

GIOTTO

life, facts, curiosities and art!

WHO IS GIOTTO?

BIRTH
VESPIGNANO, FLORENCE, 1267

DEAD
FLORENCE, 1337



HE WAS THE FORERUNNER OF THE RENAISSANCE.
HE WAS THE PAINTER WHO INTRODUCED THE
TECHNIQUE OF LIFELIKE DRAWING.
HE WAS ABLE TO DRAW A PERFECT "O"
WITHOUT A COMPASS.

HE'S GIOTTO.

HIS BIOGRAPHY IS FULL OF UNCERTAINTIES AND LEGENDS, BUT WHAT IS CERTAIN IS THE BEAUTY AND IMPORTANCE OF HIS ART, WHICH AROUSED THE ADMIRATION OF ARTISTS IN THE DECADES AND CENTURIES THAT FOLLOWED, INCLUDING MICHELANGELO. CRUCIFIXES, PAINTINGS, FRESCOS A BELL TOWER THAT BEARS HIS NAME AND A MENTION IN THE DIVINE COMEDY.

HIS STORY

WHERE?

IN FLORENCE

CHURCH OF SANTA MARIA NOVELLA
SANTA CROCE CHURCH AND MUSEUM
DIOCESAN MUSEUM OF SANTO STEFANO AL PONTE
ACCADEMIA GALLERY
UFFIZI GALLERY
CHURCH OF OGNISSANTI
BARGELLO MUSEUM
HORNE MUSEUM
CHURCH OF SAN LORENZO, BORGO SAN LORENZO

DON'T MISS

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GIOTTO'S CAMPANILE
1334-1337
PIAZZA DUOMO



CROCIFISSO DI SANTA MARIA NOVELLA
ABOUT 1290-1295
CHURCH OF SANTA MARIA NOVELLA



BARDI AND PERUZZI CHAPELS,
FRESCO DECORATIONS
1318-1325
CHURCH OF SANTA CROCE