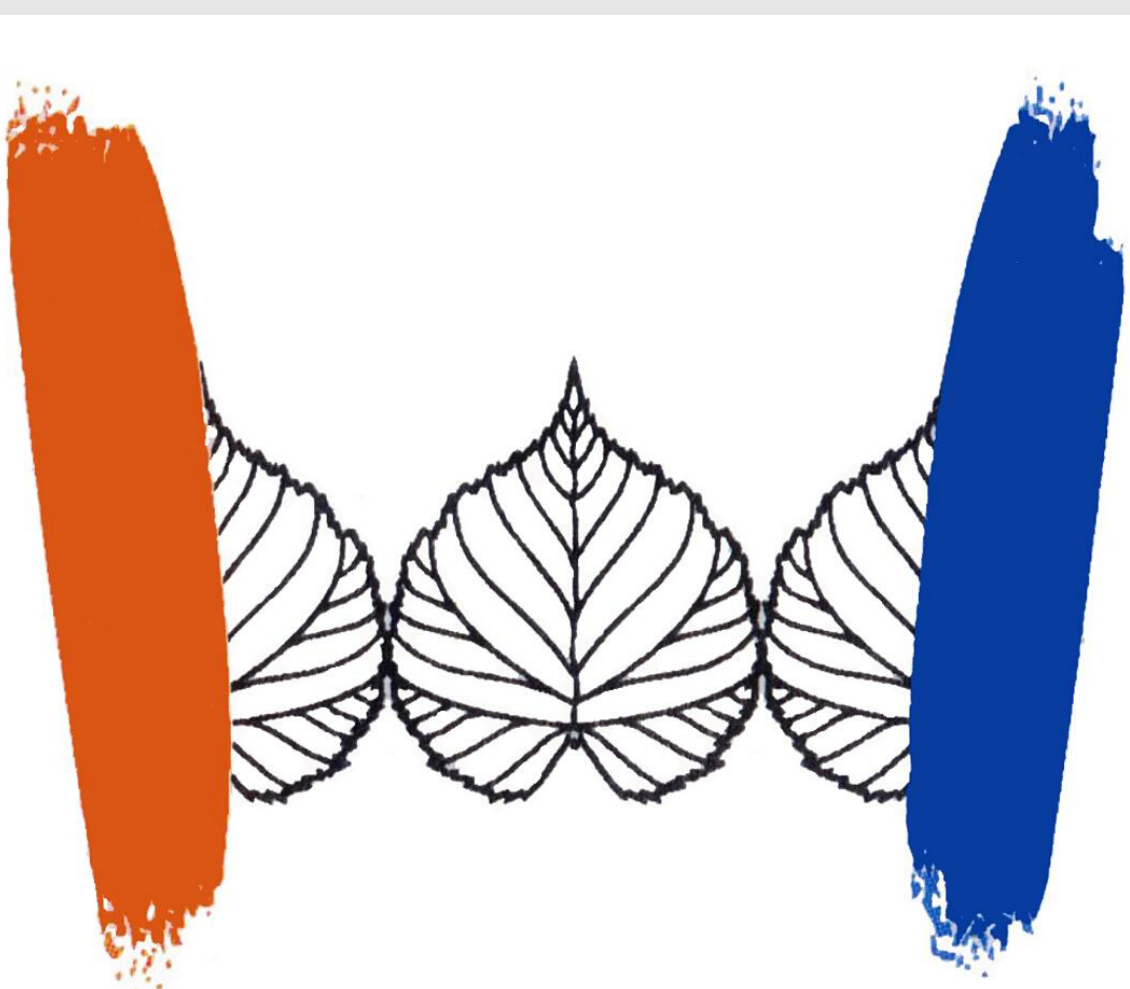




# MUSICAL EVENINGS AT THE AMPHITHEATRE

SEASON 2020



EVERY TUESDAY AT 7PM  
STARTING FROM JULY 7  
UNTIL AUGUST 25 2020

ENTRANCE FEE CONCERT: € 10,00; REDUCED-  
PRICE TICKET (UNDER 16 Y.O.) € 7,50 PARK  
+ CONCERT (LAST ENTRANCE AT 18:00): €  
15,00; REDUCED TICKET (UNDER 16 Y.O.) €  
10,00

# LA BRASSERIE

## Groovy Balkan Beats & Spaghetti Klezmer

07 July 2020 at 7 PM

Pierluigi Fantozzi -Clarinet

Orlando Cialli -Alto Sax

Luis Gatt -Trumpet

Stefano Casalbordino - trombone and euphonium

Paolo Sala - base tuba

Lucio Stagi & Francesco Camerlingo - percussion



A brass band that will make you jump aboard the Orient Express and transport you to the sounds & feelings of a long-forgotten Europe. Music for dancing and dreaming that comes not only from the Gypsy and Jewish traditions of the Baltic but also from New Orleans, Lagos & the Big Apple. It revisits the ancestral melodies and ancient rhythms played at country festivals, weddings, funerals & Bar-Mitzvahs. The Brasserie is composed of a huge tuba (an euphonium with cylinders), a Mariachi trumpet, a dizzying clarinet & two percussionists who are out of this world!



## SISTERS AND BROTHERS GOSPEL CHOIR ENSEMBLE

### Gospel music Celebration

14 July 2020 at 7 PM

Piano: Stefano Pioli

Female vocalists: Alla Buhanevici, Carla Baldini and Elisabetta Rinaldi

Male vocalists: Andrea Bonucci, Stefano Maccherini and Andrea Scotto

The Sisters & Brothers Gospel Choir Ensemble was one of the first choirs in Italy to wholly dedicate itself to gospel & spiritual music. Since 1996 they have performed in over 200 concerts throughout the country & performed in the show 'The Gospel Night' with well known Afro-American gospel singers. Their concert includes the classics of gospel & spiritual music, some original gospel works composed by Carla Baldini plus other well known pieces interpreted in the gospel spirit, music of the soul. It is an intensely explosive mix, full of emotion creating a musical crescendo characterised by "shouting, call & response" a perfect interplay between the soloist and the chorus. Find out more on: [www.sistersandbrothers.it](http://www.sistersandbrothers.it)

# TUSCANYFOLKJAZZ

## Tuscan folk songs meet Jazz

21 July 2020 at 7 PM

Francesco Burroni - voice, guitar & recorders

Joseph Nowell - piano

Emanuele Parrini - violin



Joseph Nowell & Emanuele Parrini, established jazz musicians & Francesco Burroni, a Sienese actor who has been directing the National network of Theatre productions for years, put together their expertise and years of experience in the field of improvisation in music & theatre to produce a poetic musical journey. After becoming a worldwide phenomenon jazz put its roots into different styles and places. TuscanyFOLKjazz was born after a meeting between two artists who collaborate with The Siena Jazz Foundation - a stream of poetic, vocal and instrumental research which has its source of inspiration in the oral tradition of Tuscan Folk Music. This freedom of expression of poetic improvisation in 'eighth rhyme' flows through ballads, serenades, lullabies & folk songs. For more information, visit [AresTeatro](http://AresTeatro).



# FLANELLA FOR FOLKS

## A Country evening: Will the Circle Be Unbroken?

28 July 2020 at 7PM

Gianluca Pro - banjo, dobro, steel pedal guitar

Lorenzo Ferroni - banjo, guitar, voice

Gabriele Bini - guitar, harmonica, voice

Duccio Boldrini - drums, voice

Lorenzo Paiano - keyboard, voice

Carlo Bagnoli - base

Flanella for Folks came together in 2009 with the aim of producing songs in the American Country tradition. Their concerts usually start acoustically with traditional songs, progressing to those from the genre of Nashville in the 40's and finishing with the change to Country Rock in the 70's. Country, unlike other genres, has a vocabulary all of its own, a unique & recognisable means of expression thanks to its exclusive use of instruments like the banjo and the steel pedal guitar.

On 28th July Flanella for Folks will seek to start us on this journey playing songs from the nineteenth century and the first decades of the twentieth which have become the standards of that genre and speak of work in the fields, marginalisation, love and religion.

# RADICI

## Neapolitan & Sicilian Songs

4 August 2020 at 7 PM

Nadia De Sanctis - voice

Serena Rinaldi - guitar

Marta Marini - guitar & mandolin



Nadia De Sanctis, who has a Neapolitan Father and a Sicilian Mother, takes us back to her own roots through classic Neapolitan songs and, for the first time in the amphitheatre at the park, Sicilian songs. A journey "a luna ammezzu u mari" (by the moon in the midst of the sea) to "U pisci spada" (the sword fish) accompanied by Serena Rinaldi & Marta Marini on guitar and mandolin.

# DI BEGA E DI GENA (E RITORNO).

## A journey from Piedmont to Tuscany

11 Augst 2020 at 7 PM

Ricky Avataneo - voice & guitar

Igor Vazzaz - voice & guitar

One from Piedmont and one from Tuscany! What a strange couple! It's not the start of a joke but of a partnership that has folk music at its heart. Ricky Avataneo and Igor Vazzaz together share their passionate love of the music of their own roots.



So the folk music of Piedmont and Tuscany are interwoven and joined together. The result is a programme with continually changing language, sound & rhythms but also of behaviour from the 'géna', the innate decency of Piedmontese to the 'bega' the natural tendency towards conflict of the Tuscans! Songs written with a reference to popular ballads using dialect, the vernacular, old and new stories, guitar, harmonica, hurdy gurdy & tambourine with the intention of making the serious and the facetious meet. Two peoples of opposite characters, the Piedmontese and the Tuscans, united by verses and choruses which echo as if there wasn't Liguria between them!

# CORDE MARIS

## Around the Mediterranean in 80 cities

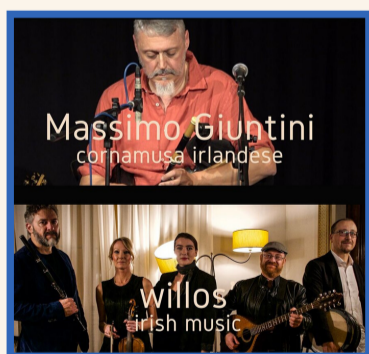
18 August 2020 at 7 PM

Maria Grazia Campus - voice & arrangements

Luciano Guarino - classical guitar, effects & arrangements.

Stefano Bartoli - trumpet, percussion & arrangements.

Corde Maris will take us on a trip round the Mediterranean to discover the traditional music of Portugal, Greece, Sardinia, Corsica and the Middle East (with its original Yiddish music) and much more. Each song has been carefully chosen with a passion for the evocative force it transmits. Maria Grazia Campus, a singer and researcher into the traditions of Sardinia and the Mediterranean will help us discover the music and songs of these lands using often unknown tales and stories.



# WILLOS'

## Musica folk irlandese

25 August 2020 at 7 PM

Stephanie Martin: Violin - IRL

Betty Vezzani - Voice - ITA

Lorenzo del Grande: Flutes - ITA

Giulio Putti: Bodhràn & Percussion - ITA

Luca Mercurio: Folk Guitar & Bouzouki - ITA

Massimo Giuntini: Irish Bagpipe - ITA



Willos' will present a repertoire of Irish folk dance and airs with a Mediterranean soul. The band has performed nearly 500 concerts in Ireland, Italy, France, Germany & Switzerland and has made 3 albums. After a six year break they are back performing live with a brand new repertoire full of Irish reels, jigs, polkas, songs and ballads both traditional and original, which mixes different sounds to produce a hypothetical journey from the Mediterranean to the North Sea. Their music will be on the soundtrack to the film 'Betrayal' by Scottish Actor/Director Frank Gilhooley (from the series 'Outlander'). Together with Willos' we have the honour of welcoming to the amphitheatre stage [Massimo Giuntini](#), a master of the Irish Bagpipe and the voice of [Betty Vezzani](#), both musicians with the Modena City Ramblers. Listen [here](#) to Willos' or follow them on [Facebook](#)!

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