



CONTEMPORARY TUSCANY

CONTEMPORARY ART PLACES, DESTINATIONS
AND EVENTS IN TUSCANY



THE PLACES OF CONTEMPORARY ART

Selected by



CENTRO PER L'ARTE
CONTEMPORANEA
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FONDAZIONE PER LE
ARTI CONTEMPORANEE
IN TOSCANA

Arezzo: 76, 116, 127
Asciano (Siena): 44
Baratti, Piombino (Livorno): 95
Barga (Lucca): 124
Buriano, Castiglione della
Pescaia (Grosseto): 46
Calenzano (Firenze): 68
Campi Bisenzio (Firenze): 47, 84
Capalbio, Garavicchio
(Grosseto): 40
Capoliveri, Isola d'Elba
(Livorno): 105
Carrara (Massa Carrara): 38,
58, 72-73, 92, 93
Castellina in Chianti (Siena): 101
Castelnuovo Berardenga
(Siena): 43
Castello di Ama, Gaiole in
Chianti (Siena): 45
Castiglione della Pescaia
(Grosseto): 46, 107
Celle, Pistoia: 34-35
Certaldo (Firenze): 25, 126-127
Chianciano Terme (Siena): 96
Chianti (Firenze): 30
Cinigiano (Grosseto): 110-111
Colle Val d'Elsa (Siena): 28, 97
Collodi, Pescia (Pistoia): 37
Cortona (AR): 127
Donoratico (Livorno): 103
Firenze: 5, 12-13, 51, 52, 53,
64, 65, 66, 77, 80, 81, 82, 83,
121-122
Follonica (Grosseto): 75, 127
Gaiole in Chianti (Siena):
45, 115
Garavicchio, Capalbio
(Grosseto): 40
Gavorrano (Grosseto): 106
Greve in Chianti (Firenze): 30
Grosseto, Poggio La Mozza:
111
Grosseto, Rispescia: 127
Impruneta (Firenze): 30
Lajatico (Pisa): 22
Lastra a Signa (Firenze): 47
Livorno: 18, 59, 126
Lucca: 56, 124
Magliano in Toscana
(Grosseto): 108
Marina di Carrara (Massa
Carrara): 93
Marina di Pietrasanta
(Lucca): 124
Monsummano Terme
(Pistoia): 54
Montalcino (Siena): 109, 114
Montecatini Terme (Pistoia): 91
Montelupo Fiorentino
(Firenze): 24, 69, 86
Montepulciano (Siena): 112
Monticiano (Siena): 42
Peccioli (Pisa): 21, 126
Pescia, Collodi (Pistoia): 37
Pietrasanta (Lucca): 17, 57,
71, 124
Pievasciata, Castelnuovo
Berardenga (Siena): 43
Piombino, Baratti (Livorno): 95
Pisa: 19, 74, 124, 126
Pistoia: 16, 34-35, 55, 90,
123-124
Poggibonsi (Siena): 26
Pontedera (Pisa): 20, 70-71
Prato: 2, 14-15, 47, 50, 67, 87,
88, 89, 123
Quarrata (Pistoia): 36
Riparbella (Pisa): 102
Rosignano Marittimo
(Livorno): 126
San Casciano dei Bagni
(Siena): 113
San Casciano Val di Pesa
(Firenze): 30, 100
San Gimignano (Siena): 27, 61
San Giovanni Valdarno
(Arezzo): 60
San Giustino Valdarno
(Arezzo): 117
Sansepolcro (AR): 127
Seggiano (Grosseto): 41
Sesto Fiorentino (Firenze): 85
Siena: 29, 127
Signa (Firenze): 47
Suvereto (Livorno): 104
Viareggio (Lucca): 94
Vinci (Firenze): 23
Volterra (Pisa): 39, 126

CONTEMPORARY TUSCANY

Tuscany boasts a unique historical and artistic, architectural and landscape heritage, among the most recognizable and celebrated across the world, starting with the seven areas and landmarks listed as UNESCO World Heritage Sites: Florence, Pisa, San Gimignano, Siena, Pienza, Val d'Orcia, Medicean villas and gardens. In addition to the region's famous historic sites, in the past few decades contemporary artistic experiences of various kinds and significant architectural achievements have contributed either to the continuity with the very rich past or to the renewal of tradition, with a variety of offerings ranging from visual arts to museums, from architecture to wineries, from shows to festivals and cultural events.

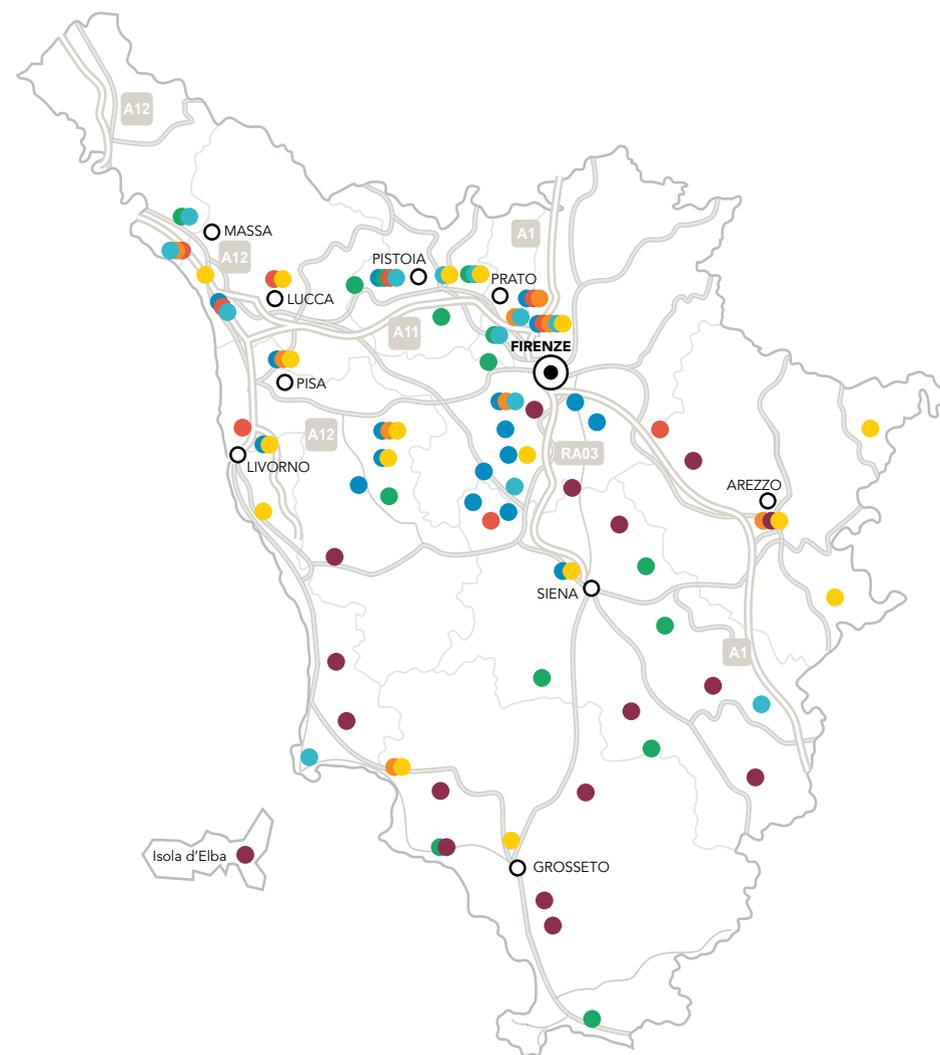
This guide presents readers with information about the "destinations and attractions" reflecting more contemporary Tuscany: public art in urban spaces and across the region; art parks and gardens or places where art and environment intersect; the major contemporary art museums and collections; several thematic and corporate museums, reminders of this land's recent history; contemporary architecture mostly for public, institutional and cultural use; many and wonderful designer wineries; lots of events among the most distinguished and interesting of the past few years. Each section is accompanied by a map and follows a circular route, from the regional capital to the coast and towards the inland, with several possible routes to choose from. This guide is not intended to be exhaustive, but rather an indication of the necessary starting points for learning more about **CONTEMPORARY TUSCANY**.

FOR MORE INFORMATION VISIT THE WEBSITES:

www.visittuscany.com | www.toscana900.com | www.centropecci.it
www.regione.toscana.it/-/i-luoghi-dell-arte-contemporanea-in-toscana
www.regione.toscana.it/-/parchi-d-arte-contemporanea-in-toscana
www.architetturatoscana.it | www.premio-architettura-toscana.it
www.winearchitecture.it



Maurice Nio, *Sensing the Waves*, 2006-2016. Centro Pecci, Prato



- Public art and urban marks across the region p. 10
- Parks, gardens and environmental art p. 32
- Museums and art collections p. 48
- Thematic and corporate museums p. 62
- Contemporary architecture p. 78
- Designer wineries p. 98
- Events, festivals p. 118

A JOURNEY INTO CONTEMPORARY TUSCANY

FLORENCE has been hosting great art exhibitions for years, at the panoramic Forte Belvedere, in its main squares and at the prestigious Palazzo Strozzi: the city's top attractions for contemporary art lovers. In addition, twentieth-century art museums and the Marino Marini museum; the Ferragamo, Gucci and Zeffirelli monograph museums; the Roberto Casamonti collection. Florence is also the home of the architectural symbols of contemporary Tuscany: the State Archive, which contains dedicated funds for contemporary architecture and art; the new Innocenti Museum; the new Maggio Musicale Theater; Cinema La Compagnia devoted to the art of filmmaking. Spectacular events, from music to dance, from theater to cinema, are the highlights that the city offers all year round. Located in the Florentine area is the famous Church of the Autostrada by Giovanni Michelucci, the symbol of postwar architecture in Tuscany. **CALENZANO** hosts a Design Museum, in a satellite campus of the Florence University's Department of Architecture. **SESTO FIORENTINO** boasts an icon of modernist architecture, the historic Doccia Porcelain Museum; while the *Artlands* environmental project has been carried out in the Florentine plain's wetlands. **PRATO**, an industrial district that specializes in textile processing and regeneration, is recognizable for its contemporary urban marks scattered across both the historic center and the suburban area, such as Macrolotto Zero, and in development areas like the one where the Pecci Center, the headquarters of the Foundation for Contemporary Arts in Tuscany, is located. Prato's works of contemporary architecture are the former Campolmi factory, which houses the Lazzarini Library and the Textile Museum, and the current Chamber of Commerce building. Prato hosts also a number of festivals devoted to circular economy, international music, theatre and performances. **PISTOIA**, known for its many plant nurseries and Italy's 2017 capital of culture, home to many contemporary artists and architects, has a natural tendency to the relation between art and environment, as shown by the extraordinary Gori collection at Celle and the many works of contemporary art downtown, including the recently-built Flying Garden. Other examples of environmental art are the San Giorgio Library in the former Breda area and the nearby Park of the Medicean La Magia Villa in **QUARRATA**. In addition to the well-known Pistoia Blues and *Dialoghi sull'uomo* festivals, many are the exhibitions held at Palazzo Fabroni and in the spaces of Fondazione Pistoia



Remo Salvadori, *Anfora e modello*, 1984-2017. A work showcased at the *Ytalia* exhibition at Forte Belvedere, Florence

Musei. The nearby town of **PESCIA** is the home of the Monumental Pinocchio Park, the first example of a contemporary art garden in Tuscany. Worth mentioning are also **MONSUMMANO'S** art museum and the postmodern renovation of the former Kursaal area in **MONTECATINI**.

LUCCA, a famous tourist destination, offers contemporary cult events such as the Lucca Film Festival, Lucca Summer Festival, Lucca Comics & Games and the Photolux Festival. The Ragghianti Foundation is a very active cultural institution, while the neighboring town of **BARGA** hosts the well-established Barga Jazz Festival.

Situated along the **VERSILIAN COAST**, in addition to the recently-built Carnival Citadel in **VIAREGGIO**, also known as the "Tyrrhenian gem", is **PIETRASANTA**, considered to be the "Little Athens" of Italy because of the many works of art found there, in the Sculpture Park, at the Museo dei Bozzetti (Maquettes Museum) and, virtually, at the MuSA Museum. La Versiliana offers a rich program of events, shows and cultural initiatives.

CARRARA, the famous city of marble, is another contemporary art place, with beautiful works showcased at the Padula Park, at the city's Arts Museum and at the Nicoli Artistic Studios. There are also some very interesting examples of contemporary architecture, like the modernist Chamber of Commerce building in Carrara and the new Port Authority headquarters in Marina di Carrara.

PISA, the famous university city and Tuscany's main scientific center, houses the region's most iconic contemporary work of art, *Tuttomondo* by Keith Haring; the interesting Graphics Museum and the prestigious exhibition space of Palazzo Blu on the Lungarno, in addition to some of the most innovative local events, such as the Internet Festival and the Pisa Book Festival.

LEGHORN, Tuscany's major sea port, boasts the region's first contemporary art museum which then merged with the new City Museum, in the city's historic center, where the yearly Effetto Venezia Festival is held. Leghorn also hosts a festival devoted to humour and satire, inspired by the city's traditional vernacular spirit. Located in the magnificent setting of **BARATTI**, near Piombino, is one of the most innovative works of contemporary architecture ever built in Tuscany, designed by Vittorio Giorgini.

In the inland area around Pisa, the industrial district of **PONTEREDERA** has a rich contemporary art scene, with its Piaggio Museum and theater activities.

In the neighboring town of **PECCIOLI**, contemporary art blends with the traditional village atmosphere. In **LAJATICO**, it is closely connected with the Theater of Silence, promoted by tenor Andrea Bocelli.

The town of **VINCI** has many works of contemporary art devoted to or inspired by

Leonardo's genius. The ceramics district of **MONTELUPO FIORENTINO** boasts several public works of art, the Bitossi Artistic Industrial Museum and the new studio of Marco Bagnoli, a well-known artist from Empoli. **CERTALDO**, Boccaccio's birthplace, showcases a work of environmental art made for the *Dopopaesaggio* project and hosts the engaging International Mercantia Festival devoted to street theater.

In **POGGIBONSI**, along the ancient Via Francigena, contemporary art is a widespread feature. In the famous tourist destination of **SAN GIMIGNANO**, art events such as *Affinità* and *Arte all'Arte* have left traces all over the town, with works by major Italian and international artists, and there is also a Modern and Contemporary Art Gallery. In **COLLE VAL D'ELSA**, there are other significant works and the town is marked by architectural renewal through the new Architecture Festival. In the nearby **SIENA**, a city deeply tied to its traditions, there is a unique work of contemporary art. Scattered across the Sienese countryside are some of the region's greatest works of environmental art, in particular, in the towns of **ASCIANO**, **CASTELNUOVO BERARDENGA**, **MONTICIANO**. Big-sized works by Mauro Staccioli, an internationally-renowned artist whose creations are found also in Celle and in the Chianti countryside, dot the beautiful landscape of **VOLTERRA**. Contemporary art is deeply rooted in the heart of the Tuscan landscape between Florence and Siena, as shown by the extraordinary art collection of Castello di Ama in **GAIOLE IN CHIANTI** and by the works of the *Tuscia Electa* art event in **SAN CASCIANO VAL DI PESA**, **GREVE IN CHIANTI** and **IMPRUNETA**.

In the **MAREMMA** area, there are several extraordinary art gardens created by international artists such as Daniel Spoerri in **SEGGIANO** and Niki de Saint Phalle in **CAPALBIO**. In **CASTIGLIONE DELLA PESCAIA**, there is the symbolic and eco-friendly *Viaggio di ritorno* garden. **FOLLONICA** houses an interesting Museum of Cast Iron Arts, in addition to popular summer events like the Follonica Summer Festival and Grey Cat Jazz Festival. Other important events are Festambiente in **GROSSETO** and *Inequilibrio* in **ROSIGNANO MARITTIMO**.

The Arezzo area has an interesting contemporary art scene too: the Kilowatt Festival in **SAN SEPOLCRO**; the Masaccio House Museum in **SAN GIOVANNI VALDARNO**; the first Gold Museum in **AREZZO**; the International Photography Festival Cortona On The Move in **CORTONA**, a sublime work of architecture by Pier Luigi Nervi in **CHIANCIANO TERME**. Our journey into contemporary Tuscany Toscana includes some wonderful designer wineries, innovative buildings nestled in picturesque winegrowing hillsides and blending in with the landscape's breathtaking beauty.



Luciano Fabro, Italia all'asta, 1994. San Gimignano. BELOW: Mimmo Paladino, Una piazza per Leonardo, 2006. Vinci

Giovanni Michelucci, Church of the highway, 1964. Florence. BELOW: Kendell Geers Revolution/Love, 2003 Castello di Ama

PUBLIC ART AND URBAN MARKS ACROSS THE REGION

Tuscan art cities' considerable artistic heritage is today enriched with contemporary artwork by Italian and international artists who contribute to the renewal and updating of the whole region's cultural identity and tourist offerings. So far, however, the contemporary works of art scattered across the region have not been seen as "landmarks", though very often located in popular and busy areas and despite the fact that they tend to characterize and enhance the locations where they are placed.

The term "public art" refers to areas or sites which house a considerable number of contemporary works of art, usually installed in the open and representing urban marks and shapes characteristic of the place or area where they are located. Many are the areas in Tuscany dotted with contemporary works of art: from the Florentine plain to the towns along the Apuan Coast, from Versilia to Maremma, from Valdera to Valdelsa, from Chianti to Mount Amiata's hillsides. In Florence, public art is mostly installed at the entrance to the city, juxtaposed with the city's glorious history. Prato is the first example of a permanent "form" of public art incorporated in the city's urban and cultural fabric and which now serves as a contemporary art workshop. In Pistoia, the public art "movement" was pushed for by the Gori collection in Celle. In Pontedera, it has taken on a local identity. In Peccioli, it has led to the creation of an open-air workshop.

Pietrasanta created an internationally-renowned "park" of sculptures. Leghorn and Pisa boast important works of art. From Vinci to Certaldo, from Poggibonsi to San Gimignano, from Colle Val d'Elsa to Siena, from San Casciano Val di Pesa to Impruneta, the heart of Tuscany beats to the rhythm of great contemporary art.



1. Firenze | 2. Prato | 3. Pistoia | 4. Pietrasanta - Lucca | 5. Livorno | 6. Pisa
7. Pontedera - Pisa | 8. Peccioli - Pisa | 9. Lajatico - Pisa
10. Vinci - Firenze | 11. Montelupo Fiorentino - Firenze
12. Certaldo - Firenze | 13. Poggibonsi - Siena | 14. San Gimignano - Siena
15. Colle Val d'Elsa - Siena | 16. Siena | 17. San Casciano Val di Pesa - Firenze
18. Greve in Chianti - Firenze | 19. Impruneta - Firenze



FLORENCE

① ENGAGING WITH HISTORY

Tuscany's regional capital, a UNESCO World Heritage Site, boasts many contemporary art exhibitions and installations in historic locations such as **Palazzo Strozzi**, **Forte del Belvedere** and the **Boboli Gardens**, which house a huge mythological sculpture by Igor Mitoraj. The city offers also a number of public works of art installed, in the eighties, in some of the city's busiest and most traffic-congested spots: the "bi-directional" sculpture by Michelangelo Pistoletto at the **Porta Romana Gate**; the St. John sculpture by Giuliano Vangi near **Ponte Vecchio**; the monumental "Sun for Galileo" stele by Giò Pomodoro at **Porta San Niccolò**; the "enchanted" figures by Jean-Michel Folon in the panoramic **Rose Garden** and opposite the **Tuscany Hall** theater. In addition, the big-sized sculptures by Corrado Cagli and Eliseo Mattiacci, a "rhinoceros" moulded by Davide Rivalta around the new **Maggio Fiorentino Theatre**, and the symbolic Paloma by Fernando Botero in front of the airport. (SEE ALSO: ART MUSEUMS; THEMATIC MUSEUMS; ARCHITECTURE)

Michelangelo Pistoletto, Dietrofront, 1981-1984. Piazzale di Porta Romana

- ▶ www.comune.fi.it/node/7164?language_content_entity=it
- ▶ www.visittuscany.com/it/attrazioni/il-giardino-delle-rose-di-firenze/



Igor Mitoraj, *Tyndareus cracked*, 1998. Boboli Garden. Sotto: Jean-Michel Folon, *Partir*, 2002. Rose Garden



Henry Moore, *Square Form with Cut*, 1969-71. BELOW: Piazza dell'Immaginario, 2014

PRATO

② A CONTEMPORARY ART WORKSHOP

The city which houses the Pecci Center, the region's major contemporary art museum, is also home to a number of permanent works: Henry Moore's "Square Form with Cut" on Piazza San Marco; the symbolic sculpture by Jacques Lipchitz on Piazza del Comune; new religious works by Robert Morris and Giuseppe Spagnolo in the Cathedral of Santo Stefano; an evocative "hot-air balloon" fountain by Marco Bagnoli on Piazza Ciardi; original light works by Fabrizio Corneli and Carlo Bernardini near the **Emperor's Castle**. Other urban marks are the post-modern tribute to Paolo Uccello by Ben Jakober & Yannick Vu on Via Pomeria and Loris Cecchini's modular installation at the entrance to the Area ex Campolmi, which now houses the Lazzerini Library and the Textile Museum. Particularly interesting is the urban project on Piazza dell'Immaginario, which features photographic works in the open, in the so-called "Chinese Quarter" beyond the ancient Porta Pistoiese. (SEE ALSO: ART MUSEUMS; THEMATIC MUSEUMS; ARCHITECTURE)

Loris Cecchini, Waterbones, 2018. Detail

► www.cittadiprato.it/it/itinerari/501/Prato-contemporanea/
 ► www.dryphoto.it/new/category/piazza-dellimmaginario





Roberto Barni, *Il giro del sole*, 1996

PISTOIA

③ THE CITY OF PLANTS AND ARTISTS

Italy's 2017 Capital of Culture, Pistoia features a well-established contemporary art scene. In addition to Alberto Burri's big-sized sculpture in Santomato, the symbol of the extraordinary Gori collection at **Villa Celle**, the city center showcases works connected with the **Palazzo Fabroni** museum, such as the sculptures by Roberto Barni on **Piazza dell'Ortaggio**, the lunar installation by Gianni Ruffi on **Piazza Giovanni XXIII**, the large artistic windows by Umberto Buscioni in the ancient **Church of San Paolo**, Renato Ranaldi's universal symbol along the walls of **Via Fonda**. Worth mentioning are also the imposing work by Anselm Kiefer at the San Giorgio Library, in the **Area ex Breda**, and the **Flying Garden** on Via degli Armeni with ludic works by artist Luigi Mainolfi, designer Alessandro Mendini and Gianni Ruffi. (SEE ALSO: ENVIRONMENTAL ART; ART MUSEUMS; ARCHITECTURE)

▶ www.discoverpistoia.it
▶ www.ilgiardinovolante.it/

PIETRASANTA

④ THE LITTLE ATHENS OF SCULPTURE

A small town of the Versilia area known for its artistic community which gained it the appellation of "Little Athens", Pietrasanta is famous for its bronze and marble workshops which attract artists and art lovers from all over the world. In addition to the Museo dei Bozzetti, which documents the local sculpting activity and production, and the many art exhibitions in public and private spaces, the town has been housing, since the nineties, the **International Park of Contemporary Sculpture**, which showcases permanent works by artists such as Fernando Botero, Pietro Cascella, Jiménez Deredia, Jean-Michel Folon, Francesco Messina, Igor Mitoraj, Costantino Nivola, Jorgen Sorensen, Helidon Xhixha, Kan Yasuda, all considered to be among the world's greatest contemporary sculptors. Several sculptures adorn the **Versiliana Park** in Marina di Pietrasanta, which also hosts a number of cultural activities and theater events. (SEE ALSO : ART MUSEUMS, EVENTS)

Fernando Botero, *The Roman Warrior*, 1992

▶ www.museodeibozzetti.it/it/home/il-museo/parco-della-scultura-contemporanea
▶ www.welcome2lucca.com/pietrasanta-la-piccola-atene/





Sandro Chia, *Bagnante (Bather)*, 2016. Scoglio della Regina

LEGHORN

⑤ A PORT FOR CONTEMPORARY ART

A gateway to Tuscany's sea and a historic free-trade zone, Leghorn supported the pilot project that led to the creation of the Progressive Contemporary Art Museum, established in the seventies and then merged with the renovated **Museo della Città** (City Museum), located in the downtown neighborhood of Venezia Nuova. The city houses significant works of contemporary public art, such as the bronze nude female statue dancing by the sea by Sandro Chia, which marked the architectural restoration of the historic beach establishment of the so-called **Scoglio della Regina** (Queen's Rock), converted into an advanced research center, and the bamboo installation by Alfredo Pirri placed in the external courtyard of the new City Museum on **Piazza del Luogo Pio**. (SEE ALSO : ART MUSEUMS)

► www.museofattori.livorno.it/mostre-ed-eventi/allimbrunire-inaugurate-le-opere-di-alfredo-pirri-al-museo-della-citta/

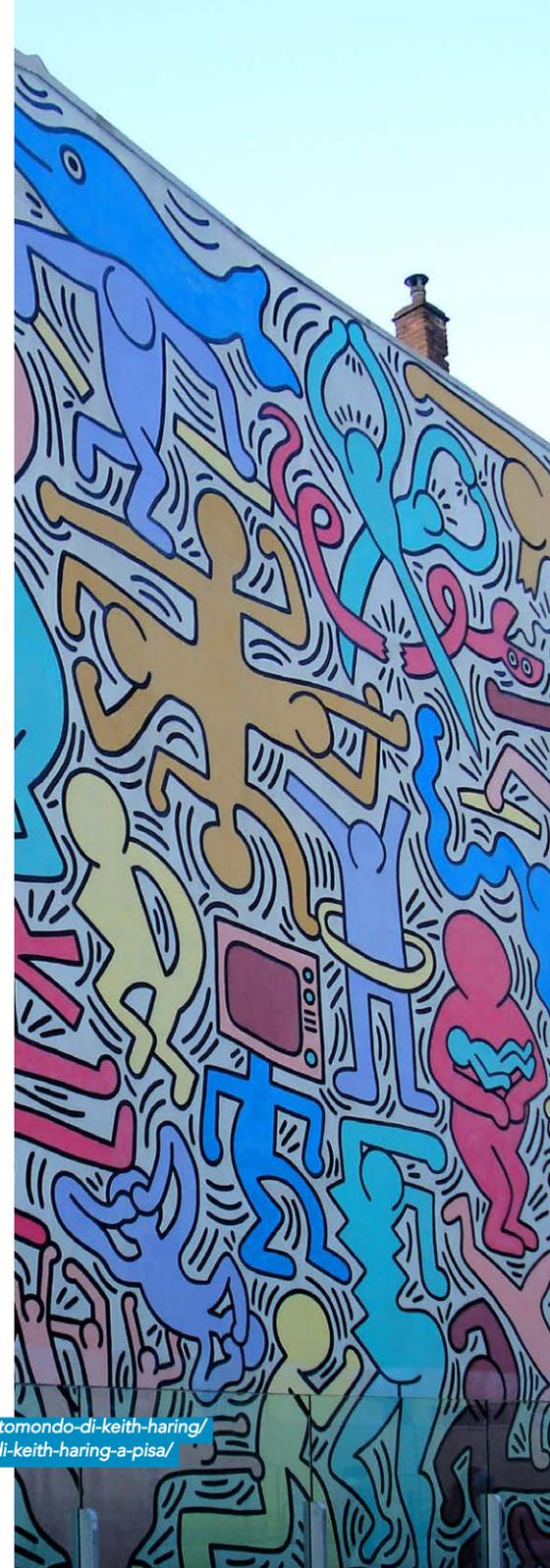
PISA

⑥ THE WHOLE WORLD IN A MURAL

In addition to the world-famous Piazza dei Miracoli which is a World Heritage Site, the city is home to one of the region's greatest works of contemporary art: the mural painting *Tuttomondo* on the wall of the convent beside the **Church of Sant'Antonio Abate**, which is the last public work by American artist Keith Haring, who died young in 1990 and is now celebrated and admired all over the world. This multicolored combination of different shapes expresses in an original, direct and easily recognizable way, the artist's message of universal peace and harmony. Because of its iconic nature and linear composition, this great mural "drawing" can be associated with the **Museo della Grafica** (Graphics Museum) at Palazzo Lanfranchi, the city's major contemporary art museum, in addition to the prestigious exhibition space **Palazzo Blu**. (SEE ALSO: THEMATIC MUSEUMS)

Keith Haring, *Tuttomondo*, 1989

► www.terredipisa.it/attrazione/pisa-murales-tuttomondo-di-keith-haring/
 ► www.visittuscany.com/it/attrazioni/il-murales-di-keith-haring-a-pisa/





Enrico Baj, Muro di Pontedera, 2004-2006



David Tremlett, Via di Mezzo, 2019. Ghizzano

PONTEDERA

⑦ A CONTEMPORARY ART CITY

Valdera Pisana is a high-density contemporary art area, starting with the town of **Pontedera**, the home of the **Piaggio Museum** and which, since the eighties, has been offering a wide range of urban artwork: the monumental posthumous mosaic by Enrico Baj on **Viale Risorgimento**; a sculpture by Nado Canuti on **Piazza Garibaldi**, where there is also a complete collection of art "chairs"; sculptures by Kan Yasuda along the **Tosco-Romagnola** road, by Mino Trafeli on **Piazza Unità**, by Pietro Cascella on **Piazza Curtatone**, by Giuliano Vangi on **Piazza Cavour**, by Arturo Carmassi on **Viale Europa**; all this crowned with the giant lunar "passage" by Mino Trafeli on the **Camugliano roundabout** in Ponsacco, near Pisa.

(SEE ALSO: THEMATIC AND CORPORATE MUSEUMS)

► www.valderatoscana.it/citta-darte/
 ► www.valderatoscana.it/pontedera/

PECCIOLI

⑧ AN OPEN-AIR WORKSHOP

In the nineties, the Valdera area was transformed into an open-air artistic workshop by commissioning artists such as Hidetoshi Nagasawa, Vittorio Messina, Federico De Leonardi, Vittorio Corsini, Nicola Carrino, Alberto Garutti and Remo Salvadori, to create urban installations placed downtown **Peccioli**, whereas works by the duo Fortuyn/O'Brien and more recent installations by Alicja Kwade, David Tremlett and Patrick Tuttofuoco were specially made for the village of **Ghizzano**. These works as a whole develop the concept of "the frontier of the contemporary", symbolically introduced by the roundabout on **Via della Fila**, at the gates of Peccioli, created by the famous designer Giorgetto Giugiaro.

► www.fondarte.peccioli.net



Theater of Silence, 2006-2008

LAJATICO

⑨ THE THEATER OF SILENCE

In addition to the installation by Mino Trafeli on **Piazza San Carlo**, the fruit of a regional project devoted to the Tuscan sculptor, the town of Lajatico is home to the **Theater of Silence** which incorporates the hilly landscape of the Volterra hinterland, a man-made lake surrounded by travertine blocks and the monumental fragment of a "mask" by Igor Mitoraj. The big-sized sculpture is the symbolic centerpiece of this round, open-air theater which comes to life one day a year, on the occasion of an event promoted by the tenor Andrea Bocelli, native of this area, to celebrate the "bel canto" in a breathtaking setting.

▶ www.valderatoscana.it/teatro-del-silenzio-lajatico/
 ▶ www.visittuscany.com/it/idee/cosa-fare-e-cosa-vedere-a-lajatico/



Mario Ceroli, L'Uomo di Vinci (The Man of Vinci), 1987

VINCI

⑩ LEONARDO AND CONTEMPORARY ART

The Empoli and Valdelsa Fiorentina area include some historic villages "contaminated" by contemporary art, starting with the famous Vinci, Leonardo's birthplace, where, in the eighties, Mario Ceroli's version of the Vitruvian Man was placed. As a tribute to Leonardo, a **small piazza** was designed by Mimmo Paladino, the winner of an international competition to spectacularly connect the two buildings housing the **Leonardo Museum**, and inaugurated in 2006. In the town, there are also other public tributes to the genius from Vinci, created and donated by international artists such as sculptors Nina Akamu and Wu Weishan, who reinterpreted an unfinished equestrian sculpture by Leonardo and the figure of Leonardo himself.

▶ www.museoleonardiano.it/ita/leonardo-a-vinci/arte-contemporanea-per-leonardo
 ▶ www.latoscanadileonardo.it/it/luoghi/citta-metropolitana-di-firenze/comune-di-vinci/



MONTELUPO

11 ARTISTIC CERAMICS

The town is known for its ceramic production, as can be seen at the local historic Ceramics Museum and the specialist **MAIB- Bitossi Artistic Industrial Museum**, in addition to the new **Atelier of Marco Bagnoli**, an established artist who works in this medium too. Montelupo has recently developed a project revolving around ceramic as raw material for contemporary art, with public on-site works: a mural work by Gianni Asdrubali on **Via Caverni**, a big vase by Bertozzi & Casoni on **Via Giro delle Mura**, a "sponge" by Loris Cecchini on **Piazza XX Settembre**, symbolic columns by Ugo La Pietra on **Piazza Vittorio Veneto**, a double "garden" by Hidetoshi Nagasawa on **Piazza VIII Marzo**, a "well" by Lucio Perone on **Via Tassinari**, "televisions" by Fabrizio Plessi in an old kiln. Such original creations have endowed the city with a new identity. (SEE: THEMATIC AND CORPORATE MUSEUMS; ARCHITECTURE)

Ugo La Pietra, Tradizione rinnovata. Sei colonne simboliche, 2016

► www.museomontelupo.it/percorso-arte-e-sculture-in-citta-ceramica-contemporanea/



Hidetoshi Nagasawa, The Tea House Garden, 2001

CERTALDO

12 A JAPANESE GARDEN

This medieval town, known for being Giovanni Boccaccio's birthplace, is today famous for its annual **Festival Mercantia** devoted to street theatre. A courtyard of the historic **Palazzo Pretorio** houses the amazing *Tea House Garden* by Hidetoshi Nagasawa, the key project of the artistic experience *Dopopaesaggio* (1996-2002) based on the relations between "social space and natural environment in contemporary art". The Japanese artist, active in Italy since the sixties, recreated in Certaldo the traditional medieval *hortus conclusus*, in order to establish an ideal dialogue between Western and Eastern cultures. Other works by the artist are found at **Celle** and at **Villa La Magia**. (SEE ALSO: ENVIRONMENTAL ART; EVENTS)

► www.museiempolesevaldelsa.it/palazzo-pretorio-certaldo/



Antony Gormley, *Making Space, Taking Place*, 2004

POGGIBONSI

13 CONTEMPORARY ART ALONG THE VIA FRANCIGENA

In the Valdelsa Senese area, the *Affinità* (1994) and *Arte all'Arte* (1996-2005) art projects which have encouraged and supported the work by major Italian and international artists for over a decade, have also facilitated the development of public art. In **Poggibonsi**, an ancient town along the Via Francigena, on the edge of the Chianti area, Antony Gormley scattered a number of pixelated human figures in and **around the town**, Mimmo Paladino installed symbolic figures in the medieval public fountain **Fonte delle Fate**, Sarkis created a "relational" fountain on **Piazza Matteotti** and Kiki Smith placed a "silent" female figure inside the **Medicean Fortress**.

► www.betusanforaday.com/artcraft/percorsi-contemporanei/

SAN GIMIGNANO

14 A CONTEMPORARY ART GEM

This medieval town and also World Heritage Site, in addition to the **Modern and Contemporary Art Gallery** named after the painter Raffaele De Grada, offers installations by great Italian artists created for the *Affinità* art project: *Italia appesa* by Luciano Fabro on the **Palazzo del Podestà**; the bell placed by Jannis Kounellis outside of the **Church of San Jacopo**; the *Sundial* designed by Giulio Paolini outside of the **Church of Sant'Agostino**; the golden vault by Nunzio in the **Vicolo dei Bongi**; a suspension installation by Eliseo Mattiacci at the **Rocca di Montestaffoli**. Furthermore, after several years of the international *Arte all'Arte* event, works by some of the world's greatest contemporary artists remained permanently: the underground installation by Anish Kapoor at **Torrione di Sant'Agostino**, another figure by Kiki Smith at **Rocca di Montestaffoli**, the mosaic by Luisa Rabbia at the **Fonte Medievale**, the inscription by Joseph Kosuth on **Piazza del Bagolaro**.
(SEE ALSO: ART MUSEUMS)

Anish Kapoor, *Underground*, 2005

► www.betusanforaday.com/artcraft/percorsi-contemporanei/





Atelier Jean Nouvel with Daniel Buren, *Piazza Arnolfo*, 2009

COLLE DI VAL D'ELSA

15 THE HEART OF URBAN RENEWAL

A town renowned for its crystal production, Colle Val d'Elsa had its main square, **Piazza Arnolfo di Cambio**, which is named after its most illustrious townsman, restored and renovated to the design of Jean Nouvel, with works by artists Daniel Buren and Alessandra Tesi. Following the international art event *Arte all'Arte*, the town now houses a number of permanent installations: the *memorandum* by Alberto Garutti on **Via Meoni**; Marisa Merz's work on the door of an **ancient cistern** at the entrance to the town; the column by Ilya Kabakov at the **Bastione della Sapia**; the UMoCA project by Cai Guo-Qiang and a figure by Kiki Smith beneath the bridge **Ponte San Francesco**; Tadashi Kawamata's installation at the **Porta Nuova** gate; the *Sonar* project by Loris Cecchini in the **Molinuzzo area**.

► www.betuscanforaday.com/artcraft/percorsi-contemporanei/



Tony Cragg, *The Drop*, 1998

SIENA

16 A DROP OF CONTEMPORARY ART

A city with a deeply rooted historical-artistic identity, named as World Heritage Site and closely tied to the Palio tradition, Siena houses a major public work by Tony Cragg, considered to be one of the leading exponents of postmodern sculpture. Placed in the lovely panoramic setting of the **Orto de' Tolomei**, *The Drop* was created on the occasion of the artist's exhibition at the Santa Maria della Scala complex: a sculpture formed by overlapping layers of travertine which create the perfect sedimentation, carved in time. Stone and its layerings are evocative of the land and of man's hard work to mould it into a shape.

► www.terradisiena.org/2014/08/siena-orto-de-tolomei-un-angolo-poco-conosciuto/



Mario Merz, *Senza Titolo*, 1997/1999. San Casciano Val di Pesa

CHIANTI

17 18 19 CONTEMPORARY LANDSCAPES OF THE FLORENTINE CHIANTI

Renowned all over the world for the beauty of its landscape, the Chianti area houses permanent works created for the Tuscia Electa art event (1996-2010), aimed at rethinking the Tuscan landscape through works of contemporary art. **San Casciano Val di Pesa** houses an original installation by Mario Merz, a bright presence above the **ancient walls**, a monumental criss-cross of “stalks” by Mauro Staccioli on **Via Cassia** in the direction of Florence; a monolithic Stollo by Mauro Staccioli is found on **Piazza della Biblioteca** in **Greve in Chianti**; in **Impruneta**, Alan Sonfist designed an installation for the olive grove near the ancient **Poggi kiln**, in the archetypical shape of an olive leaf made by using terracotta tiles.

► www.tusciaelecta.org/luoghi/
► www.sancascianovp.net/percorsi-dinteresse



Alan Sonfist, *Birth by Spear*, 2010. Impruneta

PARKS, GARDENS AND ENVIRONMENTAL ART

On the outskirts of Pistoia, an enterprising art collector, Giuliano Gori, put together what is now considered to be Italy's greatest environmental art collection. Other sculpture parks, which have an illustrious precedent in the monumental Pinocchio Park in Collodi created between the fifties and seventies, and several environmental art projects, such as that by Mauro Staccioli in the Volterra area, can be found across the Tuscan countryside, from Carrara to Siena, but also in historic locations like the Park of the Medicean La Magia Villa in Quarrata, near Pistoia, a UNESCO World Heritage Site.

Tuscany has attracted artists from all over the world, such as Jean-Paul Philippe and Kurt Laurenz Metzler, who chose the Siena countryside as the place to live and work. Leading avant-garde artists Niki de Saint-Phalle and Daniel Spoerri chose the Maremma area to create their experimental art gardens. Listed below are some of the most significant destinations that can be found in Tuscany: places where the landscape takes the form of art parks and gardens; where art blends perfectly in with the environment or drives the transformation of a territory.

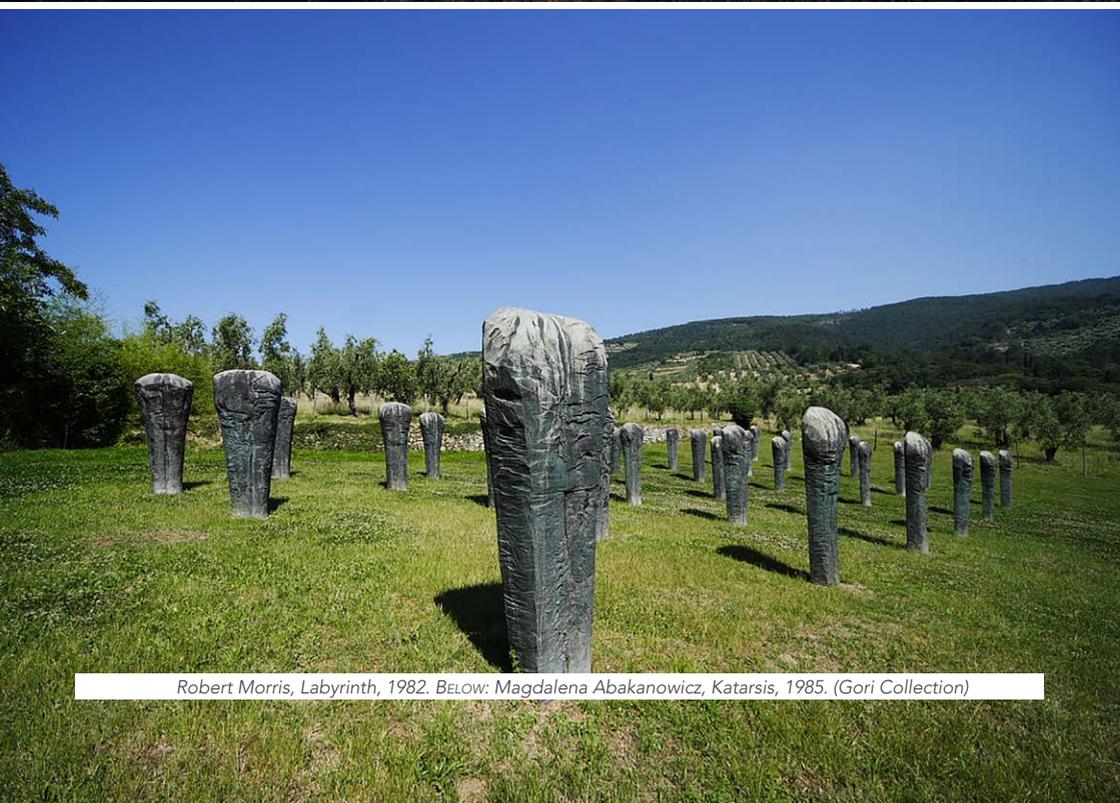
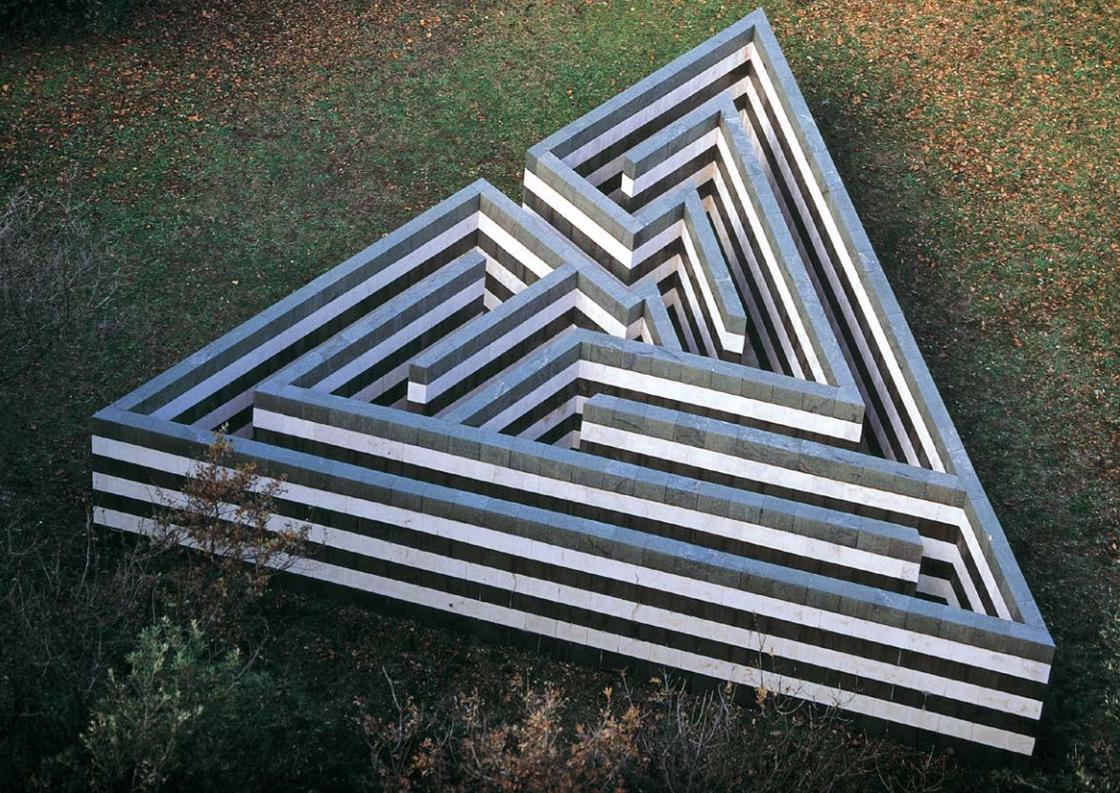
Since the nineties, art events of national and international interest-held in San Gimignano and in the Valdelsa area (*Affinità; Arte all'Arte*), in the Chianti (*Tuscia Electa*), and between Chianti and Valdelsa (*Dopopaesaggio*)- have brought contemporary art to the historic and environmental heart of the most popular and visited part of Tuscany.

Some years later, art collections began to form in unexpected places such as Castello di Ama, in the unique setting of this wine estate in Gaiole in Chianti. There are also several eco-environmental projects, such as the symbolic Viaggio di Ritorno Garden in Maremma and the experimental *Artlands* in the Florentine plain's wetlands.

- ▶ www.regione.toscana.it/~parchi-d-arte-contemporanea-in-toscana
- ▶ www.toscana900.com/itinerari/itinerari-del-territorio/parchi-e-arte-ambientale/
- ▶ www.visittuscany.com/it/idee/larte-en-plein-air-in-toscana-gioielli-nella-natura/



- 1. Pistoia | 2. Quarrata - Pistoia | 3. Pescia - Pistoia | 4. Carrara - Massa Carrara**
5. Volterra - Pisa | 6. Capalbio - Grosseto | 7. Seggiano - Grosseto
8. Monticiano - Siena | 9. Castelnuovo Berardenga - Siena
10. Asciano - Siena | 11. Gaiole in Chianti - Siena
12. Castiglione della Pescaia - Grosseto | 13. Piana fiorentina - Firenze



Robert Morris, *Labyrinth*, 1982. BELOW: Magdalena Abakanowicz, *Katarsis*, 1985. (Gori Collection)

PARK AND FARM OF CELLE

① PISTOIA

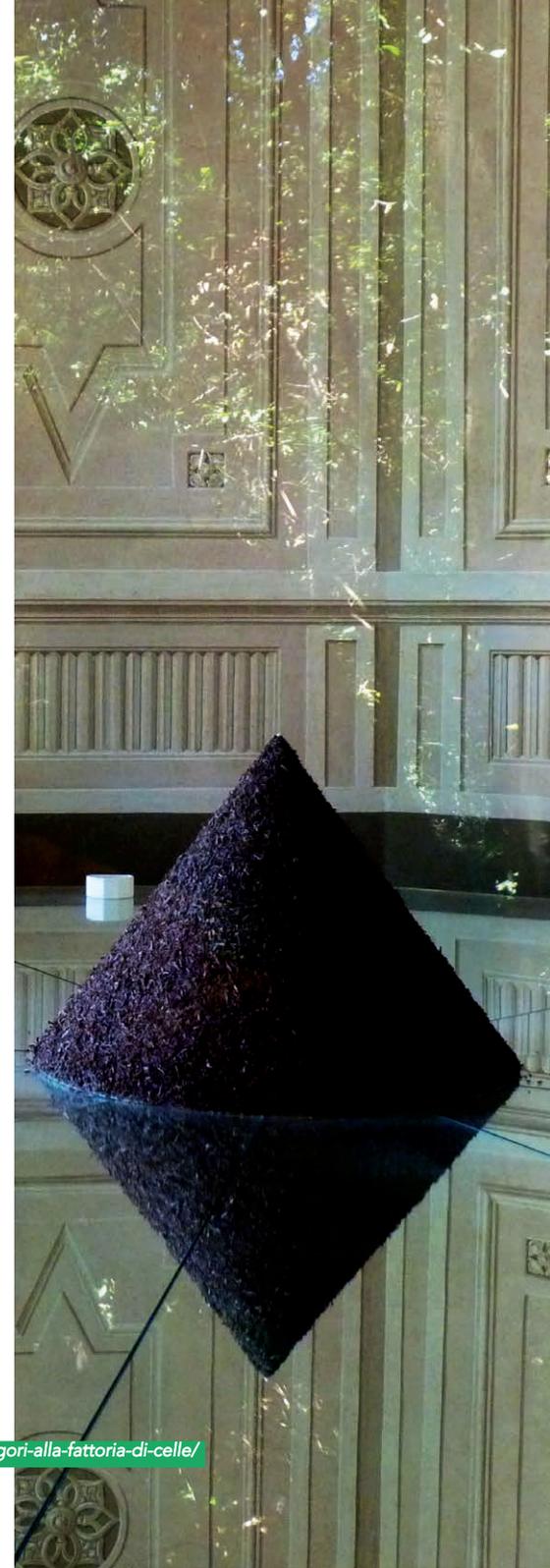
Since the early eighties, Villa Celle's Park has been the home of the extraordinary Gori Collection, considered to be one of the world's greatest environmental art collections, with works specially created for the romantic-style park and the annexes of the Baroque villa and farm by internationally renowned artists, including Magdalena Abakanowicz, Daniel Buren, Loris Cecchini, Ian Hamilton Finlay, Dani Karavan, Joseph Kosuth, Sol LeWitt, Richard Long, Fausto Melotti, Robert Morris, Hidetoshi Nagasawa, Dennis Oppenheim, Claudio Parmiggiani, Giuseppe Penone, Jaume Plensa, Anne & Patrick Poirier, Richard Serra, Susana Solano, Alan Sonfist, Giuseppe Spagnulo, Mauro Staccioli, Costas Tsoclis. According to their art projects, the environment is not a mere background, but an integral part of each work of art. Therefore, each work created for Celle enhances a specific detail of the place and its value lies in being part of it.

Dani Karavan, *The Tea Ceremony* 1999.

Villa Celle, Via Montalese 7- Santomato di Pistoia

► www.goricoll.it/

► www.visittuscany.com/it/atrazioni/collezione-gori-alla-fattoria-di-celle/





Daniel Buren, *Three-coloured Fountain Walls for a Hexagon*, 2005-2011



Pietro Consagra, *Albero della cuccagna*. Detail of the Pinocchio Park

PARK MUSEUM OF VILLA LA MAGIA

② QUARRATA (PISTOIA)

The park is filled with installations specially created for the place by major artists such as Daniel Buren, Maurizio Nannucci, Hidetoshi Nagasawa, Marco Bagnoli, Anne & Patrick Poirier, Fabrizio Corneli, and which blend in with the magnificent green setting of the Medicean villa that is listed as a UNESCO World Heritage Site. Starting with the lemon-house, through the Italianate garden and up to the park's lake, the art collection winds through the garden like paths along which artistic forms connect with the "spirit" of this historic place: a matter for reflection and engagement of the senses for all visitors.

Via Vecchia Fiorentina I tronco 63 - Quarrata, Pistoia

► www.villalamagia.com/sito_wp/arte/collezione-permanente

MONUMENTAL PINOCCHIO PARK

③ COLLODI, PESCIA (PISTOIA)

This is the first example of a contemporary art garden, designed to celebrate the world-famous fairy tale and its author, Carlo Lorenzini, a native of the town whose name he used as nom de plume. In the early fifties, the first works of sculpture were placed in a vast green area: the monument to *Pinocchio and the Fairy* by Emilio Greco and the *Mosaic Piazza* by Venturino Venturi. In the following decades, architectural elements were added to the park, such as the *Land of Toys* by Giovanni Michelucci and the *Big Shark* by Marco Zanuso, along with environmental scenery by the famous landscape designer Pietro Porcinai and several sculptures by Pietro Consagra.

Via S. Gennaro 3 - Collodi, Pescia (Pistoia)

► www.pinocchio.it/parco-monumentale/

► www.visittuscany.com/it/Idee/luoghi-di-pinocchio-in-toscana/



Ian Hamilton Finlay, *Homage to Rousseau*, 2002

PADULA PARK

④ CARRARA (MASSA CARRARA)

Restored in the late 1900s and converted into a contemporary art venue in 2002 on the occasion of the 11th Sculpture Biennale curated by environmental art collector Giuliano Gori, the park showcases a number of permanent works of sculpture and marble installations by artists of the caliber of Ian Hamilton Finlay, Dani Karavan, Sol LeWitt, Luigi Mainolfi, Mario Merz, Robert Morris and Claudio Parmiggiani. Following the latest Sculpture Biennale in 2010, the park has become a symbol of the artistic production of the "city of marble", complementary to the artwork collection housed in the local Arts Museum. The park represents also Carrara's first open-air museum of contemporary sculpture.

Via Provinciale Gragnana, Carrara

► www.musei.carrara.ms.gov.it/parco-della-padula/index.php/home/

PLACES OF EXPERIENCE

⑤ VOLTERRA (PISA)

Luoghi d'esperienza is an art route dotted with imposing environmental sculptures by artist Mauro Staccioli, a native of the town of Volterra and active in Milan, from where he became well-known all over the world between the seventies and nineties. In 2009, on the occasion of an exhibition in his hometown, the artist established an intimate and sensitive relationship between the "primary" forms of his concrete or metal sculptures, such as circles, disks, stems, and the dominant features of the Volterra inland's landscape. As a whole, these installations by Staccioli represent one of the most successful attempts at interaction between art and landscape in Tuscany.

Mauro Staccioli, *La Boldria*, 2009.

Loc. La Mestola, Volterra.
Volterra (Pisa) and surroundings:
Corbano, Fognano, Piancorboli,
Poggio San Martino, SR68

► www.visittuscany.com/it/itinerari/nelle-campagne-di-volterra-tra-land-art-borghi-e-natura/





Niki de Saint-Phalle, *The Sun*. Detail of the Tarot Garden

TAROT GARDEN

⑥ GARAVICCHIO, CAPALBIO (GROSSETO)

It is a monumental sculpture park designed and built, starting from 1979, by artist Niki de Saint Phalle, with the collaboration of sculptor Jean Tinguely, with whom she also created the Centre Pompidou fountain in Paris. Inspired by the famous Parc Güell by Antoni Gaudí in Barcelona, the garden winds through 22 figures which draw inspiration from the esoteric Tarot cards, represented also by as many giant sculptures, most of which can be walked through, according to the visionary and original style of the artist who lived and worked here until her death in 2002. The pavilion at the entrance to the garden was designed by "starchitect" Mario Botta for the Foundation that now manages the park.

Località Garavichio, Capalbio (Grosseto)

► www.giardinodeitarocchi.it/

► www.visittuscany.com/it/attrazioni/il-giardino-dei-tarocchi-00001/



Daniel Spoerri, *Labyrinthine Wall Path*, 1995-1998

DANIEL SPOERRI'S GARDEN

⑦ SEGGIANO (GROSSETO)

Established in 1997 as autonomous Foundation, the garden was designed by the famous Swiss artist of Rumanian origin, now celebrated in museums all over the world for his "inventions": from trap pictures to the Eat Art concept. Spoerri immersed himself for over two decades in the landscape at the foot of Mount Amiata, far from the stereotyped and idealized view of the Tuscan countryside, where he created various works and invited artists close to him. The garden contains over one hundred installations by Spoerri and world-famous artists such as Eva Aeppli, Arman, Roberto Barni, Dani Karavan, Luigi Mainolfi, Aldo Mondino, Meret Oppenheim, Nam June Paik, Dieter Roth, Raphael Soto, Mauro Staccioli, Jean Tinguely, Roland Topor, Not Vital, Erwin Wurm.

Strada Provinciale Pescina - Località Il Girdino, Seggiano (Grosseto)

► www.danielspoerri.org/giardino/it/

► www.visittuscany.com/it/idee/gita-giardino-daniel-spoerri/



View of K. L. Metzler's Garden

KURT LAURENZ METZLER'S GARDEN

⑧ IESA, MONTICIANO (SIENA)

The Garden, created in 1995, contains about fifty sculptures placed around Swiss artist Kurt Laurenz Metzler's house-studio. He used the typical Sienese landscape as a stage in which to theatrically arrange, in a single environmental complex, his colorful range of human figures designed to virtually represent the relation between man and the land. The sculptures are mostly made of metal (bronze, iron, aluminum) and livened up with bright colors. The subjects, usually out of scale, are dancers, motorized figures (*Motor Menschen*), newspaper readers or urban neurotics (*Stadtneurotiker*), as opposed to the peaceful Tuscan countryside.

Località Iesa, Monticiano (Siena)

► <https://it-it.facebook.com/pages/category/Arts-Entertainment/Parco-di-sculture-Kurt-Laurenz-Metzler-313304945848135/>
 ► www.toscana900.com/museo/parco-di-sculture-kurt-laurenz-metzler/



Nicolas Bertoux, *Coin de Bois Blanc*, 2016

CHIANTI SCULPTURE PARK

⑨ PIEVASCIATA, CASTELNUOVO BERARDENGA (SIENA)

Since 2004, the Park has been housing a collection of works in the wood facing the old kiln, on the private initiative of Mr. and Mrs. Giadrossi. Connected with the environmental project aimed at transforming Pievasciata into a "contemporary art village", the works of art are mostly iconic and colorful, in order to stand out in the Chianti countryside. Artists from the five continents have been invited to create works for the park by using different materials and working on site so as to provide visitors with an overview of the world's artistic variety. In the park there is also an amphitheater offering a rich program of summer concerts.

La Fornace 48/49, Pievasciata, Castelnuovo Berardenga (Siena)

► www.chiantisculpturepark.it
 ► www.visittuscany.com/it/Idee/una-gita-a-pievasciata-il-borgo-darte-contemporanea/



Jean-Paul Philippe, *Site Transitoire*, 1993

SITE TRANSITOIRE

⑩ LEONINA, ASCIANO (SIENA)

In 1993, French artist Jean-Paul Philippe created a monumental complex in the open country with a panoramic view of the small village of Mucigliani. Having a fascination with travertine quarries and the Crete Senesi countryside, Philippe conceived a "site" with elements engaged in a mutual dialogue and with nature: a chair ready to welcome whoever might care to sit a while, a window facing the last ray of sunlight before the sun sets on the summer solstice, a maze. Through sculpture, the artist created an "interior archeology" which shows traces of his relationships and journeys. This "megalithic" complex has become a place unique of its kind, where artists in different genres and styles meet and work.

Località Leonina, Asciano (Siena)

► www.terresiena.it/it/crete-senesi/263-itinerari-artistici/292-site-transitoire



Daniel Buren, *Sulle vigne: punti di vista*, 2001. Detail of the installation

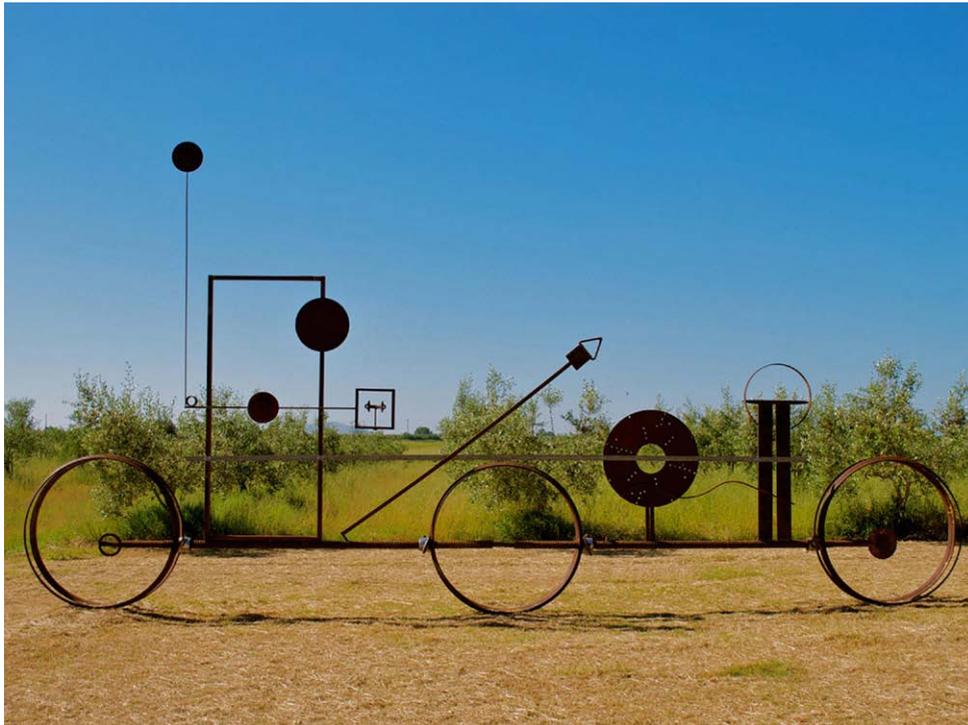
CASTELLO DI AMA

⑪ GAIOLE IN CHIANTI (SIENA)

The art collection of Castello di Ama, which produces great wines, is set in a landscape of extraordinary beauty and revolves around two basic concepts: the on-site installation and the connection with the spirit of the place. The works created by Michelangelo Pistoletto, Daniel Buren, Giulio Paolini, Kendell Geers, Anish Kapoor, Chen Zhen, Carlos Garaicoa, Nedko Solakov, Cristina Iglesias, Louise Bourgeois, Ilya and Emilia Kabakov, Pascal Marthine Tayou, Hiroshi Sugimoto, Lee Ufan, Roni Horn, Mirosław Balka are scattered across the modern wine estate and the village, which includes the old wine cellar, the eighteenth-century villas, the chapels, the gardens and surrounding vineyards.

Località Ama, Frazione Lecchi in Chianti, Gaiole in Chianti (Siena)

► www.castellodiama.com/it/gli-artisti/



Rodolfo Lacquaniti, detail of the "Viaggio di Ritorno" Garden

VIAGGIO DI RITORNO GARDEN

12 BURIANO, CASTIGLIONE DELLA PESCAIA (GROSSETO)

This garden, which has both a symbolic and environmental value, was created by bio-architect Rodolfo Lacquaniti. He used waste collected in the environment, such as sheet-metal and bottles, tubes and clothing, recycling them into components for new figures that "go back" to populating Maremma's coastal landscape. Therefore, the works enjoy a second life as elements of nature that are cyclically regenerated and regain, along with a plastic and monumental form, a sense of playfulness and the typical childhood lightheartedness, thus transforming an experimental complex into the ideal place to get lost and find oneself again, as carefree as children.

Via Piatto Lavato 1, Buriano, Castiglione della Pescaia (Grosseto)

► <http://rodolfolacquaniti.com/giardino-viaggio-di-ritorno/>



Carlo Scoccianti, Lanciare un primo sasso, 2012. La Bassa-Olmetti, Campi Bisenzio

ARTLANDS

13 CAMPI BISENZIO - LASTRA A SIGNA - SIGNA (FLORENCE) - PRATO

This experimental project was conceived and carried out by biologist Carlo Scoccianti who, since 1996, has been engaged in reclaiming the wetlands of the Florentine plain between the airport and the confluence of the Arno and Bisenzio rivers, and between Prato and Poggio a Caiano, an area which has been lately opening up to new creative experiences connected with the local landscape and ecology. The "new forms of land management" as suggested by Scoccianti and associated with the reclamation of degraded areas and the building of detention basins, combine aspects of Land Art, landscape design and ecology applied to the conservation of living species: science, technology and art are placed at the service of nature.

Località Case Passerini, San Donnino e La Bassa-Olmetti, Campi Bisenzio (Florence)

Località Castelletti e Renai di Signa, Signa (Florence)

Località S. Ilario e Stagno, Lastra a Signa (Florence)

Località Ponte a Tigliano, Prato

Oasi WWF Stagni di Focognano, Campi Bisenzio (Florence)

Oasi WWF Val di Rose, Sesto Fiorentino (Florence)

► www.artlands.net/

MUSEUMS AND ART COLLECTIONS

In the 1980s, following the pilot experience of the Progressive Museum of Contemporary Art which evolved into Leghorn's new City Museum, Florence's former Church of San Pancrazio was converted into the permanent home of the Marino Marini Museum, devoted to one of the greatest Tuscan twentieth-century artists. In Prato, the activity of the Information and Documentation Center- CID/Visual Arts led to the creation of the Luigi Pecci Center for Contemporary Art, which was recently renovated and enlarged to become the region's main driver of contemporary art. Starting from the nineties, a number of contemporary art museums were established across Tuscany: in addition to the Pecci Center, Palazzo Fabroni in Pistoia, the Masaccio House Museum in San Giovanni Valdarno, Lucca's Ragghianti Foundation, Carrara's Biennale and MUDAC-Arts Museum. In Florence, the Twentieth-Century Museum was inaugurated in 2014 and enriched with historic additions, such as the prestigious Alberto Della Ragione collection and, in 2018, Roberto Casamonti opened a new gallery housing his extensive 20th-century art collection. Contemporary art museums and collections of various sorts are situated in the region's chief cities (the main ones in Florence, Prato, Pistoia, Lucca, Carrara, Leghorn), but they can also be found in small towns with a rich artistic tradition like Pietrasanta (The Little Athens) and San Giovanni Valdarno (Masaccio's birthplace) or in historic locations such as Monsummano Terme and San Gimignano (a Unesco World Heritage Site). The homes of contemporary art scattered across Tuscany, in addition to the many art treasures of the past, make the region a must-see destination for art lovers and a lovely surprise for those who do not expect to find in Tuscany such a variety of contemporary artistic expressions, from avant-garde research to the latest trends.



- 1. Prato | 2. 3. 4. Firenze | 5. Monsummano Terme - Pistoia | 6. Pistoia**
7. Lucca | 8. Pietrasanta - Lucca | 9. Carrara | 10. Livorno
11. San Giovanni Valdarno - Arezzo | 12. San Gimignano - Siena



CENTRO PECCI

① PRATO

The Luigi Pecci Center for Contemporary Art is Italy's first museum built from scratch to showcase, collect, document and promote the most advanced forms of art. Since its establishment in 1988, the Pecci Center has engaged in extensive contemporary art exhibition and documentation activity, teaching programs, shows and multimedia events. It has gathered a collection of over one thousand works which cover art movements from the sixties to the present day across all genres: painting, sculpture, filmmaking and video production, works on paper, art books, photography, graphics, applied arts and special projects on commission. Critical research and distinct curatorial choices made over the years have formed the identity of the Pecci Center and of contemporary art in Tuscany. Its extensive art collection in the making, its ongoing exhibition activity and various cultural programs have made the Center the region's main driver of contemporary art.

Entrance of the Centro Pecci

Viale della Repubblica 277, Prato

► www.centropecci.it



Cloister of the Twentieth-Century Museum, view with works by Marco Bagnoli, Maurizio Nannucci and Paolo Masi

MUSEO NOVECENTO

② FLORENCE

The Twentieth-Century Museum offers a selection of works from civic collections, which illustrate Italian twentieth-century art. Particularly valuable is the Alberto Della Ragione collection, including works by Giorgio De Chirico, Filippo De Pisis, Gino Severini, Giorgio Morandi, Mario Mafai, Renato Guttuso, Felice Casorati, Arturo Martini, Fortunato Depero and others. The museum houses temporary exhibitions devoted to twentieth-century masters and contemporary artwork, as a space for internationally-renowned artists of different genres and generations. The museum's cultural offerings include conferences and lectures with a multidisciplinary approach. It also promotes exhibition projects held at various venues across the city, such as Forte di Belvedere, the Stefano Bardini Museum and Palazzo Vecchio.

Piazza Santa Maria Novella 10, Florence

► www.museonovecento.it



Interior of the Marino Marini Museum

MARINO MARINI MUSEUM

③ FLORENCE

The museum is housed in the former Church of San Pancrazio and contains sculptures, paintings, drawings and prints donated to the City of Florence by Marino Marini (1901-1980) and by his family. The collection covers Marini's entire artistic life, from his early works to his fascination with Etruscan art, from the collaboration with Arturo Martini to the more international stage of his career marked by the New York art scene and his relationships with great sculptors such as Moore, Arp, Calder and Tanguy. The crypt space is used for temporary exhibitions and events. The former church houses also the Rucellai Sepulchre, a gem of Renaissance architecture by Leon Battisti Alberti.

Piazza San Pancrazio, Florence

► www.museomarinomarini.it

ROBERTO CASAMONTI COLLECTION

④ FLORENCE

The collection is showcased on the main floor of Palazzo Bartolini Salimbeni, a historic Renaissance building designed by Baccio d'Agnolo. It includes an extensive selection of works which Roberto Casamonti put together over his long career in the art world. The paintings, sculptures, installations, videos and photographs are the result of many years of Casamonti's passionate research and illustrate the extraordinary historic-artistic evolution of the 20th and early 21st century. The collection is divided into two sections: the first one features works by artists from the early 1900s to the 1960s; the second one, works from the 1960s to the present day and represents the major new vanguard movements. The two sections alternate cyclically.

Roberto Casamonti Collection, partial view with works by Tony Cragg, Arnaldo Pomodoro.

Via Tornabuoni - Piazza Santa Trinita 1, Florence

► www.collezionerobertocasamonti.com





Interior of the Macn with view of the exhibition

MACN-ART MUSEUM

⑤ VILLA RENATICO MARTINI, MONSUMMANO TERME, PISTOIA

The Contemporary Art and Twentieth-Century Museum of Monsummano Terme has been housed, since 1988, in the 19th-century Villa Renatico Martini and has been recognized as "Museum of regional significance". It contains permanent works of painting, graphics and sculpture from a local collection (Il Renatico Civic Collection) and periodically hosts temporary exhibitions and events. The collection, put together over the years thanks to donations, includes works by Pietro Annigoni, Vinicio Berti, Ferdinando Chevrier, Marcello Guasti, Sergio Scatizzi; works by leading Visual Poetry artists Lamberto Pignotti, Eugenio Miccini and Ketty La Rocca, and graphic works connected with the Etching Biennale which started in 1999.

Via Gragnano 349, Monsummano Terme (PT)

► www.macn.it



Interior of Palazzo Fabroni, view with work by Jannis Kounellis

PALAZZO FABRONI MUSEUM

⑥ PISTOIA

Standing opposite the Romanesque parish church of Sant'Andrea, the Twentieth-Century and Contemporary Art Museum of Palazzo Fabroni showcases a permanent collection of works from civic collections and enriched through acquisitions and donations. Displayed on the first floor, around the main hall and imposing *Scultura d'ombra* by Claudio Parmiggiani, are works by Mario Nigro, Fernando Melani, Gualtiero Nativi and Agenore Fabbri and works donated to the City of Pistoia by artists who held solo or thematic exhibitions at Palazzo Fabroni, contributing to the renewal of the artistic language and art materials. The second-floor spaces are devoted to temporary exhibitions. The Museum is part of Pistoia's Civic Museums network.

Via Sant'Andrea 18, Pistoia

► <http://musei.comune.pistoia.it/rete-museale/museo-di-palazzo-fabroni/>



Second cloister of the Ragghianti Foundation

RAGGHIANI FOUNDATION

⑦ LUCCA

The Ragghianti Studies Center and Foundation is housed in the monumental building complex of San Michele: the ideal place for study, research and enjoyment of culture. Named after one of the greatest Italian twentieth-century art historians and his wife Licia Collobi (a distinguished scholar herself), the Foundation was established in 1981 thanks to the donation by Mr. and Mrs. Ragghianti of their library, photographic archives and records to Cassa di Risparmio di Lucca. The Foundation's activities include: the management of the collection of paintings, graphic works and sculptures; the planning of art exhibitions, conferences and conventions; teaching activities; the publication of monographs and catalogues and of the "Luk" magazine.

Via San Michele 3, Lucca

► www.fondazioneragghianti.it



Cloister of the Museo dei Bozzetti

MUSEO DEI BOZZETTI

⑧ PIETRASANTA, LUCCA

The Pierluigi Gherardi Museo dei Bozzetti (Maquettes Museum) was established in 1984, for the purpose of documenting the artistic activity of artists coming from all over the world to create works of art in the local workshops. Unique of its kind, the museum reflects the most traditional artistic activity of the Apuan-Versilia area, in particular, of Pietrasanta: sculpting. A centuries-old tradition based on the town's artistic processing of marble which dates back to the fourteenth century and is testified to by the local churches. In the 1500s, Michelangelo used to go to Pietrasanta to sign contracts for the marble he was supplied with from the quarries in the nearby Apuan Alps.

Via Sant'Agostino 1, Pietrasanta (LU)

► www.museodeibozzetti.it



Cloister of the MUDAC, view with work by Jannis Kounellis

MUDAC-ARTS MUSEUM OF CARRARA

9 CARRARA

Carrara's Arts Museum is housed in the ancient convent of San Francesco, which was handed over to the City of Carrara in 1868, restored and converted into a museum. The Museum explores the evolution of contemporary art through a selection of works from local civic collections. The art collection testifies to the city's artistic development which was strongly influenced by its history and marble production. It includes works by nationally and internationally renowned artists who have worked and showcased their creations in Carrara from the mid-1900s to the present day. The museum also hosts major temporary exhibitions and international artist residency programs.

Via Canal del Rio, Carrara

► www.musei.carrara.ms.gov.it

CITY MUSEUM- CONTEMPORARY ART

10 LEGHORN

In 2018, a new museum complex opened in Leghorn: the City Museum-Bottini dell'Olio Cultural Center, divided into the historic collection section and the contemporary art section (replaced with temporary exhibitions from time to time). The contemporary art section gathers and showcases, inside a former baroque church on Piazza del Luogo Pio, works from the former Progressive Museum of Contemporary Art at Villa Maria, a pioneering museum project for avant-garde art, promoted in the mid-seventies and ended in the late 1980s. Among the works from the Museum of Villa Maria are *Grande Rettile* (The Big Reptile) by Pino Pascali and those by great twentieth-century artists such as Fausto Melotti, Piero Manzoni, Enrico Castellani, Mario Nigro, Tancredi Parmeggiani, Giuseppe Uncini, Emilio Vedova, Gianfranco Baruchello, Emilio Isgrò.

Interior of Luogo Pio Arte Contemporanea, view with work by Emilio Isgrò

Piazza del Luogo Pio, Leghorn

► www.comune.livorno.it/arte-cultura/musei/museo-della-citta-polo-culturale-bottini-dellolio

► <http://pegaso.comune.livorno.it/museo/Artec.html>





Interior of Casa Masaccio with view of the exhibition

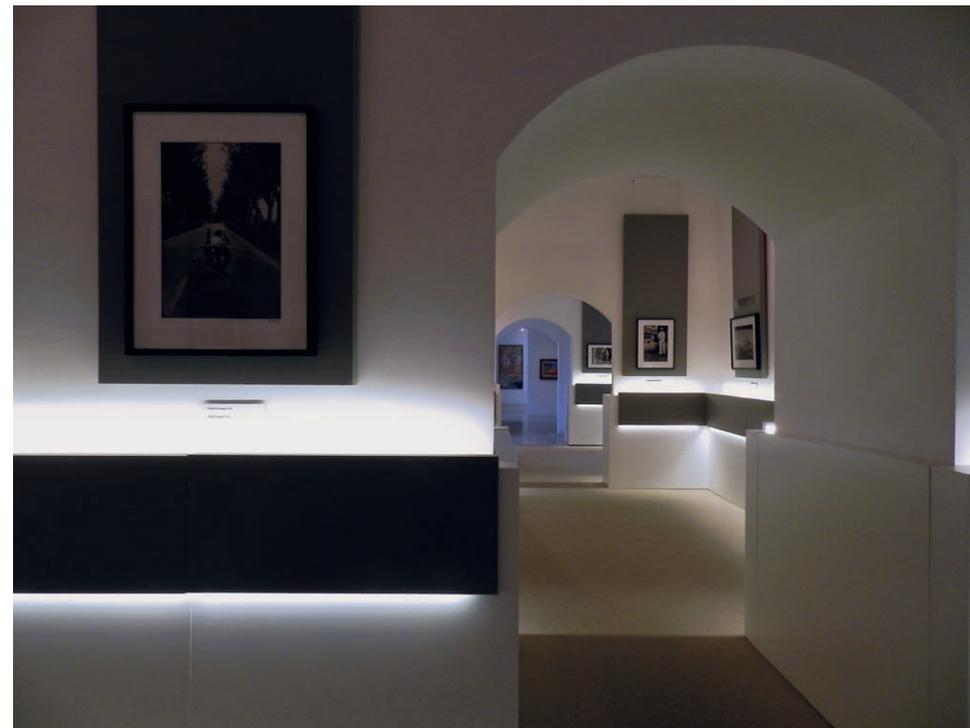
MASACCIO HOUSE MUSEUM

11 SAN GIOVANNI VALDARNO, AREZZO

Casa Masaccio safeguards the legacy of the historic Premio Masaccio and contains a significant collection. Over the years, its identity shifted from that of city museum to contemporary art center, being recognized as “Museum of regional significance” owing to its focus on the development, dissemination and promotion of knowledge in the field of contemporary arts. What was once the home of Masaccio, the great Renaissance artist, is now a place where the latest and most original contemporary art trends are explored and researched through a rich program of exhibitions, conferences, workshops, film festivals and concerts.

Corso Italia 87, San Giovanni Valdarno (AR)

► www.casamasaccio.it



Interior of the Raffaele De Grada Gallery

RAFFAELE DE GRADA GALLERY

12 SAN GIMIGNANO, SIENA

The town’s Modern and Contemporary Art Gallery is named after the Milanese painter Raffaele De Grada (Milan, 1885-1957) and contains many paintings by the artist who chose to live and work in San Gimignano. The permanent collection includes works by twentieth-century masters of painting such as Renato Guttuso, Sergio Vacchi, Ugo Nespolo, Marco Gastini. The civic exhibition center regularly hosts contemporary art and photographic exhibitions. Rising next to the palazzo is the magnificent Torre Grossa, a tower completed in 1311, the town’s tallest one, from which one can admire the unique and unforgettable view.

Via Folgore da San Gimignano 11, San Gimignano

► www.sangimignanomusei.it

THEMATIC AND CORPORATE MUSEUMS

Tuscany is home to several thematic and corporate museums, tied to some of the region's major industrial enterprises, such as famous motor vehicle manufacturer Piaggio in Pontedera, Bitossi artistic ceramics in Montelupo, Unoerre jewelry in Arezzo, or even emblematic of an entire production district like Prato's textile industry. There are museums devoted to great Florentine names of fashion design, such as Ferragamo and Gucci, and to the master of theater and filmmaking Franco Zeffirelli, all located in Florence; there are special collections such as the industrial design museum in Calenzano, on a satellite campus of the University of Florence; the art of sculpting and marble processing is honored at Pietrasanta's MuSA and at the Nicoli Artistic Studios in Carrara, where some of the greatest contemporary artists have worked; the art of graphics is explored at the historic Palazzo Lanfranchi in Pisa, which includes donations by various artists and special funds such as the one set up by famous art historian and critic Giulio Carlo Argan; works in cast iron are on show at the new Magma museum in Follonica's Ilva complex. Such a variety of materials and offerings testifies to the wealth of the most recent corporate culture and of today's creative and productive skills in Tuscany.

The Thematic Museums section includes, as an appendix, the Italian Auschwitz Memorial, a 1980 multimedia installation brought to Florence straight from the Nazi concentration camp, restored and open to visitors, since 2019, at Gavinana's cultural center, as an artistic reminder of the most tragic historical event of the past century: the Holocaust.



- 1. 2. 3. Firenze | 4. Prato | 5. Calenzano - Firenze**
6. Montelupo Fiorentino - Firenze | 7. Pontedera - Pisa | 8. Pietrasanta - Lucca
9. Carrara - Massa Carrara | 10. Pisa | 11. Follonica - Grosseto
12. Arezzo | 13. Gavinana - Firenze



Ferragamo Museum, view of the exhibition

FERRAGAMO MUSEUM

① FLORENCE

Established in 1995, the Museum is devoted to introducing visitors to Salvatore Ferragamo's artistic qualities and to the role he played in the history of footwear and international fashion. The idea of the museum originated from an exhibition on the history of Salvatore Ferragamo at Palazzo Strozzi and then held at the world's major museums, in London, Los Angeles, New York, Tokyo, Mexico City. Over the years, the travelling exhibition became a permanent one: the museum located downtown Florence and housed in the thirteenth-century Palazzo Spini Feroni, the Ferragamo company's headquarters since 1938. In addition to the Ferragamo shoe collection, the museum offers thematic and multidisciplinary exhibitions, ranging from art to fashion, from cinema to current events.

Piazza Santa Trinita 5/R, Florence

► www.ferragamo.com/museo



Interior of the Gucci Museum

GUCCI MUSEUM

② FIRENZE

In the fourteenth-century Palazzo della Mercanzia, following accurate restoration works in 2011, an elegant museum illustrates the history of the famous fashion house founded by Guccio Gucci in Florence in 1921. Consisting of several thematic rooms, Gucci Garden Galleria embodies the fashion brand's new vision while celebrating Gucci's archives and its historic advertising campaigns, craftsmanship and vintage items. The exhibition space spreads across two floors and opens with the *Guccification*, going over the history of Gucci through objects, videos and memorabilia. Hidden behind the Gucci Garden's curtains is *Cinema da camera*, an auditorium for the showing of experimental films.

Piazza della Signoria 10, Florence

► www.guccimuseo.com



Interior of the Zeffirelli Museum

ZEFFIRELLI FOUNDATION

③ FLORENCE

The Franco Zeffirelli Foundation gathers and makes the artistic and cultural heritage of Zeffirelli's nearly seventy-year-long career available to the public. Housed in the historic Complex of San Firenze, the Foundation promotes exhibitions and educational activities related to performing arts. The museum contains over 250 works by Zeffirelli, including set design sketches, drawings and costume plates. The exhibition route—chronologically subdivided into Drama Theater, Opera Music and Cinema—illustrates by theme and author the development of the theater stagings and film productions which marked the main stages of Zeffirelli's artistic career.

Piazza San Firenze 5, Florence

► www.fondazionefrancozeffirelli.com/museo/



Interior of the Textile Museum

TEXTILE MUSEUM

④ PRATO

Among the major European institutions devoted to the preservation, study and promotion of textiles and fashion, the Museum was established in 1975 to provide support for training in the textile industry. It has been housed, since 2003, in the restored spaces of the former Campolmi shearing mill, an old textile factory and fine example of industrial archeology in Prato. In addition to the collection which documents the history of fabrics over the centuries to the present day, the museum has extensive historical archives of the city's industrial past, a contemporary fabrics section and textile machinery and tools. The exhibition route, theme exhibitions and cultural activities further the museum's mission of promoting greater awareness of textile culture and of the history of ancient and modern costume and fashion.

Via Puccetti, 3, Prato

► www.museodeltessuto.it



Interior of the Design Lab Museum

DESIGN LAB MUSEUM

⑤ FONDAZIONE ANNA QUERCI, CALENZANO, FLORENCE

The Anna Querci Design Foundation is located in the University of Florence's satellite campus for the School of Design. It is a cultural organization aimed at encouraging, disseminating and promoting the knowledge, study and culture of design, in particular, post-1960 industrial design.

The collection, put together by Anna Querci and including world-famous pieces, illustrates the ways of modern living through the many developments and changes mostly due to increasingly advanced technology and to the various ways of life in Western society. The Museums offers an overview of the creative and technical characteristics which have made Italian industrial production famous all over the world.

Via Sandro Pertini 89, Calenzano - Florence

► www.fondazioneannaquerci.com



Bitossi contemporary collection

BITOSSI MAIB-MUSEUM

⑥ MONTELUPO FIORENTINO, FLORENCE

The Artistic-Industrial Bitossi Museum, established in 2003, is a corporate museum which contains twentieth-century artistic ceramics. It hosts temporary theme exhibitions devoted to the immense historical-production heritage of the Bitossi Manufactory, by showcasing collections and one-a-kind pieces made over the years by great architects and designers who collaborated with the company. The Museum includes the Bitossi Industrial Archives, which hold over 7,700 ceramic pieces, and the Manifattura ITALICA ARS Archives from Lastra a Signa. This extraordinary heritage covers a period from the late 1940s to the present day. The reopening of the museum is planned for the celebrations of Bitossi's 1921-2021 100th anniversary.

Via A. Gramsci 12/14, Montelupo Fiorentino - Florence

► www.fondazionevittorianobitossi.it



Interior of the Piaggio Museum

PIAGGIO MUSEUM

⑦ PONTEDERA, PISA

The Piaggio Museum was opened in 2000 in the spaces of the former toolroom, one of the oldest and most fascinating departments of the industrial complex based in Pontedera, where the company set up its production plant in the early 1920s. The Museum was created to preserve and promote the historical heritage of one of the oldest Italian companies and illustrates the history and events of Piaggio and of the area by going over a long period of Italy's history, made up of many changes- economic, social and industrial- owing to the extensive documentation kept in the Historical Archives. Completely renovated in 2018, the Museum showcases over 250 pieces.

Viale Rinaldo Piaggio 7, Pontedera - Pisa

► www.museopiaggio.it



Interior of the MuSA

MUSA-VIRTUAL MUSEUM OF SCULPTURE AND ARCHITECTURE

⑧ PIETRASANTA, LUCCA

The MuSA is a space devoted to the promotion of the Pietrasanta area, including the recognized quality of its production and people: entrepreneurs, artisans, sculptors, architects, painters and writers who, ever since Michelangelo's days, have been visiting, working and living in a town seen as the ideal place for the creation of artwork. Housed in an old but renovated workshop, the MuSA is an innovative space equipped with state-of-the-art technologies which allow visitors to explore the places where marble is quarried and processed and sink into the colors and atmosphere of a land that extends from the mountains to the sea. As a workshop open to the public, it hosts events, exhibitions and video projections all year long, thus, offering a rich program of activities.

Via Sant'Agostino 61 (on the corner of Via Garibaldi), Pietrasanta - Lucca

► www.musapietrasanta.it

NICOLI ARTISTIC STUDIOS

9 CARRARA, MASSA CARRARA

In 1835, Carlo Nicoli senior became popular at the court of the King of Spain who opened up the doors of the major royal families of the time for him. Since then, the Nicoli Studios have been spanning the centuries and the many changes in fashion and style.

In addition to the portraits of Naomi Campbell and Pope Francis and the recent installations by Michelangelo Pistoletto, the Studios' research on archive material conducted as International Center for Contemporary Sculpture proceeds side by side with ongoing updating on the most interesting and liveliest contemporary art activities and markets. From Louise Bourgeois to Cesar, from Vanessa Beecroft to Ilya Kabakov and Jan Fabre, many great contemporary artists have had their works created by the Nicoli Studios.

Piazza XXVII Aprile 8/E, Carrara - Massa Carrara

► www.studiodiscultura.it



Vanessa Beecroft, VB67, 2010. Performance at the Nicoli Studios Carrara



Interior of the Graphics Museum, view of the exhibition

GRAPHICS MUSEUM

10 PISA

The Graphics Museum is one of the greatest public collections of contemporary graphic design which sheds light on the artistic development of the 19th and 20th centuries through the intellectual work of figures such as Sebastiano Timpanaro, Carlo Ludovico Ragghianti and Giulio Carlo Argan. The Museum showcases the collections of the University of Pisa's Department of Prints and Drawings, a graphics collection created in 1957 on the initiative of Ragghianti, and is a state-of-the-art center for the knowledge and study of contemporary art. The Museum has been housed, since 2007, in the historic Palazzo Lanfranchi on Pisa's Lungarno, renovated in 1980.

Lungarno Galilei 9, Pisa

► www.museodellagratifica.sma.unipi.it

MAGMA MUSEUM OF CAST IRON ARTS

11 FOLLONICA, GROSSETO

In June 2013, Follonica's Museum of Iron and Cast Iron was converted into the Museum of Cast Iron Arts. Housed in the restored spaces of the Forno San Ferdinando, the town's oldest building, the Museum is a magic box telling a story about talent, art and passion: the story of Italy's iron and steel industry. Age-old walls and precious artifacts, in addition to advanced multimedia technology, accompany visitors on a journey through an extraordinary monument of industrial archeology. The new MAGMA Museum's collection tells the history of Follonica, the factory-city: from foundry in the middle of Maremma's marshes to cultural center of a community grown around the Ilva plant.

Interior of MAGMA

Comprensorio ILVA, Follonica - Grosseto

► www.magmafollonica.it





Interior of the Gold Museum

UNOAERRE GOLD MUSEUM

12 SAN ZENO, AREZZO

The Gold Museum is a corporate museum established in 1988 by Unoaerre, a world-leading jewelry manufacturer. It is the first Italian museum devoted to the goldsmith's art and is housed in the company's headquarters.

It contains age-old gold processing machinery and a historic collection with over 2,000 works, including original drawings, gold pieces and jewelry, some of which are one-of-a-kind. The collection covers the company's eighty-year-long history and is constantly enriched with the most representative pieces of jewelry from the contemporary collections, including those made with the collaboration of artists. The medal showcase displays medals and small plates designed by national mint engravers and artists such as Pietro Cascella, Salvator Dalí, Salvatore Fiume, Giacomo Manzù.

Strada E 5, San Zeno, Arezzo

► www.unoaerre.it



Interior of the Memorial

ITALIAN AUSCHWITZ MEMORIAL

13 GAVINANA - FLORENCE

The Italian Memorial was designed and installed in Block 21 of the Auschwitz Camp by ANED (the National Association of deportees from Nazi concentration camps) owing to the collaboration of an extraordinary group of intellectuals, including architects Lodovico and Alberico Belgiojoso, writer Primo Levi, film director Nelo Risi, painter Pupino Samonà and composer Luigi Nono, who produced one of the world's first multimedia installations. The work was restored by Opificio delle Pietre Dure and is now permanently on show in Florence, with a new set up by Studio Belgiojoso and music by Tempo Reale. Built to resemble a vorticoso tunnel, the Memorial stands as a warning against "the hideous fruit of hatred".

Via Donato Giannotti 75/81, Gavinana, Florence

► <https://cultura.comune.fi.it/memoriale>

ARCHITECTURE

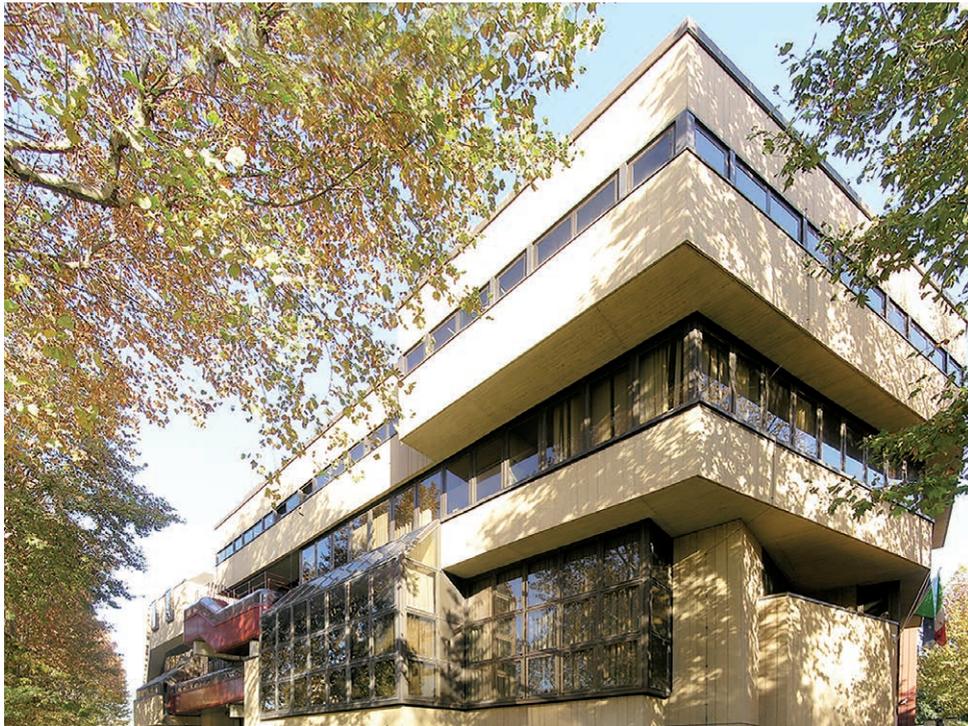
In Tuscany, there are several examples of contemporary architecture, whose regional point of reference is the Giovanni Michelucci Foundation in Fiesole, established by one of the greatest Italian architects of the 20th century. Some of the region's most iconic architectural landmarks date back to the thirties and are remarkable works of modernism: Florence's main stadium designed by engineer Nervi; the Florence Santa Maria Novella train station designed by Gruppo Toscano led by Michelucci; the Manifattura Tabacchi complex and the current Puccini Theater built by the government monopoly; all large structures still in use today.

In the postwar period, after the reconstruction, new forms of architecture were developed. The following is a selection of those intended for public, institutional or cultural use, thus, open to the public and which represent a cross-section of architecture in Tuscany from the postwar period to the present day. In addition to the masterwork of religious architecture by Michelucci, the famous Church of the Autostrada, there are the Nervi Hall in Chianciano Terme, the aerial Hexagon House in the Gulf of Baratti, the linear Chamber of Commerce in Carrara, Sesto Fiorentino's innovative Porcelain Museum (plans for the reopening are underway), the renovated Cinema della Compagnia, Florence's State Archive headquarters, and the original structure housing Prato's Pecci Center, which has been recently enlarged into a futuristic-style building.

Excellent examples of renovation are Viareggio's Carnival Citadel, Prato's former Campolmi factory, Pistoia's former Breda area, Montecatini's Kursaal area, Prato's new Chamber of Commerce and Florence's new Innocenti Museum. Among the more recent buildings are the new Port Authority headquarters in Marina di Carrara, the new Maggio Fiorentino Theater, artist Marco Bagnoli's new atelier in Montelupo. Other examples of architectural innovation in Tuscany are the renovated Piazza Arnolfo and Bank building in Colle Val d'Elsa, which is going to be the heart of the new Architecture Festival.



- 1. 2. 3. 4. Firenze | 5. Campi Bisenzio - Firenze | 6. Sesto Fiorentino - Firenze**
7. Montelupo Fiorentino - Firenze. | 8. 9. 10. Prato | 11. Pistoia
12. Montecatini Terme - Pistoia | 13. Carrara - Massa Carrara
14. Marina di Carrara - Massa Carrara | 15. Viareggio - Lucca | 16. Baratti-Piombino - Livorno
17. Chianciano Terme - Siena | 18. Colle Val d'Elsa - Siena



Exterior of the State Archive

STATE ARCHIVE

① FLORENCE

ARCH. ITALO GAMBERINI, 1972 - 1988

Florence's State Archive, a repository for public records to which a new section devoted to contemporary architecture, art and culture has been added in the past few years, is housed in a building designed in the seventies. Spread over four floors and two basements linked together by staircases that run along windows and jutting out volumes, the building features a trapezoidal plan revolving on two orthogonal axes used also as exhibition spaces. The West wing, which has more visibility, is distributed across five levels: the conference room, the exhibition room, the library, the archive school and the study.

Viale Giovine Italia 6, Florence

► www.archiviodistato.firenze.it/

► www.architetturatoscana.it/at2011/scheda.php?scheda=FI71



Interior of the Innocenti Museum

INNOCENTI MUSEUM

② FLORENCE

ARCH. CARLO TERPOLILLI - IPOSTUDIO ARCHITETTI, 2008 - 2016

The Innocenti Museum is located in the ancient Spedale degli Innocenti, on piazza Santissima Annunziata, Europe's first institution devoted to provide care and assistance to abandoned babies, which has been housed, since 1445, in the magnificent Renaissance building designed by Filippo Brunelleschi. Following renovation works in 2016, two bronze mechanically-operated doors lead into the museum from the Piazza, whereas the route inside the Museum extends from the basement up to the picture gallery on the main floor and ends on the Verone's Loggia, the ancient building's former drying room, now restored to its original open panoramic view over the city of Florence.

Piazza SS. Annunziata 13, Florence

► www.istitutodegliinnocenti.it

► www.premio-architettura-toscana.it/nominee/nuovo-museo-degli-innocenti/



Auditorium of Cinema la Compagnia

LA COMPAGNIA CINEMA

③ FLORENCE

ARCH. ADOLFO NATALINI, FABRIZIO NATALINI, 1987

The building was erected upon the pre-existent Modernissimo Movie Theater. The interiors, as far as shapes and materials are concerned, were conceived and designed as if meant for outdoor use: the interior walls are covered with slabs of pinkish stone, which contrasts with the floorings and ceilings. A wide stage and the double-height fly tower open beyond the proscenium. After a period of being used as movie theater, the building was purchased by Regione Toscana and converted into the "home of cinema", which offers a rich program of international festivals and documentary films.

Via Cavour 50r, Florence

► www.cinematocompagnia.it/il-progetto/la-sala/
 ► www.architetturatoscana.it/at2011/scheda.php?scheda=FI70



Exterior of the Maggio Theater

MAGGIO MUSICALE FIORENTINO THEATER

④ FLORENCE

ARCH. PAOLO DESIDERI, STUDIO ABDR ARCHITETTI, 2009 - 2014

The Maggio Theater celebrates the power of music and the magic of opera, in the city in which this form of theater was born. Designed by Paolo Desideri from the ABDR firm, the "new home" of the Maggio Musicale Fiorentino is situated between downtown Florence and the public Cascine Park, the city's green lungs. The building is a big, tilted cube consisting of large music halls and a 35-meter-high fly tower. The cavea is located on the roof and integrates and completes an extensive system of squares, terraces and belvedere. In 2014, the building was awarded the National Prize as Italy's best architectural work of the past five years.

Piazzale Vittorio Gui 1, Florence

► www.maggiofiorentino.com/fondazione/teatri-2/



CHURCH OF THE AUTOSTRADA

⑤ CAMPI BISENZIO,
FLORENCE
ARCH. GIOVANNI
MICHELUCCI, 1961 - 1964

The Church of the Autostrada was considered to be an innovative architectural work from the very start. The stone and copper exterior were associated with the symbols of the ark, mountain or tent, the intention of the architect being that of abandoning the idea of façade in favor of a seamless integration with the interior space, whose culminating point is represented by the tension of the roof cover above the high altar. Highly significant is the arrangement of the interior space: standing out among the architectural elements is the structural and symbolic role of the branched pillars.

There are four entrances to the church through decorated bronze doors. The main entrance leads into the vestibule adorned with bronze high-reliefs by Emilio Greco and Venanzo Crocetti, depicting the patron saints of the cities which the A1 Highway links, and a mosaic by Bruno Saetti.

Interior of the Church of the Highway

Via del Limite, Campi Bisenzio - Florence

► www.architetturatoscana.it/at2011/scheda.php?scheda=FI29



Room of the Doccia Porcelain Museum

DOCCIA MANUFACTORY MUSEUM

⑥ SESTO FIORENTINO, FLORENCE
ARCH. PIER NICCOLÒ BERARDI, 1964 - 1965

The building, designed to house the historic Richard-Ginori porcelain collection, was considered, at the time, to be a modern, innovative museum: a flat parallelepiped, with external brick walls, visible also from the inside, with natural light filtering into the first floor exhibition room from a cut in the roof and from continuous windows running along the northern side of the building. The Doccia Manufactory collection is classified as of exceptional historic-artistic interest: it includes about 8,000 porcelain and majolica pieces dating back from 1737 to 1990, a vast collection of wax, terracotta, plaster and lead models, engraved plates and lithographic limestones and an archive containing documents and drawings (300 of which by Giò Ponti). The museum has been closed since 2014, but plans for the reopening are underway.

Viale Pratese 31, Sesto Fiorentino - Florence

► www.architetturatoscana.it/at2011/scheda.php?scheda=FI31

► www.polomusealetoscana.beniculturali.it/index.php?it/278/sesto-fiorentino-fi-museo-richard-ginori-della-manifattura-di-doccia



View of the Marco Bagnoli Atelier with an installation by the artist

“SPAZIOXTEMPO” ATELIER

⑦ MONTELUPO FIORENTINO, FLORENCE

ARTISTA: MARCO BAGNOLI, ARCH. TOTI SEMERANO, 2007- 2017

The “SpazioXTempo” Atelier is the new studio of Marco Bagnoli, an artist from Empoli with a scientific background and well-established on the international scene since the late eighties. A wall, designed to be a route, envelops the studio’s volume, and splits the surface area into art spaces which can gradually evolve over time in order to house exhibitions and performances or in connection with the rich area of Montelupo where it is located. The project was designed with special focus on the materials employed and the use of sustainability criteria. In particular, the artist used wood for the structures and part of the coverings; stone, natural fibers, lime and clay for the cladding. The atelier houses permanent and rotating installations and works by the artist.

Via delle Quercia 9, Montelupo Fiorentino - Florence

www.prolocomontelupo.it

www.premio-architettura-toscana.it/nominee/atelier-marco-bagnoli-2/



Aerial view of the Centro Pecci

CENTRO PECCI

⑧ PRATO - ARCH. ITALO GAMBERINI, 1978 - 1989

EXPANSION: NIO ARCHITECTEN, 2006 - 2016

The renovated Luigi Pecci Center for Contemporary Art includes the building designed, in the eighties, by the Florentine architect Italo Gamberini and the 2006 expansion project by Chinese-Dutch architect Maurice Nio in order to strengthen and support the Center’s cultural mission, by meeting fundamental needs such as increasing the exhibition space, improving the organization of space, allowing for a regular rotation of projects and offerings, including the showcasing of an extensive permanent collection. The name Nio chose for the new building is highly evocative, *Sensing the Waves*, with reference to its function as a receptor or as transmitter, capable of capturing and disseminating the vibrations of the present time.

Viale della Repubblica 277, Prato

www.centropecci.it/it/chi-siamo/edificio

www.architetturatoscana.it/at2011/scheda.php?scheda=PO05

www.premio-architettura-toscana.it/nominee/centro-pecci-sensing-the-waves/



View of the entrance to the Chamber of Commerce

CHAMBER OF COMMERCE

⑨ PRATO

MDU ARCHITETTI, 2008 - 2013

The building, which is situated just outside of Prato's historic city center, developed through the conversion of an old textile factory. A *brise-soleil* structure, evocative of a fabric, envelops completely the original building, strengthening its volume and its being "out of scale" in the urban context but, at the same time, providing a glimpse of the architectural features of the pre-existing building. Three new cuts at the entrance lead into a large central courtyard, which is one of the building's most interesting parts, because of its architectural size and urban proportions: one of the city's most fascinating "hidden" places.

Via del Romito 71, Prato

► www.premio-architettura-toscana.it/nominee/nuova-sede-della-camera-di-commercio-di-prato/

FORMER CAMPOLMI AREA

⑩ LAZZERINI CULTURAL
CENTER - TEXTILE MUSEUM,
PRATO

ARCH. MARCO MATTEI,
1999 - 2003

Cimatoria Campolmi was the largest nineteenth-century factory located within Prato's medieval walls. A huge nineteenth-century steam-powered boiler and a beautiful smokestack, the tallest one in Prato, in the internal courtyard, are still visible today. The conversion of the former factory was based on the enhancement of the double courtyard and rational rethinking of the interior spaces divided between the area devoted to the Textile Museum and the one that houses the cultural center and Lazzerini Library. The demolition of some volumes allowed to build a large urban plaza between the factory and the medieval walls, which leads to the museum and cultural spaces. Selected works of art from the Pecci Center or acquired by the city are showcased in the library. A modular installation by Loris Cecchini is placed outdoors.

Internal courtyard of the former Campolmi factory

Via Santa Chiara 24, Prato

► www.museodeltessuto.it/museo/sede/

► www.architetturatoscana.it/at2011/scheda.php?scheda=PO12





Detail of the San Giorgio Library's roofing

FORMER BREDA AREA

11 BIBLIOTECA SAN GIORGIO, PISTOIA

ARCH. PICA CIAMARRA ASSOCIATI, 2000 - 2006

The new premises of the civic library were built by reusing the three naves of a former industrial warehouse, preserving part of its vertical structures. The main gallery, whose height was left intact, is the structural frame of the new spatial system in contrast with the multi-storey side areas. All the library's halls open onto the main gallery, which acts as a sort of town square. Every space shows signs of the original building and its transformations: a factory, a library, an art place. The San Giorgio Library houses many works of art, including the *Die Grosse Fracht* by Anselm Kiefer in the Department Hall.

Via Sandro Pertini, Pistoia

► www.sangiorgio.comune.pistoia.it

► www.architetturatoscana.it/at2011/scheda.php?scheda=PT35



Exterior of the former Kursaal Area

FORMER KURSAAL AREA

12 MONTECATINI TERME, PISTOIA

ARCH. ALDO ROSSI, M+S ARCHITETTI, 1995 - 2008

Renewal works were carried out in the area of the historic Kursaal theater, of which only the oldest building was preserved. The new main tower, from which the restaurants and underground movie theater are accessed, marks the boundaries of two squares. The key themes of this great urban project- with its two porticoed side wings for commercial purposes and business use, the tower and the courtyards- are the models of ideal cities, archetypal constructions and decorative elements of Pisan architecture which inspired architect Aldo Rossi, driven by his utopian vision, to design new urban additions to the city. Traditional Tuscan artistry, combined with the urban theme, lies at the core of the entire project, which was completed by M+S studio.

Corso Roma - Viale IV Novembre - Viale Puccini - Via Amendola, Montecatini Terme - Pistoia

► www.architetturatoscana.it/at2011/scheda.php?scheda=PT36



View of Carrara's Chamber of Commerce

CHAMBER OF COMMERCE

13 CARRARA, MASSA CARRARA
 ARCH. CARLO AYMONINO, 1956 - 1960

The Chamber of Commerce is located in the city's civic center, where the Town Hall is situated too. The building, whose project was awarded the prestigious In/Arch 1961 Prize, stands out for its shell integrated with the structural skeleton, owing to the accurate study of details. The units forming the L-shaped plan, placed at each side of a glass stairwell, are a four-storeyed block and a two-storeyed one, but the volume appears to be unitary. The aluminum windowsills were designed by sculptor Miguel Ortiz de Berrocal. The interiors feature interesting solutions such as the spiral staircase, the coverings and the elevator wall panels.

Piazza 2 Giugno, Carrara - Massa Carrara

► www.architetturatoscana.it/at2011/scheda.php?scheda=MS04



View of the Port Authority Headquarters

PORT AUTHORITY HEADQUARTERS

14 MARINA DI CARRARA, MASSA CARRARA
 ARCH. CLAUDIO NARDI, LEONARDO MARIA PROLI, 2007

The headquarters of Marina di Carrara's port authority are housed in a building which develops lengthwise with four floors and forms a right angle with a white structure, a sort of theater wing space for the elevated inner plaza. The proximity of the sea inspired the building's horizontal design, proportions and materials which borrow from the language of Mediterranean architecture. The building is markedly firm in its structural appearance and sandstone cladding, but also "light" because of the use, in particular on its southern flank, of contemporary technology on the glass ventilated facades and moving sunshades of the stainless steel mesh panels.

Viale Colombo 6, Marina di Carrara - Massa Carrara

► www.architetturatoscana.it/at2011/scheda.php?scheda=MS19



View of the Carnival Citadel

THE CARNIVAL CITADEL

15 VIAREGGIO, LUCCA

ARCH. FRANCESCO TOMASSI, 1987 - 2001

In the plain of Viareggio, near the Aurelia freeway junction, a large urban park is home to the Carnival Citadel. The float workshops have transformed it into an "animated park" which comes alive with the work of hundreds of talented artisans and artists. Sixteen sheds are arranged around an elliptical-shaped main square, which opens onto the large access road and is the perfect space for parties and performances. The workshops, where the famous Viareggio Carnival floats are created, give all onto the square, whereas the museum and offices are housed in an adjoining building which closes the square on the side opposite to the entrance.

Piazza Burlamacco, Magazeno - Viareggio - Lucca

► museodelcarnevale.blogspot.com/p/cittadella-del-carnevale.html

► www.architetturatoscana.it/at2011/scheda.php?scheda=LU17



Hexagon House in the Gulf of Baratti

HEXAGON HOUSE

16 BARATTI, PIOMBINO, LEGHORN

ARCH. VITTORIO GIORGINI, 1957

The Hexagon House is a wooden architectural work in hexagonal-shaped modules, hanging between trees, designed by Vittorio Giorgini (1926-2010). The summer residence of the Florentine architect since 1969, the house was the place where he gathered his friends, artists and intellectuals, such as Robert Sebastian Matta and Gordon Matta Clark, André Bloc, Emilio Villa, Isamu Noguchi, Emilio Vedova. In 2013, after years of neglect and thanks to a permit granted by the City of Piombino (the current owner), the B.A.Co. Association - Vittorio Giorgini Archives restored it and opened it to the public, in connection with cultural activities aimed at promoting Giorgini's visionary work and the area's cultural resources.

Gulf of Baratti, Piombino - Leghorn

► www.archivioviaggiogiorgini.it



THE NERVI HALL

17 CHIANCIANO TERME, SIENA
ING. PIER LUIGI NERVI,
ARCH. MARIO LORETI E
MARIO MARCHI, 1952 - 1953

Located within a spa and congress center, the “ballroom” was built during the renovation works on the Acquasanta spa establishment, at the peak of the economic boom. The Hall, like other pavilions featuring double-height pillars linked together by a large cantilever roof, was designed by architects Loreti and Marchi. The elliptical cylinder-shaped and glass-walled hall - used for shows and dancing but also as a conference room- features a vaulted ceiling designed by the famous engineer Nervi (who also designed, in Tuscany, the Politeama Pratese Theater and Florence’s main stadium). Made up of iron-concrete prefabricated elements linked together by ribs, the ceiling is elegantly light and was recreated by Nervi in the Hall of the Pontifical Audiences in the Vatican City.

Detail of the Nervi Hall

Viale delle Terme, Parco Acquasanta,
Chianciano Terme - Siena

► www.architetturatoscana.it/at2011/scheda.php?scheda=SI02



View of the former Bank building

BANK BUILDING

18 PUBLIC CULTURAL STRUCTURE, COLLE VAL D'ELSA, SIENA
ARCH. GIOVANNI MICHELUCCI, BRUNO SACCHI, 1973 - 1983

The building stands in the town’s historic center like a tangible and recognizable fragment of the “new city”, meant to positively impact on the urban area by meeting collective needs. The many indoor and outdoor spaces (the covered plaza, the staircases, the walkways and terraces) tend to convey a feeling of an open and penetrable place, where anyone can freely move about or stop, concretizing the idea of an active gathering and exchange place which often recurs in Michelucci’s projects. Currently, the building is used for cultural activities, such as the new Architecture Festival planned for 2020.

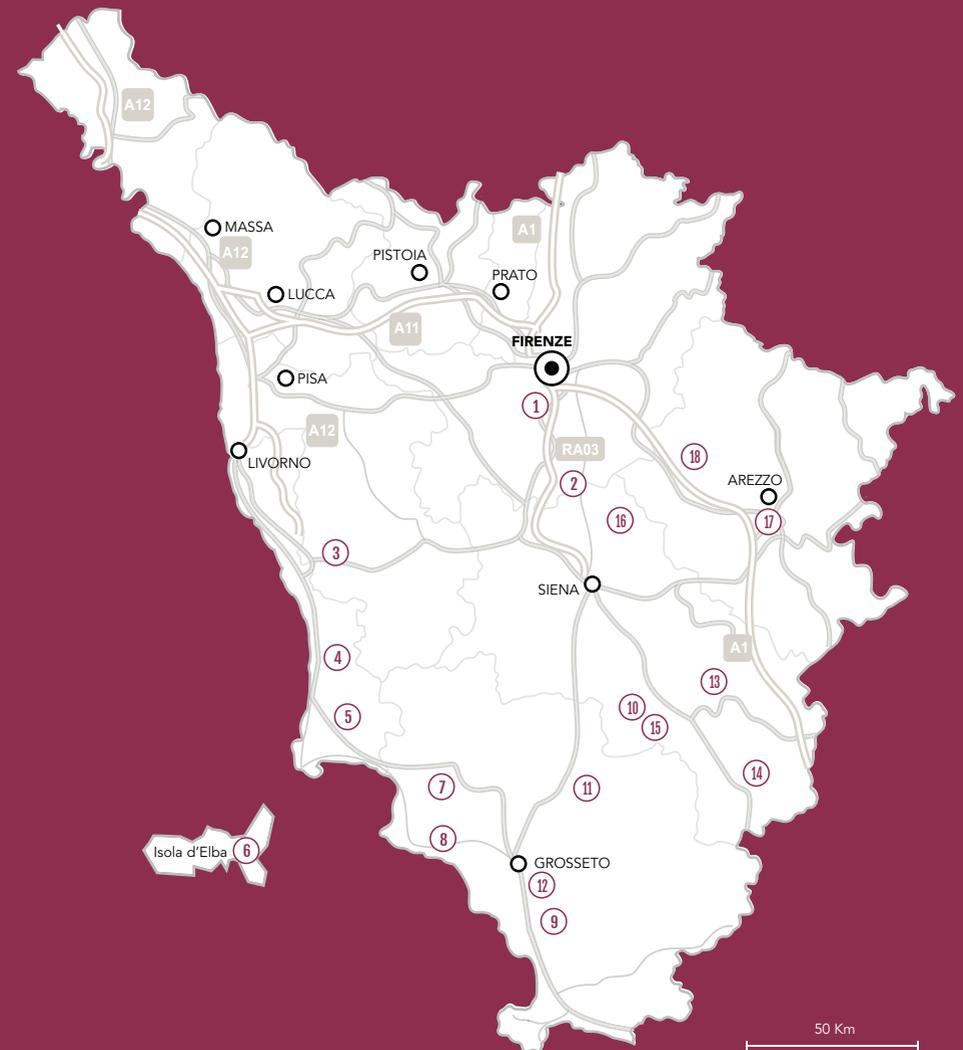
Via di Spugna 2, Colle Val d'Elsa - Siena

► www.architetturatoscana.it/at2011/scheda.php?scheda=SI09
► www.prolococollevaldelsa.it/percorsi/architettura_moderna.html

DESIGNER WINERIES

The most fascinating works of contemporary architecture in Tuscany are the many designer wineries scattered across the Chianti countryside, the Valdarno Aretino area and the Tyrrhenian coast. In the best-known areas, including Fonterutoli, Castelgiocondo, Collemassari, Badia a Coltibuono, the most prestigious Tuscan wine estates, such as those owned by the historic Antinori and Frescobaldi, Ferragamo and Bulgari, Mazzei and Bertarelli families, were designed by the great international names of architecture: the celebrated Renzo Piano in Giuncarico (Gavorrano) and Mario Botta in Suvereto, the well-known Marco Casamonti in Bargino (San Casciano Val di Pesa) and Alvisi Kirimoto in Palazzone (San Casciano Bagni), which was awarded the Tuscany Architecture Prize in 2017. Most of these “temples to winemaking” are part of the Toscana Wine Architecture network and, in some cases, feature site-specific installations and precious art collections. These beautiful works of architecture of high technical and aesthetic quality, which are perfectly integrated with the wonderful Tuscan countryside landscape and top winegrowing areas, provide the greatest evidence of this land’s creative and entrepreneurial spirit.

► www.architetturatoscana.it/architettura-in-toscana-dal-1945-ad-oggi/
► www.premio-architettura-toscana.it
► www.winearchitecture.it



1. Bargino, San Casciano Val di Pesa - Firenze | 2. Castellina in Chianti - Siena
3. Serra all'Olio, Riparbella - Pisa | 4. I Pianali, Donoratico - Livorno
5. Suvereto - Livorno | 6. Capoliveri, Isola d'Elba - Livorno | 7. Gavorrano - Grosseto
8. Castiglione della Pescaia - Grosseto | 9. Montiano, Magliano In Toscana - Grosseto
10. Montalcino - Siena | 11. Cinigiano - Grosseto | 12. Poggio la Mozza - Grosseto
13. Montepulciano - Siena | 14. San Casciano dei Bagni - Siena | 15. Montalcino - Siena
16. Gaiole in Chianti - Siena | 17. Arezzo | 18. San Giustino Valdarno - Arezzo



Antinori Winery

ANTINORI WINERY IN CHIANTI CLASSICO

① SAN CASCIANO VAL DI PESA, FLORENCE

ARCH. MARCO CASAMONTI, STUDIO ARCHEA ASSOCIATI, ING. HYDEA

The Antinori family has been producing wine for over six hundred years, since 1385, when Giovanni di Piero Antinori joined the Florentine Winemakers' Guild. The winery, designed by Marco Casamonti, is an innovative work of architecture, based on a deeply-rooted bond with the land, a low-environmental impact and high-energy saving building. The Antinori Art Project was started in 2012, as a natural extension of the family's art collecting tradition, though shifting towards contemporary art and artists, such as Yona Friedman, Tomàs Saraceno, Giorgio Andreotta Calò, Stefano Arienti.

Via Cassia 133, Bargino, San Casciano Val di Pesa - Florence

- ▶ www.antinorichianticlassico.it
- ▶ www.antinoriartproject.it/
- ▶ www.winearchitecture.it/cantine/cantina-antinori



Mazzei Winery- Fonterutoli

MAZZEI WINERY – FONTERUTOLI

② CASTELLINA IN CHIANTI, SIENA

ARCH. AGNESE MAZZEI

The Mazzei Winery is located in Fonterutoli, in the town of Castellina in Chianti, and stands out for its classic-contemporary style, functions and spaces. Designed by architect Agnese Mazzei, the building blends harmoniously in with the environment, the landscape and the ancient village. Visitors are taken on an increasingly surprising tour through the whole winery and down to the lowest floor, the 15-meter-deep barrique cellar which conveys the feeling of a nearly sacred space. Owned by the Mazzei family since 1435, Castello di Fonterutoli makes top-quality Chianti Classico wines in the hills and vineyards of the Siena countryside.

Fonterutoli, Castellina in Chianti - Siena

- ▶ www.fonterutoli.it
- ▶ www.winearchitecture.it/cantine/cantina-castello-di-fonterutoli



Caiarossa Winery

CAIAROSSA WINERY

③ RIPARBELLA, PISA
ARCH. MICHAËL BOLLE

Nestled in the heart of the Val di Cecina area, Caiarossa winery produces top-quality wines according to biodynamic and organic practices. The area's winegrowing tradition, which traces back to the Etruscan age, is reflected in the eyes of Dionysus, the winery's symbol. While biodynamic farming is practiced in the vineyards, winemaking is inspired by geo-biologic architecture and by the Oriental Feng Shui philosophy, applied at Caiarossa by architect Michaël Bolle, who took care of every single detail, from shapes, colors, lights, materials to orientation. As a matter of fact, due to a project that exploits the terrain's natural inclination, the winemaking process is based on the principle of gravity.

Strada di Montescudaio 59, Serra all'Olio, Riparbella - Pisa

► www.caiarossa.com

► www.winearchitecture.it/cantine/cantina-caiarossa



Tenuta Argentiera Winery

ARGENTIERA WINERY

④ DONORATICO, LEGHORN
ARCH. BERNARDO TORI

The Argentiera Winery building features elements typical of military structures, with thick and slanting walls in order to harness natural thermal conductivity and bring out the building's strength and natural elegance. The winery serves as a place of production activity, but is also a fascinating work of architecture perfectly integrated with the landscape which is the true element of surprise and enjoyment. Externally, the building is set in lush lawns and olive groves which cover the hill while maintaining its identity and autonomy as one of the area's most significant landmarks.

Via Vecchia Aurelia 412/A, I Pianali, Donoratico - Leghorn

► www.argentiera.eu

► www.winearchitecture.it/architetture/tenuta-argentiera-architetto-tori



Petra Winery

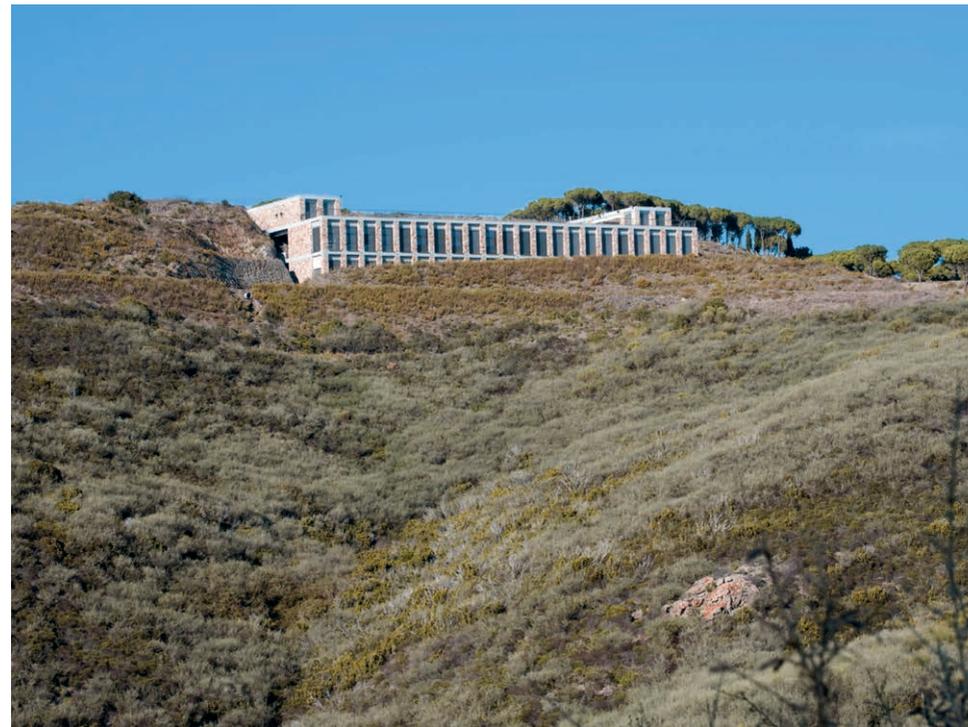
PETRA WINERY

⑤ SUVERETO, LEGHORN
ARCH. MARIO BOTTA

A modern and functional structure, Petra Winery produces wine in the Val di Cornia hills, though with deep respect for the environment. Designed by Mario Botta, the winery was carved into the hillside and has become an integral part of the landscape. The natural light, which filters into all the rooms of the large cylindrical building covered with Prun stone, spreads through the imposing staircase leading to a balcony with breathtaking view of the Tyrrhenian Sea and its islands. As "the place of ancient stones", the winery is the favorite destination of visitors who see the wine experience as a way to partake of the genius of nature and man's hard work.

San Lorenzo Alto 13, Suvereto - Leghorn

- ▶ www.petrawine.it
- ▶ www.winearchitecture.it/cantine/cantina-petra



Tenuta Ripalte Winery

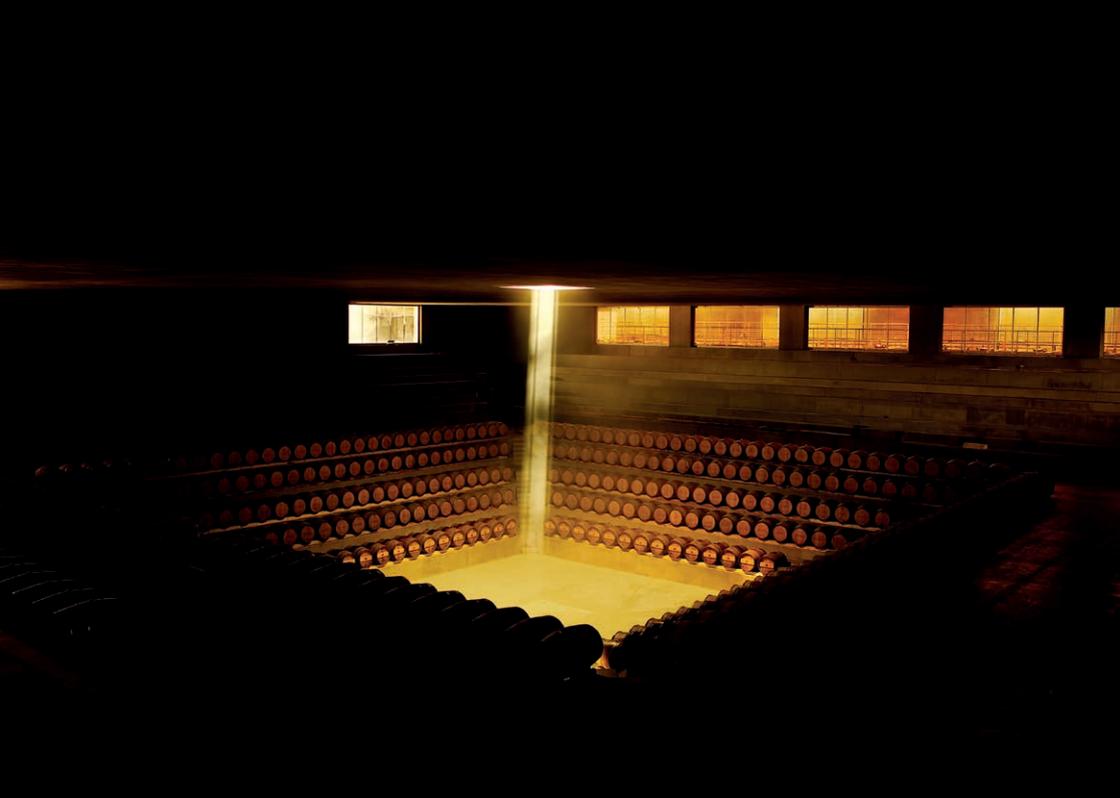
TENUTA RIPALTE WINERY

⑥ ISOLA D'ELBA, LEGHORN
ARCH. TOBIA SCARPA

Elba's Tenuta delle Ripalte winery, by architect Tobia Scarpa, is a building designed for the production of about 120,000 bottles of wine, which meets some basic needs: a work of architecture perfectly integrated with the surrounding environment and reflecting a dialogue between the dry stone walls and the island's mineral deposits, between the terraces used to sun-dry the grapes and the vast expanse of the Tyrrhenian sea with the Island of Montecristo in the foreground, the exposed stone walls and the surrounding mining tunnels. With a few measured moves, Tobia Scarpa has conceived an efficient production facility in an area of great landscape value.

Ripalte, Capoliveri, Isola d'Elba - Leghorn

- ▶ www.fattoriadelleripalte.it
- ▶ www.winearchitecture.it/architetture/fattoria-ripalte-architetto-scarpa



Interior of the Rocca di Frassinello Winery

ROCCA DI FRASSINELLO WINERY

⑦ GAVORRANO, GROSSETO
ARCH. RENZO PIANO

Elegant and streamlined, the winery by Renzo Piano was designed to ensure the highest quality of wine. The architect enhanced the building's functionality by focusing on the use of gravity in the winemaking process. The barrique cellar is a large 40x40-meter square featuring a huge floor without any supporting columns. At Rocca di Frassinello, visitors can learn all about Maremma's age-old winemaking traditions at the experiential museum "Etruscans and wine at Rocca di Frassinello", inaugurated in 2015 and designed by architect Italo Rota.

Giuncarico, Gavorrano - Grosseto

► www.roccadifrassinello.it
► www.winearchitecture.it/cantine/rocca-di-frassinello

LE MORTELLE FARM

⑧ CASTIGLIONE DELLA PESCAIA, GROSSETO
ARCH. STUDIO IDEA

Le Mortelle Farm is located in the heart of the lower Maremma area, near Castiglione della Pescaia. The estate, owned by the Antinori family, is part of a larger complex called La Badiola, spotted on maps by King Leopold II back in the mid-1800s and later on reclaimed by the House of Habsburg-Lorraine. The winery is situated on the top of a hill which dominates the estate. Most of the building develops below the ground floor so as to reduce environmental impact as much as possible and was built by using natural materials and harnessing the thermal conductivity of the underground rocks. The cylindrical shaped building spreads across three levels: all the steps of winemaking stages are carried out inside, from the sorting out of grapes to vinification, from storage to wine ageing in the underground barrique cellar.

Le Mortelle Winery

Ampio Tirli, Castiglione della Pescaia - Grosseto

► www.lemortelle.it
► www.winearchitecture.it/cantine/fattoria-le-mortelle





Tenuta Ammiraglia Winery

TENUTA AMMIRAGLIA WINERY

9 MAGLIANO IN TOSCANA, GROSSETO
ARCH. PIERO SARTOGO

Tenuta dell'Ammiraglia is situated in the heart of Maremma, an area with a great potential for top-quality winegrowing and production. The Marchesi Frescobaldi family has been producing wine in Tuscany for over seven centuries. Their wine was already well-known in the Renaissance age, gracing the tables of Pope Leone X and King Henry VIII of England: The winery, designed by architect Sartogo, is a perfect example of design at the service of production quality and respect for the surrounding environment: its makes use of the gravity flow and renewable energy sources for winemaking and has the roof covered with plants to increase the building's integration with the landscape and create the ideal microclimate in the underground barrique cellar.

La Capitana 222, Montiano, Magliano In Toscana - Grosseto

- ▶ www.frescobaldi.it
- ▶ www.winearchitecture.it/cantine/tenuta-ammiraglia



Montalcino Winery

MONTALCINO WINERY

10 MONTALCINO, SIENA
ARCH. TOMMASO GIANNELLI, ING. CORRADO PROSPERI

The Montalcino Winery is located in the Val di Cava area and has been recently renovated into a modern building, whose roof covering blends in with the sweet rolling Sienese hills. Steel and wood, technology and nature, modernity and tradition combine to give top-quality Brunello wine, while fully respecting the environment and local traditions. Over 50% of the building develops below the ground floor in order to facilitate temperature control and energy conservation. Most of the energy required is produced independently and with the help of a photovoltaic system. Sewage is treated in natural purification plants, providing ventilation and oxygenation.

Val di Cava, Montalcino - Siena

- ▶ www.cantinadimontalcino.it
- ▶ www.winearchitecture.it/architetture/cantina-di-montalcino-architetto-giannelli



Collemassari Winery

COLLEMASSARI WINERY

11 CINIGIANO, GROSSETO
ARCH. EDOARDO MILESI

The Castello Collemassari wine estate is located at the foot of Mount Amiata, facing the Tyrrhenian Sea at 320 meters above sea level, with a microclimate favored by the sea breeze and large night-day temperature swings. Designed by architect Edoardo Milesi, the building revolves around concepts such as energy conservation, green building, quality of workplace environment and ecological engineering, which have guided the design and accurate choice of every single component and material. In the Collemassari Winery's design, architecture functions as a dynamic solution to all the issues commonly encountered in these workplaces. Not a drop of water is wasted during the winemaking stages.

Poggi al Sasso - Cinigiano - Grosseto

- ▶ www.collemassari.it
- ▶ www.fondazionebertarelli.it
- ▶ www.winearchitecture.it/cantine/cantina-collemassari



Barrique cellar of the Val delle Rose Winery

VAL DELLE ROSE

12 POGGIO LA MOZZA, GROSSETO
ARCH. STUDIO ROSI - LUIGI FRAGOLA ARCHITECTS

Set along the Maremma coast, in the productive heart of the Morellino di Scansano winegrowing area, the Val delle Rose estate, owned by the Cecchi Family, extends in all its beauty over two hundred hectares planted with vineyards. The winery, built from scratch, was designed by Studio Rosi, which focused on the optimization of technical and architectural details. The barrique cellar and vat room feature a clean design, both formally and functionally, and spread over 3,000 square meters, along with the enological laboratory. Instead, the interiors and distribution of space in the lodging area (about 2,000 square meters) were designed by the Luigi Fragola Architects firm, which infused it with the cozy atmosphere of a private home.

Località Poggio la Mozza - Grosseto

- ▶ www.valdellerose.it



Salcheto Winery

CANTINA SALCHETO

13 MONTEPULCIANO, SIENA
PROJECT CURATED BY MICHELE MANELLI

The winery's design was personally curated by Michele Manelli, president of Salcheto, who coordinated a working group and several professional technicians in the construction and renewable energy field, thus, providing the ideal Sangiovese winemaking environment.

The guesthouse was designed to be located in the middle of the winery, close to the working spaces, where visitors are welcomed into the small restaurant's vegetable garden and a reception area where everyone stops for a cup of coffee. The building clearly reveals the intention of creating a work that "marks the landscape" by overcoming the challenge posed by beauty and economic, social and environmental quality.
(Michele Manelli)

Via di Villa Bianca 15, Montepulciano - Siena

► www.salcheto.it

► www.winearchitecture.it/architetture/cantina-salcheto-architetto-manelli



Podernuovo Winery in Palazzone

PODERNUOVO WINERY

14 SAN CASCIANO DEI BAGNI, SIENA
ARCH. ALVISI KIRIMOTO & PARTNERS

The new building, which was awarded the 2017 Tuscany Architecture Prize, was designed to blend completely in with the natural surroundings: the Sienna-colored walls make the winery appear as a natural extension of the landscape. The long corridor leads to the winemaking spaces, from the vinification room to the wine ageing cellar. The tasting room, with its breathtaking view, allows visitors to enjoy wine nearly en plein air. The gardens and terraces surround the whole building, which is perfectly integrated with the environment and uses natural energy to keep emissions close to zero.

Le Vigne 203, Palazzone, San Casciano dei Bagni - Siena

► www.podernuovoapalazzone.com/cantina/

► www.premio-architettura-toscana.it/author/alessioalvisikirimoto-it/



MARCHESI FRESCOBALDI WINERY

15 MONTALCINO, SIENA
SARTOGO ARCHITETTI
ASSOCIATI

The village of Castelgiocondo dominates the historic Marchesi Frescobaldi estate in Montalcino, an ancient fortress built in 1100 to protect the route that led from the sea to Siena. The new barrique cellar, designed by the Sartogo firm, is both a technical and reception room. The rectangular-shaped space is subdivided into two axial sections marked by the rhythmical scansion of the supporting elements. The only above-ground elements are the cylindrical-shaped entry with double terrace steps and a water basin. Castelgiocondo houses also a collection of contemporary works of art by artists who have been taking part in the Artists Biennale Prize for Frescobaldi since 2013: an ever-changing collection, continuously enriched with new works.

Marchesi Frescobaldi Winery
Castelgiocondo, Montalcino - Siena

► www.frescobaldi.com
► www.artistiperfrescobaldi.it/collezione/
► www.architetturatoscana.it/at2011/scheda.php?scheda=SI25



Badia a Coltibuono Winery

BADIA A COLTIBUONO WINERY

16 GAIOLE IN CHIANTI, SIENA
SARTOGO ARCHITETTI ASSOCIATI

Passed down through six generations of the same family, the winery has always been passionately committed to its roots and extraordinary history. In this place where, one thousand years ago, monks developed sustainable farming methods, the Stucchi family has been carrying on the local tradition by practicing organic agriculture, for the purpose of keeping the soil healthy and productive for the future generations and preserving the biodiversity of the Chianti landscape, considered to be a heritage worth saving. The new winery was built in 1999 to the design of Sartogo, who also designed Frescobaldi's new wineries.

Strada Traversa del Chianti, Monti, Gaiole in Chianti - Siena

► www.coltibuono.com



Podere di Pomaio

PODERE DI POMAIO

17 AREZZO

ARCH. MARISA LO CIGNO

Located at 3 kilometers from Arezzo, Podere Pomaio is wonderfully exposed to sunlight and nestled in a unique landscape. It is a green and organic winery, young and dynamic, committed to very low environmental-impact wine production. The winery was designed by architect Marisa Lo Cigno, according to principles of efficiency and sustainability. The production space, which develops below the ground on three sides and was built according to the Etruscan method of the so-called Cyclopean walls by reusing stone blocks from prehistoric times, has a contemplative atmosphere. The upper floor features large windows giving onto the vineyards and surrounding landscape, putting the visitor in direct contact with the hill.

Pomaio 19, Arezzo

► www.pomaio.it
 ► www.winearchitecture.it/cantine/podere-di-pomaio



Il Borro Winery

IL BORRO

18 SAN GIUSTINO VALDARNO, AREZZO

ARCH. ELIO LAZZERINI

Il Borro, owned by Ferruccio Ferragamo, is a complex of buildings nestled in the green landscape, on a level area planted with pine trees. It is located in a central position as compared to the old farm and is harmoniously connected with the old underground cellar covered with bricks and used as fermentation and bottling room. The winery's first floor serves as an exhibition and cultural event space. Etchings related to the wine theme by great artists such as Mantegna, Dürer, Rembrandt, Piranesi, Manet, Picasso and Warhol, are showcased in a very evocative environment. The complex is seen not only as a working place, but as a multipurpose space closely connected with the estate.

Borro, San Giustino Valdarno - Arezzo

► www.ilborrowines.it
 ► www.winearchitecture.it/architetture/il-borro-architettura

EVENTS AND FESTIVALS

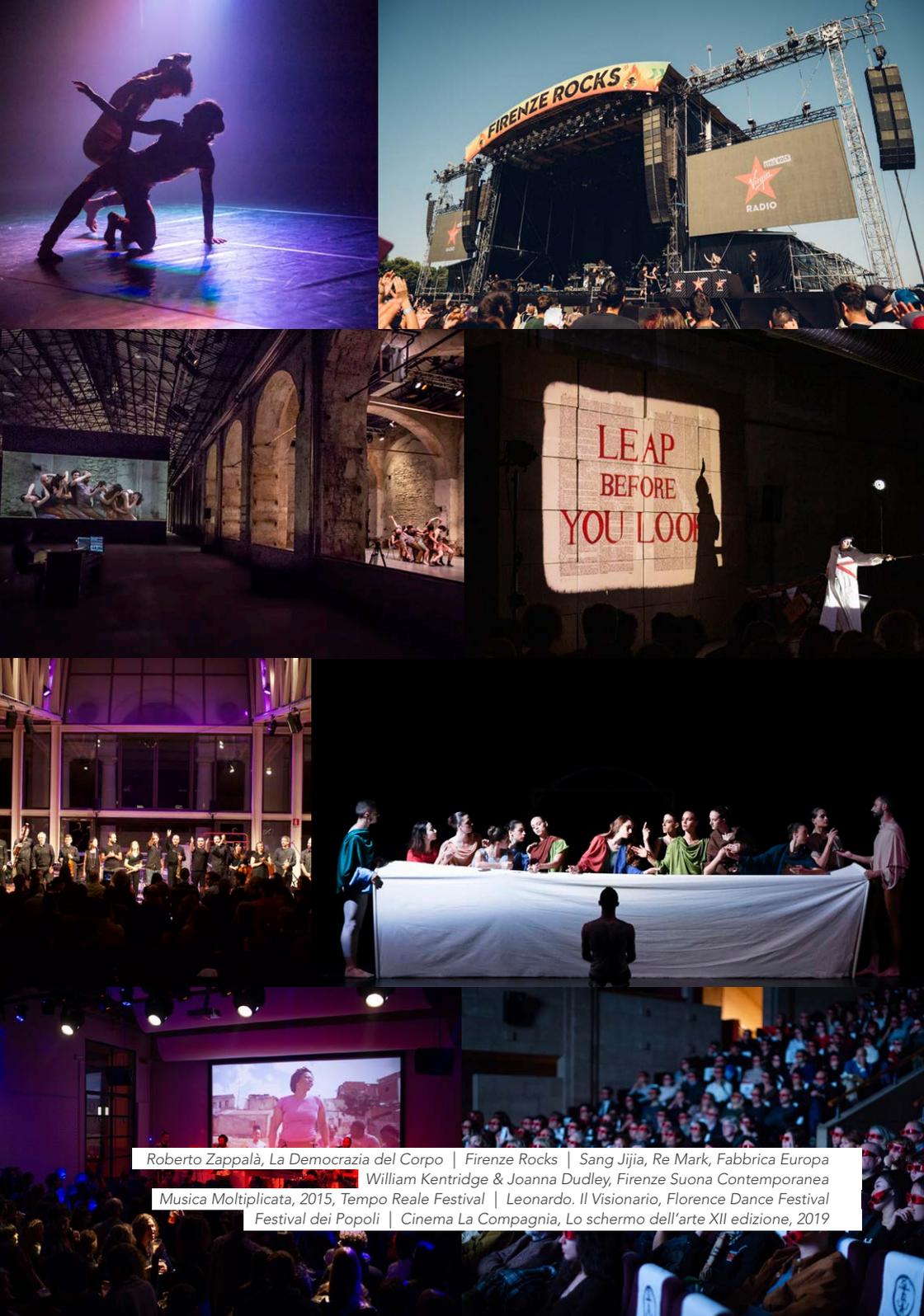
In addition to its contemporary artistic and architectural heritage, Tuscany offers a rich program of **seasonal and regular events**, festivals and cultural offerings targeted to the needs of a contemporary audience. The events and festivals listed below are the most popular, well-known and well-established ones. Florence is, of course, the city that hosts over a quarter of the region's most important festivals, but which take place in other parts of Tuscany as well, including the cities of Arezzo, Grosseto, Leghorn, Lucca, Pisa, Pistoia, Prato, Siena and in the Lucchesia, Maremma, Valdera, Valdelsa and Arezzo areas.

Many are the **music** events and festivals: in Florence, Prato, Pistoia, Lucca, Barga and Pisa, Peccioli, Follonica and Grosseto. Dance and the body arts are represented by Virgilio Sieni, with his Democracy of the Body Festival, and by well-established events such as Fabbrica Europa and Florence Dance in Florence, and Inequilibrio-Armunia in Rosignano Marittimo. Theater and performing arts are staged in Florence and in Certaldo, Prato, Marina di Pietrasanta, Rosignano Marittimo, Sansepolcro, Valdera and Volterra. **Cinema** is celebrated at international festivals in Lucca and Siena, and at Florence's Festival dei Popoli and Schermo dell'arte. The main International photography events take place in Cortona and Lucca.

There are also a number of new generation festivals, devoted to theater and architecture (Chiostro delle Geometrie, Florence), artist's lights (F-Light, Florence), circular economy (Recò, Prato), contemporary identities (Dialoghi sull'uomo, Pistoia), comics and games (Lucca Comics & Games), literature and current events (La Versiliana), Internet and books (Pisa), the city on the water and satire (Leghorn) and ecology (Grosseto). All this is the "live show" staged by contemporary Tuscany.



1. Firenze | 2. Prato | 3. Pistoia | 4. Lucca | 5. Barga - Lucca
6. Marina di Pietrasanta - Lucca | 7. Pisa | 8. Peccioli - Pisa | 9. Volterra - Pisa
10. Livorno | 11. Rosignano - Livorno | 12. Follonica - Grosseto | 13. Rispescia - Grosseto
14. Siena | 15. Certaldo - Firenze | 16. Arezzo | 17. Cortona - Arezzo | 18. Sansepolcro - Arezzo



Roberto Zappalà, *La Democrazia del Corpo* | Firenze Rocks | Sang Jijia, *Re Mark*, Fabbrica Europa
 William Kentridge & Joanna Dudley, *Firenze Suona Contemporanea*
 Musica Moltiplicata, 2015, Tempo Reale Festival | Leonardo. *Il Visionario*, Florence Dance Festival
 Festival dei Popoli | Cinema La Compagnia, *Lo schermo dell'arte* XII edizione, 2019

1 FLORENCE

La democrazia del Corpo

(dance, performances)

February-April/ October-December

www.virgilioieni.it

Organized by the Virgilio Sieni Company, the Festival aims to develop a community of gestures, made up of citizens representing a "participant" audience.

Fabbrica Europa

(dance, theater, music, art) May-July

www.fabbricaeuropa.net

Established in 1994, Fabbrica Europa is a space for contemporary arts and languages. A stage as well as a research and experimentation workshop, Fabbrica Europa gave back to the city an industrial archaeology site, Stazione Leopolda, by converting it for cultural use.

Florence Dance Festival

Performing Artsù

(dance, performances) June-August

www.florencefestival.org

One of the main events of Florence's summer season in a special venue: the Large Cloister of the Church of Santa Maria Novella.

Firenze Rocks

(pop, rock music) June

www.firezerocks.it

One of Europe's and Italy's most prestigious rock festivals, Firenze Rocks has been held at the Visarno Arena since 2017.

MusArt Festival

(music) July

www.facebook.com/MusArtFestival

The Florentine summer event held in July on Piazza Santissima Annunziata. Roberto Bolle, Francesco De Gregori, Baustelle, Jethro Tull are some of the stars who

have performed on the MusArt stage.

Firenze Suona Contemporanea

(contemporary music, art) September

Established in 2008 under the artistic direction of Andrea Cavallari, the event combines music and art for the purpose of relaunching traditional museum spaces as contemporary venues. Artists such as Kentridge, Kounellis, Vanessa Beecroft, Nyman and major international ensembles have performed at the festival.

Firenze Jazz Festival

(jazz music) September

www.firenzejazzfestival.it

Clubs, bars and cocktail bars of the Oltrarno neighborhood turn into temporary jazz clubs which attract lots of local, national and international musicians.

Tempo Reale Festival

(musical research, electronic music)

September-December

www.temporeale.it

With its festival, Tempo Reale (a musical research, production and educational center founded by Luciano Berio) has taken on a virtual challenge by creating a number of events devoted to sound research, electronic music and the various languages of contemporary music.

Festival dei Popoli

International Documentary Film Festival

(cinema, documentary films, art) November

www.festivaldeipopoli.org

Founded in 1959 by a group of human science scholars, anthropologists, sociologists, ethnologists and media experts, Festival dei Popoli or the Italian Institute for Social Documentation Films, is also Italy's main International Documentary Film Festival, as well as Europe's oldest one.



Kinkaleri, Contemporanea Festival | Calexico, Centro Pecci | Pistoia, Dialoghi sull'uomo

Photolux Festival | Caffè de La Versiliana | Lucca Comics & Games | Lucca Summer Festival

Lo Schermo dell'arte Film Festival

(Art, Videos) November
www.schermodellarte.org

Established in Florence in 2008, Lo Schermo dell'Arte is devoted to exploring and promoting the relations between contemporary art and cinema, an original and unique event of the Italian and international visual arts scene.

F-Light Festival

(artist's lights, installations, videos) December
www.flightfirenze.it

For one month, from December 8 to January 6, the Festival lights up the city's night scene by decorating squares and monuments through video and

projection mapping, light shows and artistic installations.

Nel Chiostro delle Geometrie

(architecture, art, performances, new technologies)

www.teatrostudiokrypton.it

Conceived by Teatro Studio Krypton, the event is held between June and September at the Complex of Santa Verdiana (the University's Department of Architecture) with conferences, installations, performances, theater, dance, architecture, music and experimentation.

2 PRATO

Recò. Circular Economy Festival

(theater, music, shows) March
www.recofestival.it

Conferences, theater performances, music and shows and tours of Prato-based companies. Tuscany, with its circular districts, shows its most innovative side.

Festival delle Colline

Poggio a Caiano - Prato
(music, videos) July
www.festivaldellecolline.com

It is one of the oldest music festivals of the Prato area, held in lovely local locations, from the sweet hills of Poggio a Caiano and its Medicean Villa, to the spectacular Rocca di Carmignano and the city's art venues.

Contemporanea Festival

(theater, art, performances) September

www.contemporaneafestival.it

A yearly performing arts event which has been held in Prato in late September since 1999, for the purpose of conveying the changes and languages of our time through shows, installations, performances and events.

3 PISTOIA

Dialoghi sull'Uomo

(anthropology, literature, philosophy) May

www.dialoghisulluomo.it

Dialogues: between speakers, between different subjects, between speakers and the audience, because the important thing is to communicate, learn and exchange views. A cultural festival devoted to contemporary anthropology.

Pistoia Blues

(blues, rock music) [July](#)
[www.pistoia blues.com](#)

Started in 1980, Pistoia Blues soon established itself as one of Italy's major music festivals. Pistoia's squares have added new chapters to the history of blues and rock music in the past few decades by hosting stars such as B.B. King, Frank Zappa, Bob Dylan and many more.

4 LUCCA

Lucca Film Festival and Europa Cinema

(cinema) [April](#)
[www.luccafilmfestival.it](#)

It is a yearly event aimed at celebrating and disseminating the culture of filmmaking through film screenings, art exhibitions, conferences and concerts in the charming settings of Lucca and Viareggio with international guests like Oliver Stone, David Lynch, George Romero.

Lucca Summer Festival

(pop, rock music) [June-July](#)
[www.summer-festival.com](#)

The Festival was established in 1998 for the purpose of bringing the best of international music to the heart of Tuscany. It is mostly held in the natural theatre of Piazza Napoleone, in Lucca's historic center and along the city's Renaissance walls.

Lucca Comics & Games

(comics, cartoons, publishing) [October](#)
[www.luccacomicsandgames.com](#)

It is the largest European festival devoted to comics, games, videogames, illustrations and television series, held between late October and early November.

Photolux Festival

(photography) [November-December](#)
[www.photoluxfestival.it](#)

Photolux offers a selection from the international photography scene, though ongoing research on both the well-known and upcoming names of photography and new photographic languages. In 2015, Photolux joined the Festival of Light, a network that gathers the world's major photography festivals.

5 BARGA (LUCCA)

Barga Jazz Festival

(jazz music) [July-August](#)
[www.bargajazz.it](#)

It is a summer jazz music event which has been held in Barga since 1986. The festival has been taking place at the eighteenth-century Teatro dei Differenti, in the town's historic center, since 1999.

6 MARINA DI PIETRASANTA (LUCCA)

Festival La Versiliana

(theatre, literature, current events) [Summertime](#)
[www.versilianafestival.it](#)

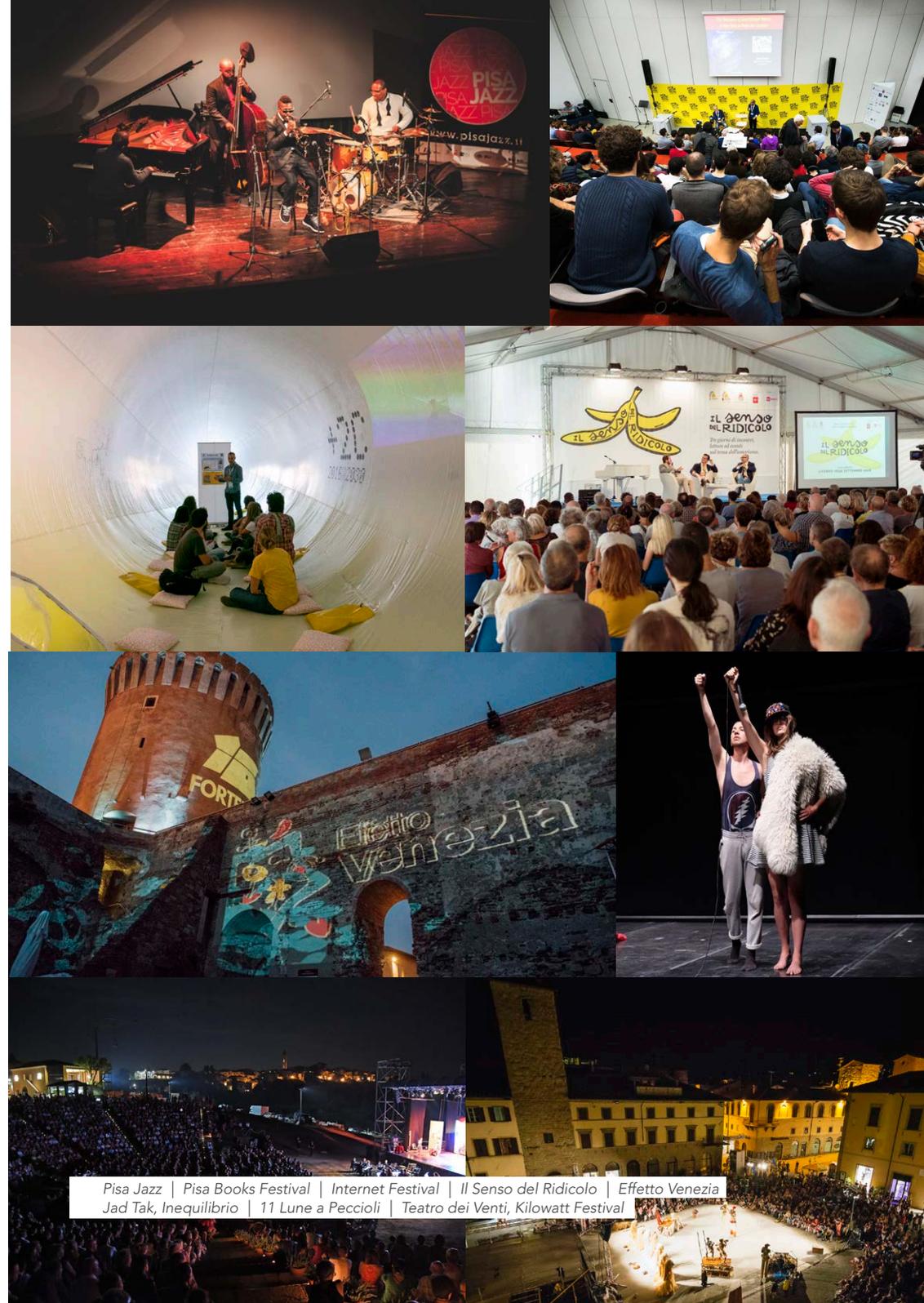
Held in the large theatre nestled in the pinewood so dear to D'Annunzio, in the Villa by the same name and magnificent avenues that run along it, the Versiliana Festival offers every day, throughout July and August, a rich and varied program of events, shows, concerts, cultural initiatives and lectures.

7 PISA

Pisa Jazz

(music) [January-May](#)
[www.pisajazz.it](#)

The "Pisa Jazz" project is a program of initiatives held throughout the year in various city locations. From the club on Via Franceschi to Teatro Sant'Andrea, from Cinema Nuovo to Palazzo dei Congressi, from the summer Argini beach to the Verdi Theater's large hall.



Pisa Jazz | Pisa Books Festival | Internet Festival | Il Senso del Ridicolo | Effetto Venezia
Jad Tak, Inequilibrio | 11 Lune a Peccioli | Teatro dei Venti, Kilowatt Festival

Internet Festival, Forme Di Futuro

(information, digital innovation, digital citizenship, training) [October](#)
www.internetfestival.it

It is a Festival devoted to the Net, Innovation and Digital Revolution theme, designed to analyze and reflect on the deep changes that digital innovation is bringing about to our life and society and to spread the digital culture, owing to a conscious use of the Net and new technologies.

Pisa Book Festival

(literature, publishing) [November](#)
www.pisabookfestival.com

Established in 2003 for the purpose of promoting Italian independent publishers, the Festival has grown enough for it to claim a leading role on the national and international scene.

8 PECCIOLI

11 Lune A Peccioli

(theatre, music, events) [July](#)
www.fondarte.peccioli.net

A theater and music festival that was started in Peccioli in 2005. The Fonte Mazzola Amphitheater was inaugurated in July 2007: it is entirely made with eco-friendly materials and inspired by the utmost respect for the environment.

9 VOLTERRA (PI)

Festival Internazionale Del Teatro Romano Di Volterra

[July-August](#)
www.teatroromanovolterra.it

The Festival was established in 2003 and was awarded many recognitions for the promotion of Mediterranean culture and the magnificent Roman Theater. It is held every year from the second week of July to the first week of August.

10 LEGHORN

Effetto Venezia

(music, theater, art, culture) [July-August](#)
www.livorno-effettovenezia.it

Established in 1986, Effetto Venezia is one of the most popular events on the Tuscan summer scene, held in the Venezia Nuova neighborhood, one of the city's most picturesque and liveliest spots.

Il senso del ridicolo

(satire, comedy, humor) [September](#)
www.ilsensodelridicolo.it

It's the first Italian festival of humor, comedy and satire, featuring three days of gatherings, readings and events in Italy's most "caustic" city. Stefano Bartezzaghi is the artistic director with the collaboration of Sara Chiappori.

11 ROSIGNANO MARITTIMO (LI)

Festival Inequilibrio - Armunia

(art, dance, theater) [June-July](#)
www.armunia.eu

The Festival was established in 1998 and is organized by Armunia, whose main goal, since 1996, has been that of supporting the most interesting contemporary art practices. Initially held at Castiglioncello's Castello Pasquini, in October 2019 Armunia moved to the former Fattoria Arcivescovile within the fourteenth-century Castle of Rosignano Marittimo to continue its program of research and artistic residency.

12 FOLLONICA E MAREMMA (GR)

Follonica Summer Festival

(music, theater) [August](#)
www.follonicasummerfestival.it

Held in the over 10-hectare green arena near the sea of Follonica's Central Park, the Follonica Summer Festival is one of the most popular artistic festivals on

the Tuscan summer scene under the artistic direction of Paolo Ruffini.

Grey Cat Jazz Festival

(jazz music) [August](#)
www.facebook.com/GreyCatJazzFestival/
One of Italy's most prestigious and oldest jazz music festivals which is held in various towns of the Maremma area.

13 RISPESCIA (GR)

Festambiente

(music, cinema, theater, ecology) [August](#)
www.festambiente.it

The national Legambiente eco-festival is held every year in August in Ripescia, at the gates of the Maremma Park. A sort of green "village" where the environmental issue is discussed for ten days with music, film screenings, shows and organic food. It is Europe's major environmental event.

14 SIENA

Terra Di Siena International Film Festival

(cinema) [September](#)
www.terradisienafilmfestival.eu
The Festival, established by Maria Pia Corbelli in 1996, boasts many collaborations with international festivals such as Berlin, Cannes, Toronto and Venice. In 2014, the Festival created the Green Carpet to promote eco-sustainable culture.

15 CERTALDO (FI)

Mercantia - Festival Internazionale Del Quarto Teatro

(street theater, performances, art) [July](#)
www.mercantiacertaldo.it
It is Italy's major street theater festival which is annually held for five days in July

in Certaldo. Hundreds of artists flock every year to this magnificent village, the birthplace of Giovanni Boccaccio.

16 AREZZO

Men/Go Music Fest

(music) [July](#)
www.mengomusicfest.com

The Festival was started in 2002, when some local bands performed on a Sunday in June in a park in the suburbs. From that experience, repeated in 2006 and curated by Associazione Music!, the Festival has grown into an admission-free yearly music event attended by the best local bands and well-known musicians.

17 CORTONA (AR)

Cortona On The Move - Festival Internazionale Di Fotografia

(photography) [July-September](#)
www.cortonaonthemove.com

It is an international festival of contemporary photography held every year, from July to September, in Cortona. The program includes many exhibitions, housed in the historic center buildings, gatherings with internationally-renowned photographers, prizes and events.

18 SANSEPOLCRO

Kilowatt Festival

L'energia Della Scena Contemporanea
(theatre, dance, performances, art)
[summertime](#)

www.kilowattfestival.it

During the month of July, the streets of the town of Sansepolcro are filled with theater and dance performances, contemporary circus shows and music events organized by the CapoTrave / Kilowatt Cultural Association.

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Toscana Promozione Turistica
Copy 2020 Edited by



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FONDAZIONE PER LE
ARTI CONTEMPORANEE
IN TOSCANA

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Thanks to the valuable collaboration of:

Regione Toscana
DG Cultura e Ricerca
Settore Patrimonio culturale,
Siti UNESCO, Arte contemporanea,
Memoria Enrica Buccioni,
Elisa Mazzini
(Parks, Gardens and Environmental Art)

Fondazione Giovanni Michelucci,
Fiesole - Andrea Aleardi
(Architecture / Art Wineries)

Toscana Wine Architecture
Daniela Mugnai
(Art Wineries)



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Printing

Baroni & Gori | Prato 2020



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PHOTO CREDITS

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Cover: Mauro Staccioli, Anello, 1997-2005, Volterra (Pisa), Courtesy Archivio Mauro Staccioli

Cover detail: Antony Gormley, Fai spazio, prendi posto, 2004, Poggibonsi (Siena).

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