Who was Giotto?

The forerunner of the Renaissance, Giotto was a painter trained in the workshop of Cimabue, the renowned Italian painter.

ACCOMPLISHMENTS

FIRST ARTIST TO REPRESENT EMOTION, WEIGHT AND SHADOW OF FIGURES

HIS STYLE WAS 100 YEARS AHEAD OF THE RENAISSANCE

Curiosities

Able to draw a perfect “O” without a compass.

Apparently, the young apprentice painted a fly in one of Cimabue’s pieces so realistically that the artist tried to brush it off.

Don’t miss

Crucifix
Santa Maria Novella Church, Firenze

Giotto’s Bell Tower
Piazza Duomo, Firenze

Scenes from the life of St. Francis
Santa Croce, Firenze

Badia Polyptych
Uffizi Gallery, Firenze

EVERY PAINTING IS A VOYAGE INTO A SACRED HARBOUR.