LEONARDO IN TOSCANA
We thank all the institutions, the organizers, the museum sites that collaborated on the project.

The following archives provided the images:

Archivio Aboca
Archivio CD&V, Firenze
Associazione Ecomuseo della Montagna Pistoiese
Associazione Muse e Firenze
Biblioteca Leonardiana di Vinci - Comune di Empoli
Comune di Firenze, Musei Civici Fiorentini
Comune di Ponsedera
Comune di Sansepolcro
Dipartimento fotografico delle Gallerie degli Uffizi
Fondazione Istituto Dramma Popolare di San Miniato
Fondazione Palazzo Strozzi
Fondazione ParSeC
Fondazione Sistema Toscana
Istituto di BioRobotica - Scuola Superiore Sant'Anna
Museo del Tessuto, Prato
Museo della Battaglia e di Anghiari - Comune di Anghiari
Museo Galileo
Museo Leonardiano di Vinci
Unione dei Comuni Empolese-Valdelsa
Toscana Promozione Turistica
(The images of the Leonardian codes are drawn from facsimili reproductions)
Leonardo: Danger and Salvation

by Tomaso Montanari

A verse by Friedrich Hölderlin, dear to Martin Heidegger, asserts that “where there is danger also grows the saving power”. There could hardly be more fitting words to keep in mind as we enter this Leonardian year, commemorating the death on May 2, 1519 of the most famous artist in Western history.

Today more than ever, Leonardo is dangerous. And today more than ever, it is Leonardo who can save us.

On television, Rai has recently presented us with a delightfully satirical miniseries ([Leonardo’s Mysteries]) which parodies ‘Leonardomania’. When mainstream television takes on a subject, we know that the phenomenon is widespread enough to speak to the majority of spectators: Leonardo da Vinci is, today, a universal celebrity. But in such a way that would have, in all likelihood, baffled him completely.

A critical step in this involutive process was The Da Vinci Code, the best selling novel by the American writer Dan Brown. Presented at first as a novel based on original historical research, it is actually a skillful montage of old urban legends: from the relationship of Leonardo with the Holy Grail (the legendary cup from which Jesus is said to have drunk during the Last Supper) to the alleged relationship between Jesus and Mary Magdalene. All of this, combined with a plot fit between Jesus and Mary Magdalene.

In the Italian public discourse, Leonardo has become the subject of a tremendous amount of ‘fake news’, a malady which can only be fought with a massive dose of historical skepticism, and above all, with the diffusion of knowledge.

Leonardo wrote that “the trial of things should leave the final judgment up to experience”: that is to say, true knowledge is gained only through direct experience. He also wrote that “anyone who conducts an argument by appealing to authority is not using his intelligence; he is just using his memory.” Sig- nificantly, Leonardo uses the word ‘ingegno’, translated here as ‘intelligence’. The root from which we also derive ‘genius’, it refers to the skill of critical thinking, as opposed to blind trust. This is the key to our development as a culture; the path to assuming our roles as sovereign citizens.

Today more than ever, to seek Leonardo can be perilous... but to know Leonardo can save us. In pursuing the truth with curiosity and rigor, we inoculate ourselves against the superstitions and the ‘fake news’ that swirl around us each day.

In this eclipsing of the true Leonardo we art historians have a great responsibility; to make more widely known the joy, the intensity, the emotion of a true acquaintance with this extraordinary artist and thinker, as well as with his very great works which, fortunately, Tuscany continues to preserve.

So let’s enjoy Leonardo: the real one.
LEONARDO’S TUSCANY

Tuscany and Leonardo: a perfect pairing. Get to know the genius through the region where he was born, which followed his youth, and which welcomed him back upon his return as a famous artist. Many are the places in which we will find hints of Leonardo, though far fewer are those, which retain direct testimonies of his stay and his work.

The first step in the search for Leonardo is in the place where it is believed that the genius was born on April 15, 1452: Vinci. The village of Vinci, where Leonardo spent his childhood. Here one can breathe in a five-century Tuscan art as well as contemporary art. We can go from admiring the church of Santa Croce, with its fifteenth-century baptismal font where a young Leonardo was baptized, and the houses that belonged to his family, to enjoying the piazza del Gueli by Mimmo Paladino, the wooden sculpture by Mario Ceroli inspired by the drawing of the “Vitruvian Man” and the bronze horse of Nina Akamu.

At the center of the village stands the medieval Castle of the Guelphs, which houses the Museo Leonardiano. On display is a collection of models, based on Leonardo’s designs, of machines for use in war, civil engineering, flight, optics, and movement in water as well as on land. Animations, multimedia and interactive applications enliven and enhance the visit.

The Museo Leonardiano is in fact spread among three locations: the Palazzina Uzielli exhibits construction machinery, textiles, and the hall ‘Leonardo and Anatomy’; the villa Il Ferrale presents reproductions of his paintings, including The Last Supper in full scale.

Another place of interest is the Biblioteca Leonardiana (Leonardian Library), an important center for studies and research, where facsimiles of all the codices and drawings as well as the first printed editions of Leonardo’s work are preserved, not to mention a vast collection comprising thousands of volumes, photographs, movies and other documentary material on the genius of Vinci. Recently the itinerary has expanded with the opening of the Rossana and Carlo Pedretti Foundation, created to spread knowledge about Leonardo da Vinci under the auspices of one of the subject’s leading scholars: Carlo Pedretti.

The city of Florence is the next place to explore on the trail of Leonardo. Here the young man received his artistic training in the workshop of Andrea del Verrocchio, located just behind the Duomo. In this city he created his early works, and it is here that he would return after his sojourn in Milan.

Following this itinerary, you will discover the essential monuments of the city that preserve memories related to the genius.

Today, the essential first stop to discover Leonardo in Florence is the Uffizi Gallery inside these walls are the only works signed by Leonardo, which are still present in Tuscany.

The altarpiece depicting the Baptism of Christ is a painting by Andrea del Verrocchio, but in the biography of Leonardo written by Vasari we are informed that one of the angels was painted by the young apprentice; modern critics also attribute to Leonardo the unfinished, due to Leonardo’s departure for Milan in 1482. (The Chiesa di San Donato a Scopeto, outside Porta Romana, for which the panel was intended, no longer exists; however, one can still see the portico of its façade, which was transported to the city and rebuilt in front of the Church of San Jacopo Sopra Arno, on Borgo San Jacopo).
In this place once lived the young Leonardo. The house behind the Gondi palace reminds us that Leonardo moved to Florence. The house resided at the time when the young man, Leonardo’s father, Ser Piero da Vinci, happened to work as an apprentice. The workshop, where the young Leonardo worked at them with his own hand, or at least assisted Giovanni Francesco Rustici, proposed a project to lift the whole statue depicting the Virgin with Child on top was created in Verrocchio’s workshop, where the young Leonardo worked on it. The painter conceived a beautiful cartoon depicting the Virgin with Child and Saint Anne. For two days the people of Florence queued up outside Leonardo’s room at the Annunziata to see the marvelous work: “when it was finished, men and women, young and old, continued for two days together to flock as if to a solemn festival, to the room where it was, in order to behold the marvels of Leonardo, which caused all those people to be astounded” (Vasari, Life of Leonardo da Vinci).

Finally, visiting the monumental complex of Santa Maria Novella, we remember that it was in the “Sala del Papa” of this monastery, specially granted to him by the city government, that Leonardo executed the cartoon of the Battle of Angiari.

Those who are interested in continuing their Leonardian itinerary beyond the city limits should venture to Montececeri, overlooking the town of Fiesole. This is where, according to sources including the inventor’s own Codex on the Flight of Birds, Leonardo had his assistant Tommaso Masini test his flying machine. Contemporaneous accounts tell us that Masini managed to fly for about 1,000 meters, landing at a lower point of the hill where, on the road that leads from Florence to Fiesole, a plaque recalls the episode. Monte Ceceri is a park that offers a spectacular view of Florence, scenic trails, and ancient quarries whose stone was used in the construction of many Florentine monuments.

Visiting Piombino, we see yet another important facet of Leonardo—that of military engineer. Employed in projects for the defense of the city, his studies are documented by various drawings and annotations in his codices. A still-extant section of the city wall was built at the time of Leonardo’s residency in Piombino.

His duties as a military engineer for the Florentine Republic led Leonardo to the outskirts of Pisa, where he worked on projects that were not always successful, such as the deviation of the river Arno, and the reinforcement of the fortresses in Florentine possession. In this region we can visit the ruins of the Fortezza della Verruca, which Leonardo intended to make completely impenetrable, atop the eponymous mountain, which will offer the visitor the possibility to explore the Tuscan places that preserve traces of Leonardo’s activities and fortune.

From spring 2019 will be online “The Tuscany of Leonardo”, the result of the collaboration of the Union of Municipalities of the District of Empoli-Valdelsa and Galileo Museum of Florence, an information asset which will offer the visitor the possibility to explore the Tuscan places that preserve traces of Leonardo’s activities and fortune.
Truly marvellous and celestial was Leonardo [...]. For which reason nature was pleased so to favour him, that, wherever he turned his thought, brain, and mind, he displayed such divine power in his works, that, in giving them their perfection, no one was ever his peer in readiness, vivacity, excellence, beauty, and grace. It is clear that Leonardo, through his comprehension of art, began many things and never finished one of them, since it seemed to him that the hand was not able to attain to the perfection of art in carrying out the things which he imagined. [...]. It is an extraordinary thing how that genius, in his desire to give the highest relief to the works that he made, went so far with dark shadows, in order to find the darkest possible grounds, that he sought for blacks which might make deeper shadows and be darker than other blacks, that by their means he might make his lights the brighter; and in the end this method turned out so dark, that, no light remaining there, his pictures had rather the character of things made to represent an effect of night, than the clear quality of daylight; which all came from seeking to give greater relief, and to achieve the final perfection of art. [...] In the art of painting, he added to the manner of colouring in oils a certain obscurity, whereby the moderns have given great force and relief to their figures. [...]
The scent of spring filled the air the day that Leonardo came into the world. The genius was born like a noble blue iris in a Tuscan meadow.

In Vinci, in that village of stone houses, the eye is lost in the undulating horizon, where the myriad hues of leaf and earth interweave with sinuous elegance: the straight rows of the vines converge with those where the olive’s soft foliage flourishes; the amber of the fields, where the loamy soil shelters new life, with the fresh green of the forest, haven to wild animals.

Nature, landscape, horizon: a perfect triad for that talented child, who in his sketches attempted to capture the essence of the world that his ever-curious eye beheld.

The spirit of nature, in all its multiplicity, is at the heart of all his investigations – he never tired of observing, amazed, its irrepressible mutability.

“Natura naturans, the making and unmaking, the cyclic transfer of matter from the solid state, to the liquid, to the atmospheric: the figure is no longer the opposite of nature, but rather the last phase of its continuous evolution.”

Where would his particular way of seeing the world take him?

Leonardo was born in the cradle of the Renaissance: Florence. Here his youth was populated by masons and merchants; an atmosphere where architecture, music, and the arts were considered expressions of the divine. Here he would meet Andrea del Verrocchio – the painter and sculptor who was to become his teacher – and the Medicis, the noblemen who would commission his first works.

In Florence, Leonardo developed and expressed the full range of his talent, and his creative brilliance earned him countless followers and admirers.

Such was this talent that we continue to recognize and celebrate it today, five hundred years after his death. Such was this brilliance that, from the town of Vinci, it would radiate outward, illuminating Florence, Tuscany, Italy, Europe, and the world. In this exceptional figure we observe the very essence of genius: the exceptional inventive and interpretative capacity of humankind.

Leonardo, a genius of such elastic ingenuity: painter, architect, scientist, cartographer, poet... He was revolutionary not only in his own time, but even today: his ideas and influence have not ceased to revolutionize the story of humanity. We can barely fathom the entirety of his innovations, a trove so immense and varied that it does not seem, even now, to be exhausted, perhaps because, as he himself said:

“Not even with the mastery of his own hands could he have achieved the perfection of art in the things he imagined, of such subtlety and marveloussness were they.”

Leonardo, a genius of many faces: his every facility shapes a part of his essence, his every facet composes his structure, each one of his talents come together to make up the man.
ALL EVENTS

From September 2018 to February 2019
Leonardo e Luca. Amici e sodali. 500 anni dopo
Sansepolcro (Arezzo) (various locations) Convention and activities

From October 2018 to June 2019
Le stelle che videro nascere il genio
Florence Planetario della Fondazione Scienza e Tecnica Projection

From 13th October 2018 to 1st September 2019
Le macchine di Leonardo: tracce del genio sulla Montagna Pistoiese
Gavinana (Pistoia) Palazzo Achilli Exhibition

28th October 2018
Come in alto così in basso. In viaggio con Leonardo da Vinci
San Romano (Montopoli V.A.) Santuario della Madonna di San Romano Performance

From 30th October 2018 to 20th January 2019
L’acqua microscopio della natura. Il Codice Leicester di Leonardo da Vinci
Florence Galerie degli Uffizi, Aula Magliabechiana Exhibition

10th November 2018
Leonardo l’uomo universale
San Miniato (Pisa) Auditorium Castori Conference

11th November and 2nd December 2018
Leonardo da Vinci e la conquista della Luna: che cosa hanno in comune
Prato Museo di Scienze Planetarie Guided tour

17th November 2018
Leonardo il Genio del futuro
Buti (Pisa) Teatro Francesco di Bartolo Conference

23rd November 2018
Leonardo prima di Milano. Trame svelate e fitti misteri
San Miniato (Pisa) Palazzo Grifoni Conference
30th November 2018 | Leonardo a scuola | San Miniato (Pisa) | Auditorium Castrinsi | Performance
7th December 2018 | Di genio in genio | San Miniato (Firenze) | Casa culturale San Miniato Basso | Performance
From 16th December 2018 to 5th May 2019 | Leonardo dissegnato da Heller | Vinci (Firenze) | Fondazione Rossana & Carlo Pedretti, Villa Baroni-Pezzatini | Exhibition
From 16th December 2018 to 26th May 2019 | Leonardo da Vinci, l'ingegno, il tessuto | Pistoia | Museo del tessuto | Exhibition
January 2019 | Disegnare sulla Glicina | Firenze | Museo della Fondazione Scienza e Tecnica | Exhibition for families
From January to December | Leonardo 1519-2019. Appuntamenti d’autore per cinque secoli di storia | Vinci (Firenze) | Biblioteca Leonardiana | Conference
11th January 2019 | “L’opera nascosta” di e con Michele Santaromeo | San Miniato (Pisa) | Chiesa dei Sant Martino e Stefano a San Miniato Basso | Performance
From 12th January to 26th September 2019 | Nel segno di Leonardo. La Tavola Dona. Dagli Uffizi al Castello di Poppila | Popoli (Arezzo) | Castelli di Poppila | Exhibition
14th January 2019 | Leonardo, dalla Terra alla Luna | Pistoia | Palazzo Banfi Buonamico | Conference
28th January 2019 | Senza caro nella condotta. Leonardo, l’uomo e la natura | Pistoia | Palazzo Banfi Buonamico | Conference
From 1st February to 4th May 2019 | Leonardo’s way, Mostra Itinerante | Pontedera (Pisa) | City center | Exhibition
9th February, 18th May and 26th October 2019 | Onaggi a Leonardo | Pontedera (Pisa) | City center | Exhibition
11th February 2019 | Leonardo, le science, il Rinascimento | Pistoia | Palazzo Banfi Buonamico | Conference
23rd February 2019 | Il Genio e la Luna | Pistoia | Teatro Polifamia Pratese | Conference
From 23rd February to 31st December 2019 | I disegni levantini sulle tracce della Battaglia di Anghiari | Firenze | Museo di Palazzo Vecchios | Multimedia tour
From March to October 2019 | Percorsi Leonardiani | Firenze | Centro storico (historical center) of Firenze | Excursions
From 9th to 14th April 2019 | Verrecchio, il maestro di Leonardo | Firenze | Palazzo Strozzi | Exhibition
From 9th to 30th March 2019 | Leonardo nei suoi luoghi | Capraia e Limite (Firenze) | Fornace Pasquincoli | Exhibition
From 13th March 2019 to 24th February 2020 | Visioni. Le grandi sfide di un genio universale | Sansepolcro (Ancona) | Museo Civico Pietro della Francesca | Exhibition
From 29th March to 24th June 2019 | Leonardo da Vinci e Firenze. Fogli scelti dal Codice Atlantico | Firenze | Museo di Palazzo Vecchios | Exhibition
30th March 2019 | Simboli e mistere. Desiderio per vedere se la entro fusse alcuna miracolosa cosa | Pontedera (Pisa) | Sala Capri | Conference
From April to May 2019 | Leonardo’s way in a fumetto | Pontedera (Pisa) | City center | Exhibition
From 1st April to 4th May 2019 | Esposizione tullite | Pontedera (Pisa) | Sala Capri | Exhibition and guided tours for the blind
From 5th April to 3rd November 2019 | Leonardo da Vinci in De Divino Proportionis | Arezzo | Museo dei Mestri di Comunicazione | Exhibition
6th April 2019 | Genio e melita | Pontedera (Pisa) | Sala Capri | Conference
From 12th to 14th April 2019 | Leonardo, Firenze dei Rambelli | Firenze | Museums, piazzas and squares | Events for families
13th April 2019 | I viaggi di Leonardo nelle corti europee | Pontedera (Pisa) | Sala Capri | Conference
From 15th April to 15th October 2019 | Leonardo a Volto. Altri origini del genio | Firenze | Museo Leonardiano | Exhibition
From 1st April to 31st December 2019 | Leonardo e Pontormo | Empoli (Firenze) | Casa del Pontormo | Exhibition
From May to December 2019 | Direzione – ossessione Glicina | Empolese Valdelsa (various locations) | Empolese Valdelsa (various locations) | Exhibition
From 1st May to 4th August 2019 | Emilio Ingrá per la Battaglia di Anghiari di Leonardo | Anghiari (Arezzo) | Museo della Battaglia di e Anghiari | Exhibition
2nd May 2019 | Preliminary alla robotica. La mano come elemento artistico robotico | Pontedera (Pisa) | Auditorium del Museo Piaggio | Conference
From 10th to 19th May 2019 | Leonardo e il battilo | Firenze | Giardino Corsini | Exhibition
From 17th to 19th May 2019 | Leggenda, Festival della lettura e dell'ascolto. Sezione dedicata a Leonardo | Empoli (Firenze) | City center (various locations) | Readings and events
From 18th May to 28th September 2019 | Il Leonardo di Giorgio Castelfranco e il “culto del genio” nel Novecento | Firenze | Museo Casa Rodolfi Salaer | Exhibition
From 6th June to 22nd September 2019 | Leonardo e i suoi libri. La biblioteca del genio universale | Firenze | Museo Galileo-Istituto e Museo di Storia della Scienza | Exhibition
From June to July 2019 | Leonardo in piazza | Firenze | Viale della Toscana | Spettacolo
July 2019 | A Vinci nel 2019 | Vinci (Firenze) | Istituto Regionale Superiore Otica e Optometria | Exhibition
From 18th to 24th July 2019 | “Il Cesenatico” di e con Michele Sinsto | San Miniato (Pisa) | Piazza del Duomo | Performance
From 13th September to 19th December 2019 | La botanica di Leonardo. Una nuova scienza tra arte e natura | Firenze | Complesso di Santa Maria Novella ex dominio | Exhibition
From 14th September 2019 to 7th January 2020 | il veo tra Pasquale e Leonardo | Cerreto Guidi (Firenze) | Villa Medici | Exhibition
From 18th September to 31st December 2019 | Leonardo’s way in a fumetto | Vincenzo (Firenze) | Biblioteca Leonardiana | Exhibition
From 28th September 2019 | Bestia rumori in trasformazione tra il Medioevo e l’età di Leonardo | Certaldo e Bari | Palazzo del Teatro di Leonardo, Certaldo; Cappella di San Michele, Semifonte; Briglie dell’Agliena | Exhibition
14th October 2019 | Leonardo e il moto perpetuo | Montepulciano (Firenze) | Museo di Palazzo Vecchios | Exhibition
From 26th September to 31st December 2019 | Itinerario leonardiano sulle tracce della Battaglia di Anghiari | Firenze | Museo Leonardiano | Exhibition
From 6th to 28th September 2019 | Lo sguardo territorale di Leonardo. Tra Europa e Terra Santa | Firenze | Palazzo del Teatro di Leonardo, Certaldo; Cappella di San Michele, Semifonte; Briglie dell’Agliena | Exhibition
From October 2019 | Parole di Leonardo. La scrittura infinita | Firenze | Villa Medici di Castello, Accademia della Crusca | Conference
From 10th to 12th October 2019 | Decodificare i codici di Leonardo | Firenze | Museo Galileo-Istituto e Museo di Storia della Scienza | Conference
From 10th October 2019 to 12th January 2020 | Leonardo il maestro perpetuo | Firenze | Museo Galileo-Istituto e Museo di Storia della Scienza | Exhibition
From 11th to 13th October 2019 | Le case della memoria Italiane ed europee: omaggio a Leonardo. XV Conferenza Nazionale del Musei Italiani | Vinci (Firenze) | Biblioteca Leonardiana | Conference
From 8th to 28th September 2019 | Leonardo a Firenze | Firenze | Museo di Palazzo Vecchios | Exhibition
From 9th to 30th November 2019 | In visita all’ospedale di Santa Maria Nuova con Leonardo | Firenze | Ospedale di Santa Maria Nuova | Guided tour
From 15th to 30th November 2019 | Lo sguardo territorialità di Leonardo. Il cartografo, l’ingegnere ideale, il progettista di città e territorio | Empoli | (venue to be determined) | Conference
From 28th November 2019 to 29th February 2020 | Dalle macchine di Leonardo all’industria 4.0 | Pontedera (Pisa) | Palazzo del Teatro di Leonardo, Certaldo; Cappella di San Michele, Semifonte; Briglie dell’Agliena | Exhibition
From December 2019 to March 2020 | Memoria di Leonardo. Due secoli di celebrazioni, anniversari e “capricci” | Pistoia | Palazzo Buontalenti | Exhibition
From 9th March to 14th July 2019
Leonardo da Vinci and Florence. Selected pages from the Codex Atlanticus
Florence
Museo di Palazzo Vecchio
Exhibition

From 29th March to 24th June 2019
Florence
Museums, piazzas and squares
Events for families

From 12th to 14th April
Leonardo, Firenze dei Bambini (Leonardo, A Child’s Florence)
Florence
Museums, piazzas and squares
Events for families

From 18th May to 29th September 2019
The Leonardo of Giorgio Castelfranco and the “cult of genius” in the twentieth century
Florence
Casa Rodolfo Siviero Museum
Exhibition

From 6th June to 22nd September 2019
Leonardo e i suoi libri. La biblioteca del genio universale (Leonardo and his books. The library of the universal genius)
Florence
Museo Galileo - Institute and Museum of the History of Science
Exhibition

From 6th June to 23rd September 2019
Leonardo e i suoi libri. La biblioteca del genio universale (Leonardo and his books. The library of the universal genius)
Florence
Museo Galileo - Institute and Museum of the History of Science
Exhibition

From 13th September to 15th December 2019
La botanica di Leonardo. Una nuova scienza tra arte e natura (Leonardo’s botany. A new science between art and nature)
Florence - Santa Maria Novella complex - former dormitory
Exhibition

From 10th October 2019 to 12th January 2020
Leonardo e il moto perpetuo (Leonardo and perpetual motion)
Florence
Museo Galileo - Institute and Museum of the History of Science
Exhibition

From 10th to 30th November 2019
In visita all’Ospedale di Santa Maria Nuova con Leonardo (Visiting the Santa Maria Nuova Hospital with Leonardo)
Florence
Santa Maria Nuova Hospital
Exhibition

From 18th May to 29th September 2019
The Leonardo of Giorgio Castelfranco and the “cult of genius” in the twentieth century
Florence
Casa Rodolfo Siviero Museum
Exhibition

From 1st May to 4th August 2019
The Missing Leonardo of Emilio Isgrò
Arezzo
Museo della Battaglia e di Anghiari
Exhibition

From 17th April to 31st December 2019
Leonardo and Pontormo
Empoli (Florence)
Casa del Pontormo
Exhibition

From 1st September 2019 to 12th January 2020
Exhibition

From 3rd May to 4th August 2019
The Missing Leonardo of Emilio Isgrò
Arezzo
Museo della Battaglia e di Anghiari
Exhibition

From 1st September 2019 to 12th January 2020
Exhibition

From 1st September 2019 to 12th January 2020
Il volo tra Pisanello e Leonardo (Flight: from Pisanello to Leonardo)
Cerreto Guidi (Florence)
Villa Medicea
Exhibition

From 12th to 14th April
Leonardo, Firenze dei Bambini (Leonardo, A Child’s Florence)
Florence
Museums, piazzas and squares
Events for families

From 1st May to 4th August 2019
The Missing Leonardo of Emilio Isgrò
Arezzo
Museo della Battaglia e di Anghiari
Exhibition

From 5th April to 3rd November 2019
Leonardo da Vinci in De Divina Proportione
Arezzo
MUMIC Museum of Communication Media
Exhibition

From 1st September 2019 to 12th January 2020
Leonardo da Vinci to Leonardo (Flight: from Pisanello to Leonardo)
Cerreto Guidi (Florence)
Villa Medicea
Exhibition

From 5th April to 3rd November 2019
Leonardo da Vinci in De Divina Proportione
Arezzo
MUMIC Museum of Communication Media
Exhibition

From 6th June to 22nd September 2019
Leonardo e i suoi libri. La biblioteca del genio universale (Leonardo and his books. The library of the universal genius)
Florence
Centro storico (historical center)
Excursions

From 21st February to 31st December 2019
Leonardian itinerary: On the trail of the Battle of Anghiari
Florence
Museo di Palazzo Vecchio Multimedia tour

From 17th April to 31st December 2019
Leonardo and Pontormo
Empoli (Florence)
Casa del Pontormo
Exhibition

From 3rd May to 4th August 2019
The Missing Leonardo of Emilio Isgrò
Arezzo
Museo della Battaglia e di Anghiari
Exhibition

From 1st September 2019 to 12th January 2020
Exhibition

From 30th October 2018 to 20th January 2019
Florence
Uffizi Gallery, Aula Magnavochiana
Exhibition

From 23rd February to 31st December 2019
Leonardiano: l’opera di Leonardo tra arte e natura (Leonardian: Leonardo between art and nature)
Florence
Museo Galileo - Institute and Museum of the History of Science
Exhibition

From 22nd to 30th October 2018
Florence
Uffizi Gallery, Aula Magnavochiana
Exhibition

From 21st February to 31st December 2019
Leonardian itinerary: On the trail of the Battle of Anghiari
Florence
Museo di Palazzo Vecchio Multimedia tour
From 13th October 2018 to 1st September 2019
Leonardo’s way. A traveling exhibition
Pontedera (Pisa)
City center
Exhibition

From 1st February to 4th May 2019
Leonardo’s way.
Tactile exhibition
Pontedera (Pisa)
Saletta Carpi
Exhibition and guided tours for the blind

From 28th September 2019
Alle radici di un luogo Leonardiano: una signora e il suo paesaggio
At the roots of a Leonardian place: a woman and her landscape
Fucecchio (Florence)
Museo del Tessuto
Exhibition

From 2nd May 2019
Genio e mito
Genius and myth
Pontedera (Pisa)
Saletta Carpi
Conference

From 16th December 2018 to 26th May 2019
Leonardo da Vinci, l’ingegno, il tessuto
Leonardo da Vinci, Ingenuity and Textiles
Prato
Museo del Tessuto
Exhibition

From January to December 2019
Leonardo 1519-2019. Appuntamenti d’autore per cinque secoli di storia
Leonardo da Vinci. Author events for five centuries of history
Vinci (Florence)
Biblioteca Leonardiana
Conference

From 15th April to 15th October 2019
Leonardo da Vinci. Alle origini del genio
Leonardo da Vinci: The origins of a genius
Vinci (Florence)
Leonardiana Museum
Exhibition

From 11th to 13th October 2019
Le Case della memoria italiana ed europea: omaggio a Leonardo da Vinci
Italian & European Houses of Memory: Homage to Leonardo da Vinci
Vinci - Biblioteca Leonardiana
Conference

PRATO

SAN MINIATO (PISA)

SARSEPOLCRO (AREZZO)

EMPOLESE VALDELSA

MAIN EVENTS
EXHIBITIONS
From 30th October 2018 to 20th January 2019
L’acqua microscopio della natura. 
Il Codice Leicester di Leonardo da Vinci
(Water as Microscope of Nature. Leonardo da Vinci’s Codex Leicester)
Florence
Uffizi Gallery, Aula Magliabechiana
Exhibition
www.uffizi.it
www.museogalileo.it

The manuscript as a testimony of the research
The central theme of the exhibition is the Codex Leicester, compiled by the genius of Vinci in the years following his return to Florence after almost twenty years in Milan. The Codex on the Flight of Birds and original pages from others of his codices are also on display, allowing to capture the essence and importance of the research carried out on various aspects of nature: principally water, but also the movement of wind, flight, and observations of the Moon.

From 13th October 2018 to 1st September 2019
Le macchine di Leonardo: tracce del genio sulla Montagna Pistoiese
(Leonardo’s machines: traces of genius in the Pistoia mountains)
Gavinana (Pistoia)
Palazzo Achilli
Exhibition
www.ecomuseopt.it

Leonardian Itinerary in the Pistoia Mountains, with guided tours and conferences
Andrea Neri, under the supervision of Carlo Pedretti, has built the models on display from Leonardo’s original designs, focussing on their relevance to the territory, and complementing the themes of the Ecomuseum itineraries. A section consisting of wooden puzzles, built by a local craftsman, invites the visitor to experiment, in an attempt to recompose the objects.
From 16th December 2018 to 26th May 2019
Leonardo da Vinci, l’ingegno, il tessuto
(Leonardo da Vinci, Ingenuity and Textiles)
Prato
Museo del Tessuto
Exhibition
www.museodeltessuto.it

Man and nature as the warp and weft of history

The exhibition illustrates the research, studies and experiments that Leonardo performed on the mechanization of the production of yarn and fabric, a fundamental economic engine of the age. Adjacent to the textile machinery, a multimedia installation allows a narrative to unfold through image and sound. A part of the exhibition presents, through images taken from Leonardo’s works, his relationship with fashion, from his attention to draping and ornamental motifs on clothing, to hairstyles.

From 23rd February to 31st December 2019
Itinerario leonardiano sulle tracce della Battaglia di Anghiari
(Leonardian itinerary: On the trail of the Battle of Anghiari)
Florence
Museo di Palazzo Vecchio
Multimedia tour
www.museicivicifiorentini.comune.fi.it

The story of an unfinished masterpiece

The Museum of Palazzo Vecchio offers its visitors an itinerary dedicated to retracing the history of the never-completed Battle of Anghiari, which Leonardo was commissioned to paint on one wall of the hall today called the Salone dei Cinquecento, through the various records of that event which are preserved within this very building. The itinerary begins in the Salone dei Cinquecento, where a video recounts the story of the famous painting in light of the most recent studies, from its commission to its modern critical fortune. We see what the hall looked like at the time of Leonardo and its subsequent transformations, all through new three-dimensional models specially created by the Department of Architecture of the University of Florence.

On the museum’s top floor there is a 16th century panel painting considered by scholars to be one of the closest replicas to the original of the central battle scene, the so-called Lotta per lo stendardo (Struggle for the banner), which Leonardo elaborated in one or more cartoons before beginning to paint on the wall. The itinerary ends in the Mezzanine of Palazzo Vecchio, where we will find two famous terracotta works from the workshop of Rustici, a friend of Leonardo, which depict battle scenes inspired by the Battle of Anghiari. Here we can also see a rare preparatory sketch, on a terracotta tile, of the central part of Vasari’s fresco The Rout of the Pisans at Torre San Vincenzo, featuring a throng of men and horses seeming to evoke the Leonardian model. All the works on the itinerary are accompanied by special thematic panels.
Leonardo is known for his exceptional wisdom in exploring themes of unprecedented complexity. An educational section invites visitors to get closer to the genius of Vinci through:
- the dream of flight, a fantasy of man since ancient times, which approaches reality through his studies and the machines he designed;
- the idea of animating the inanimate, which see in the self-propelled cart and in the mechanical lion, eloquent evidence of the innovative potential that he embodied;
- the project for the giant bronze equestrian statue in memory of Francesco Sforza, which is testimony to the exceptional intelligence and tenacity with which Leonardo confronted the most daring technological and artistic challenges.
From 9th March to 14th July 2019

Verrocchio il Maestro di Leonardo

Florence
Palazzo Strozzi
Exhibition
www.palazzostrozzi.org

An extraordinary exhibition on artistic production in Florence between 1460 and 1490, at the time of Lorenzo the Magnificent.

The exhibition brings together for the first time the extraordinary masterpieces of Andrea del Verrocchio, one of the great masters of the fifteenth century. Palazzo Strozzi, along with a special section at the Bargello National Museum, is the site of the first retrospective dedicated to the artist. More than 120 works by Verrocchio, including paintings, sculptures, and drawings, are flanked by works of his precursors, contemporaries, and disciples such as Desiderio da Settignano, Domenico Ghirlandaio, Sandro Botticelli, Perugino, Bartolomeo della Gatta, Lorenzo di Credi, and Leonardo da Vinci, his most famous student, of whom six works are shown, in a few cases for the first time in Italy.
“Fiorentinità” is at the heart of this exhibition, referring not only to the city of Florence and to the Palazzo Vecchio, but also to the link of Leonardo with this city, to which the artist dedicated such inventiveness and energy.

The written or sketched annotations of Leonardo, collected in the Codex Atlanticus and coming specially to us from the Ambrosian Library of Milan, are related to businesses, memories, and relations with Florence in a broad sense, in a chronological period from the 1470s until his death.

The drawings, organized in several sections, narrate various subjects: the links of his family and friends to events in the city, the Palazzo della Signoria, the Medicis, Santa Maria Nuova hospital, the river Arno and the hydraulic cartography of the Florentine territory, and studies on flight and geometry.

In addition to this graphic work, the Head of Christ the Redeemer will be on show, a work attributed to Gian Giacomo Caprotti (better known as Salaì), formerly a pupil of Leonardo and the subject of many of his paintings.
From 5th April to 3rd November 2019
Leonardo da Vinci in De Divina Proportione
Arezzo
MUMEC – Museum of Communication Media Exhibition
www.museocomunicazione.it

An exhibition where Renaissance art, science and technology are within everyone’s reach

Arezzo celebrates the genius of Leonardo da Vinci, extolling particularly the great collaboration developed with his friend Luca Pacioli, a native of Sansepolcro in Arezzo.

The focal point of the event is the display, inside the museum rooms, of full-color printed enlargements of the panels designed by Leonardo da Vinci for the De Divina Proportione, flanked by a series of 3D reproductions of those same panels made of solid cherry wood by the local artisan and mathematics professor, Bruno Bruni.

A nineteenth-century model of one of Leonardo’s machines, “The Helicopter”, is also exhibited.
From May to December 2019
Direzione – ossessione Gioconda
(Direction – Mona Lisa obsession)
Valdelsa
(various locations)
Exhibition
www.toscananelcuore.it

A wide-ranging exhibition of contemporary art by the maestro Franco Fossi celebrates Leonardo through the Mona Lisa

The museums and cultural places of the 11 municipalities of Empolese Valdelsa, part of the MUDEV Sistema Museale Diffuso, host paintings and sculptures by this important contemporary artist who, inspired by the mind of Leonardo, has since 1974 created an imaginative-abstract path focused first on the silhouette of the Mona Lisa, then moving towards its inner core – that is, towards what the artist hopes to identify as the essence of Leonardo’s mental-intuitive spirit, ending up with a true work-in-progress with multiple expressive modalities.

From 1st May to 4th August 2019
The Missing Leonardo of Emilio Isgrò
Anghiari (Arezzo)
Museo della Battaglia e di Anghiari
Exhibition
www.battaglia.anghiari.it

The Battle of Anghiari of Emilio Isgrò

Emilio Isgrò, an internationally acclaimed artist, will exhibit a work dedicated to the vanished Battle of Leonardo da Vinci, in the period in which the clash of Anghiari occurred in 1440. A unique occasion to look through today’s eyes at an event from the past.

From 6th June to 22nd September 2019
Leonardo e i suoi libri.
La biblioteca del genio universale
(Leonardo and his books. The library of the universal genius)
Florence
Museo Galileo
Exhibition
www.museogalileo.it

Leonardo was not, as is often believed, an “omo sanza lettere”. He possessed almost two hundred books, an extraordinary number for an artist-engineer of the fifteenth century. For the most part printed, in vernacular and in Latin, his collection abounded with technical and scientific texts, but also literary and religious works. The profile of an intellectual, an artist and a scientist which emerges from his manuscripts reveals a constant and profound relationship with books, with culture, and with ancient and modern authors.

The exhibition presents a significant selection of the works owned and used by Leonardo, while sophisticated multimedia applications allow you to browse texts and manuscripts. Leonardo’s desk is reconstructed, with the writing and drawing tools he would have used. A digital library enriches the exhibition: it presents the entire series of volumes owned or consulted by Leonardo, for each of which a brief description of the contents is provided, as well as direct links to the pages of his Codices which contain echoes of their reading.
From 18th May to 29th September 2019
Il Leonardo di Giorgio Castelfranco e il “culto del genio” nel Novecento
(The Leonardo of Giorgio Castelfranco and the “cult of genius” in the twentieth century)
Florence
Casa Rodolfo Siviero Museum
Exhibition
www.museocasasiviero.it

A twentieth-century historic house plays host to Leonardo

During the period between the two world wars, the Casa Siviero was home to the art historian Giorgio Castelfranco (1896-1975), patron and collector of De Chirico, director of Palazzo Pitti, and friend and collaborator of Siviero in the recovery of stolen Italian art in the postwar period. Among his many different fields of historical-critical interest, Castelfranco was one of the greatest Leonardo da Vinci scholars, authoring numerous critical essays on the subject, and curating a large exhibition dedicated to the artist in 1952. The event at Casa Siviero offers documents and photographs from the Castelfranco archive conserved at Harvard University’s Center for Italian Renaissance Studies. Castelfranco’s passion for and deep knowledge of Leonardo underpins the exhibition, celebrating the artist as a “Italian genius”. The exhibition takes place in the evocative rooms of this historic home, immersing us in the charm of a twentieth century art-house. In addition to the exhibition, visitors will have the opportunity to admire the paintings, furniture, and art objects which permanently decorate the house.

From 28th September 2019
Alle radici di un luogo leonardiano: una signoria e il suo paesaggio
(At the roots of a Leonardian place: Dominion and landscape)
Fucecchio (Florence)
Fucecchio Civic Museum
Exhibition
www.toscananelcuore.it

A journey through the centuries revisits the construction of an Italian dynasty: the Cadolinger

Double anniversary for the Fucecchio Museum: the 50th anniversary of its foundation as well as that of Leonardo. On this occasion, an exhibition will be presented which will later become a permanent section of the museum. It takes as its theme the formation of a medieval landscape, centered around one of the places depicted in the cartographic documents of Leonardo, in a map preserved at the Royal Library at Windsor Castle. An immersion in history thanks to virtual and plastic reconstructions, including reproductions of the entire epigraphic corpus of the Cadolinger, multimedia elaborations and virtual tours which detail the main communication routes, such as the river Arno and the via Francigena, and the inception of the Castle of Fucecchio, today a public park which teems with traces of the ancient past.
From 1st September 2019 to 12th January 2020
L'arte di governo e la battaglia di Anghiari.
Dall’opera di Leonardo Da Vinci
alla Serie Gioviana degli Uffizi
(The art of government and the battle of Anghiari,
From the work of Leonardo Da Vinci to the Uffizi's
Gioviana Series)
Anghiari (Arezzo)
Museum of the Battle and of Anghiari
Exhibition
www.battaglia.anghiari.it

Politics during the period of the battle of Anghiari

In this exceptional artistic event relating to the battle of Anghiari, Cosimo il Vecchio, Eugenio IV, Neri Capponi, Niccolò Piccinino, Filippo Maria Visconti and Francesco Sforza, each represented by a portrait (some from the Uffizi’s Gioviana Series), dialogue with one another, through captions and systems of technological diffusion, with the intent to highlight the political and military dynamics of fifteenth-century Italy.

The “episode of the banner”, known thanks to copies of the work of da Vinci, is thus contextualized as a representation of an historical event of the Florentine Republic.

From 14th September 2019 to 7th January 2020
Il volo tra Pisanello e Leonardo
(Flight: from Pisanello to Leonardo)
Cerreto Guidi (Florence)
Villa Medicea
Exhibition
www.prolococerretoguidi.it
www.toscananelcuore.it

The art of falconry

Inside the Villa Medicea in Cerreto Guidi, commissioned in 1556 by the Grand Duke Cosimo I de’ Medici and home to the National Museum of Hunting and including an historic hunting lodge, the exhibition’s starting point is Frederick II’s famous codex De arte venandi cum avibus (literally, the art of hunting with birds). A journey from medieval falconry to the naturalistic studies of Pisanello and the Lombard school, up to Leonardo da Vinci, who dedicated so much to the flight of birds and to their nature.
From 10th October 2019 to 12th January 2020

Leonardo e il moto perpetuo
(Leonardo and perpetual motion)
Florence
Museo Galileo
Exhibition
www.museogalileo.it

The overarching theme of Leonardo’s studies was the relationship between art and science in the Renaissance.

The exhibition aims to offer an original contribution to the theme of perpetual motion, and in particular Leonardo’s explorations of this topic. Manuscripts, printed texts and drawings (both originals and reproductions) accompany reconstructions of contraptions conceived by the engineers and scientists of the time, while videos and films illustrate Leonardo’s thought and the contents of the exhibition. Special technology will permit the visitor to explore in mixed reality the “perpetual wheels” designed by Leonardo in the Codex Forster II and in the Codex Atlanticus.

From 13th September to 15th December 2019

La botanica di Leonardo.
Una nuova scienza tra arte e natura
(Leonardo’s botany.
A new science between art and nature)
Florence
Santa Maria Novella complex - former dormitory
Exhibition
museicivicofiorentini.comune.fi.it
www.museofirenze.it

Leonardo’s botany as a contemporary discourse on scientific evolution and ecological sustainability.

The perspective of Leonardo as a “systematic” thinker on the forms and structures of the plant world highlights the many connections between the fields of art, science and nature. From phyllotaxis to dendrochronology, Leonardo’s writings and drawings record insights of crucial importance to the history of botany, generated by his sharp observatory spirit and by his continuous experimentation, which together outline a dynamic vision of science, rich in both implications and applications for our own time.

Bringing together original folios, natural elements and interactive installations, the exhibition offers the public the opportunity to deepen their understanding of an important area of Leonardo’s investigations, as well to marvel at the discoveries he made.
Tuscany celebrate Leonardo’s genius also through conferences, guided tours, educational workshops and shows inspired by the great artist. Check out all the appointments on the site www.visittuscany.com
Here you find a selection.

CONFERENCES

From January to December
Leonardo 1519-2019. Appuntamenti d’autore per cinque secoli di storia
(Leonardo 1519-2019. Author events for five centuries of history)
Vinci (Florence)
Biblioteca Leonardiana
www.comune.vinci.fi.it
www.toscannaculture.it

In Vinci, leading Leonardo scholars grapple with the work, the biography and the legacy of the great artist and scientist. Cycle of monthly encounters at the Biblioteca Leonardiana. The events include the presentation of three newly published volumes.
Saturday 26th January, 10:30 am
Paolo Galluzzi
Leonardo nei centenari
(Leonardo at His centenaries)
Saturday 9th February, 10:15 am
Glossario Leonardo. Nomenclatura dell’anatomia nei disegni della Collezione reale di Windsor
(Leonardian glossary. Nomenclature of anatomy in the drawings in Windsor’s Royal Collection)
Presentation of the book by Rosa Piro.
Florence, Olschki, 2019
Saturday 23rd February, 10:30 am
Marzia Faietti
1473: la rivoluzione del segno
(1473: the revolution in Leonardo’s graphic hallmark)
Saturday 30th March, 10:30 am
Pietro Cesare Marani
Leonardo e Francesco I, oltre il mito
(Leonardo and Francesco I, beyond the myth)
Saturday, May 18, 10:15 am
Leonardo in Britain: Collections and Historical Reception
Presentation of the proceedings of the International Conference by Juliana Barone and Susanna Avery-Quash.
Florence, Olschki, 2019
Saturday 25 May, 10:30 am
Maria Teresa Florio
Leonardo e la scultura
(Leonardo and sculpture)
Saturday 29 June 10:30 am
Alessandro Nova
Leonardo da Vinci oltre il mito, e i suoi primi biografi
(Leonardo da Vinci beyond the myth, and his first biographers)
Saturday 28th September, 10:30 am
Carlo Ossola
La prosa di Leonardo
(Leonardo’s prose)
Saturday 5th October, 10:30 am
Paola Salvi
Leonardo le regole della natura
(Leonardo and the rules of nature)
Saturday 19th October, 10:30 am
Domenico Laurenza
Leonardo e la geologia
(Leonardo and geology)
Saturday 26th October, 10:15 am
La Sala grande e la Battaglia di Anghiari di Leonardo da Vinci. La configurazione architettonica e l’apparato decorativo dalla fine del Quattrocento ad oggi
(The Great Hall and the Battle of Anghiari by Leonardo da Vinci. Architectural configuration and decorative apparatus from the end of the fifteenth century to today)
Presentation of the proceedings of the International Conference by Emanuela Ferretti, Cecilia Frosini, Gianluca Belli, Roberta Barsanti, Alessandro Nova.
Florence, Olschki, 2019
Saturday 23rd November, 10:30 am
Mario Scalin
I cannoni di Leonardo
(Leonardo’s cannons)
Saturday December 14th, 10:30 am
F.P. Di Teodoric
“Il moto del fumo - quanto più s’inalça, più si ritarda”
(“The motion of smoke - the more you press it, the more you delay it”)
Codex Atlanticus, p.270 mma
LIX LETTURA VINCIANA
15th April, 10:30 am
I giorni di Leonardo
(Leonardo’s time)
with Carlo Vecce
Vinci Theater, Vinci
For almost 60 years, the Lettura Vinciara has been the opening event of the Leonardian Celebrations in Vinci. In fact, since 1960, the Leonardian Library has entrusted to one of the most important exponents of Vincian historiography the task of a critical intervention in one of the many fields of Leonardo’s activity. On the occasion of the 500th anniversary of the death of Leonardo da Vinci, a conference of professor Carlo Vecce on the evocative theme “Leonardo and Time”.
From 11th to 13th October 2019
Italian and European Houses of Memory: Homage to Leonardo.
XIV National Conference of Italian Museums
Vinci - Biblioteca Leonardiana
www.comune.vinci.fi.it
www.casedellamemoria.it
The Municipality of Vinci and the Italian Historic Homes Association “Case della Memoria”, on the occasion of the important centenary, organize in Vinci the European meeting of the Historic Houses where great personalities, writers, artists, musicians and scientists lived and the annual meeting of the Permanent Conference of the Italian Museum Associations created by the Italian ICOM National Committee. The absolute genius of Leonardo da Vinci, whose works are in the most important museums in the world, but also in prestigious archives and libraries, will inspire the European Houses of Memory and the Italian Museum Associations to share projects and good practices and to discuss the reality and role of museums in Italy.
11th February 2019
Leonardo, le scienze, il Rinascimento
(Leonardo, Science, and the Renaissance)
Prato
Palazzo Bardi Buonamici
www.museoscienzeplanetarie.eu
In an Italian and European historical context in which scientific knowledge and the development of new technologies began to renew and develop, timidly, after centuries of relative immobility, Leonardo’s writings, notes, and drawings reveal an inner (and unfortunately, almost exclusively personal) fermentation, which project him centuries into the future.
However, having published or divulged so few of his inventions, observations, insights, and reflections, he directly contributed little to the development of thought in his own age. It is only the posthumous revisitation and reevaluation of his extraordinary work, which has made it a unique reference point for understanding the vast cultural changes that swept through society in such a short time.
23rd February 2019
Il Genio e la Luna
2:30 pm - “Leonardo e la Luna” (“Leonardo and the Moon”), projections and interventions by scientists and scientific journalists 5:30 pm - “Luna e dintorni” (“Moon and surroundings”) by Tito Stagno
Prato
Teatro Politeama Pratese
www.museoscienzeplanetarie.eu
“The Genius and the Moon” is an initiative that celebrates both the five hundredth anniversary of Leonardo’s death, and fifty years since the moon landing. Scientists and scientific journalists alternate on the stage of the city theater illustrating Leonardo’s writings and sketches concerning the moon, and the history of satellite exploration.
The Politeama also proposes two events in the afternoon, the first for younger students, and the second for all ages.
The first is “Leonardo and the Moon”, a projection of four short but informative films about the moon and spaceflight that, made for schools, are published online and made available for teaching purposes.
The second is a meeting with the journalist Tito Stagno, who fifty years ago reported live on the moon landing, and who today retraces those emotional moments, describing for us the cultural context and curiosity that animated the race towards satellite exploration.
6th April 2019
Genio e mito
(Genius and myth)
Pontedera (Pisa)
Saletta Carpi
In collaboration with Fondazione Rossana & Carlo Pedretti
www.comune.pontedera.pi.it
A journey to discover the man of a thousand talents with the aim of offering food for thought on more or less well-known topics.
2nd maggio 2019
Preliminari alla robotic.
La mano come elemento artistico robotico
(Preliminaries to robotics. The hand as a robotic artistic element)
Pontedera (Pisa)
Auditorium of the Piaggio Museum
In collaboration with the Biorobotics Institute of the Scuola Superiore Sant’Anna di Pontedera
www.comune.pontedera.pi.it
From art to robotics – beginning with the search for perfection in Leonardo da Vinci’s artistic depictions of the hand, toward the search for perfection in the functionality and sensitivity of the robotic hand. 
From March to October 2019
Leonardian walks
Florence
Centro storico (historical center) of Florence
Excursions
museicivicifiorentini.comune.fi.it
www.musefirenze.it

Guided tours aimed at discovering Leonardo’s life in relation with the Tuscan and Florentine landscape. Outdoor itineraries which retrace the Florentine life of the master, from Verrocchio’s workshop to his stay at the SS. Annunziata.

From 1st April to 4th May 2019
Tactile exhibition
Pontedera (Pisa)
Saletta Carpi
Exhibition and guided tours for people who are blind
www.comune.pontedera.pi.it

Exhibition containing a three-dimensional Last Supper and Mona Lisa created specially for people who are blind, with an audio guide of Leonardo’s life and works. A route is set up with specific aids, which allow the visitor to be completely independent. In addition, on dates to be defined, there will be guided tours of the Leonardian Museum in Vinci, with a bus suitable for the transport of people with disabilities.

From 12th to 14th April
Leonardo, Firenze dei Bambini
(Leonardo, A Child’s Florence)
Florence
Museums, piazzas and squares
Events for families
museicivicifiorentini.comune.fi.it
www.musefirenze.it

Leonardo’s viewpoint, attentive to both shapes and structures, invites us to experience reality in a new and unpredictable way. “Leonardo dei Bambini” is a great opportunity for the youngest among us to grasp the most essential aspects of his life and work.

From 10th to 30th November 2019
In visita all’Ospedale di Santa Maria Nuova con Leonardo
(Visiting the Santa Maria Nuova Hospital with Leonardo)
Florence
Santa Maria Nuova Hospital
www.fondazionesantamarianuova.com

In the early sixteenth century, Leonardo da Vinci performed a series of dissections of cadavers at the Santa Maria Nuova Hospital, gaining insight which allowed him to advance the systematic study of human anatomy.

The foundation “Santa Maria Nuova Onlus” organizes, in November 2019, a series of guided tours dedicated to deepening our understanding of Leonardo in his relations with the Santa Maria Nuova Hospital.

Each round of visits lasts 45 minutes and has a maximum number of 25 participants.

Reservation is not required.

The visits will take place on:
Saturday 9 November
Saturday 16 November
Saturday 23 November
Saturday, 30 November
(first round: 10:30 am; second round: 11:30)

From June to July 2019
Leonardo in piazza
(Leonardo in the square)
Various piazzas in Florence and Tuscany
For youth and adults
www.musefirenze.it

A series of events spread out among the squares and open spaces of the Florentine and Tuscan territory, dedicated to Leonardo da Vinci. The events are scheduled on summer evenings, and last about 1 hour. The evenings highlight the connections between Leonardo da Vinci and the Tuscan territory, underlining the profound relationship he had with the places and landscapes of his native region.

Each evening will bring to the public’s attention a specific area of Leonardo’s life or work, in the form of narration accompanied by images, music and sound, and will be conducted by brilliant and acclaimed art historians, experts in cultural dissemination.

For exact dates, please consult the website: www.musefirenze.it

From 18th to 24th July 2019
“Il Cenacolo”
(“The Last Supper”)
San Miniato (Pisa)
Piazza del Duomo
www.drammapopolare.it

The Dramma Popolare, company of the theater in San Miniato, pay tribute to the genius of Vinci, bringing onstage the figure of Leonardo as he confronts the element of the “sacred”, a touchstone of every staging of the Popular Theater.

The theme of the story addresses the work that, more than any other, has marked the career of Leonardo as it relates to the “sacred”: The Last Supper, painted between 1494 and 1499 for the Dominican convent of Santa Maria delle Grazie in Milan. Through the careful analysis of the work’s genesis and subsequent realization, the personal drama of Leonardo is played out alongside that of the protagonists of the Last Supper.

Check out all the appointments on the site www.visittuscany.com
NOTES FOR YOUR BRILLIANT IDEAS