Atlas of Tuscan Walks

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In Tuscany you are always at the centre of a network of grand routes.

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Green Tuscany





Atlas of Tuscan Walks Step after step through the historic cities and natural landscapes of Tuscany.

The **Atlas of Walks** defines the slow mobility network of the **Region of Tuscany**. It is a system of cultural routes which criss-cross the region and become authentic **portals** to Tuscany's historical-artistic and natural heritage. The grand centuries-old history routes which form the Atlas and that can only be discovered step by step, allow travellers to reach and move between great historic cities and hundreds of hamlets. Indeed, the general vision behind the Atlas of Walks represents a gateway to the slow tourism system in Tuscany and offers an alternative to traditional tourist destinations and a different way of reaching and discovering them.

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glone Toscana



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TUSCANY NEVER-ENDING RENAISSANCE

"Step after step, find yourself at the crossroads of stories and landscapes."

Discover the Atlas of Tuscan Walks cammini.visittuscany.com

Walking in Tuscany



uscany is the heart of Italy. It has always held centre stage in the country's extraordinary history and is located in the middle of an exceptional natural and landscape system. Step by step, it is possible to venture into a heritage of historic hamlets and cities full of art that are connected by century-old roads. It is an ancient yet new way to come into contact with the resources and symbols of the territory. The Apennine passes of Radici, the Cisa, the Alpe Serra and the Croce Arcana are symbolic gateways to this world where time is marked by the sound of one's footsteps. The parks of the Apuan Alps, the Tuscan-Emilian Apennines, Casentino Forests and the Migliarino and San Rossore are just four of the several natural areas touched by the routes. The itineraries lead to 8 Tuscan World Heritage sites. We walk between Arezzo, Siena and Florence in the eastern territories of Tuscany while in the opposite direction we meet the historic centers of Prato, Pistoia, Lucca, Pisa and **Livorno**, finally finding an outlet on the Tyrrhenian Sea. And then, there is that small ancient world of villages that tells stories of ages past and traditions, unveiling secrets locked inside churches, exhibited in museums and spread across the countryside.

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ver the centuries, pilgrims, merchants, saints and travellers have walked along the Via Francigena, the ancient European route which goes from Canterbury to Rome and crosses Tuscany for 394 km. An itinerary with 16 stages laid out by the travel diary of the Archbishop Sigerico and that still today continues to attract, amaze, and move travellers. The Tuscan Via Francigena begins between the Tuscan-Emilian Apennines and the Apuan Alps, where the luxuriant woods of Lunigiana grow; it crosses the sea breezes of Versilia and descends along the Plain of Lucca before arriving in the Val d'Elsa, and in the Terre di Siena. The route continues to overlook the Crete Senesi and carries on along the white roads of the Val d'Arbia, until it reaches the Val d'Orcia.

5 LEGS · 114 KM

Via Lauretana in Tuscany The road of artists, merchants, and pilgrims



7 LEGS • 141 KM Via Romea Germanica in Tuscany The way which leads to historic cities and pure nature



4 LEGS • 83.5 KM Via Romea Sanese From Florence to Siena, walking through the vineyards of Chianti



6 LEGS · 170 KM Way of Saint Jacopo The way to 'Santiago minor' amidst nature, history and cities of art



The Via Lauretana Toscana winds its way **L** for **114 km** through the lunar landscapes of the **Crete Senesi** and the drainage canals of the fertile Val di Chiana and connects the mediaeval city of Siena, a Unesco World Heritage site, and the Etruscan treasures of Cortona, which overlooks Tuscany. This ancient Etruscan-Roman road became a route for pilgrims in the Middle Ages, and was linked to the Marian cult of the Madonna of Loreto. The hills and plains crossed by the road were known in ancient times as the **Granary** of Etruria. The route was further developed in the 18th century due to to the engineering works of the Grand Duchy of Tuscany. Today, the Via Lauretana Toscana unrolls along white roads through the calanchi (or ravines) and biancane of the Val d'Arbia and the Crete Senesi. After oak woods and truffle fields, the route arrives at Sinalunga and Turrite di Siena and plunges into the Val di Chiana.

I n the Middle Ages, the Via Romea Germanica was the preferred way to maintain a connection between Rome and imperial interests, first and foremost those of Charlemagne, and later of the Swabian and Saxon kings. The road is also an evocative pilgrimage route that follows the journey of Abbot Albert of Stade: the diary written in 1236 is an amusing dialogue between two German pilgrims regarding the best routes to follow to reach the Holy See. In Tuscany, the Via Romea Germanica unfolds in 7 legs starting from the **Alpe Serra pass**, which offers the opportunity to cross the Apennines in one of its most spectacular stretches. From the Apennine surroundings, the route passes through the nature and hamlets of the Casentino to Arezzo, Castiglion Fiorentino and Cortona, towns where travellers are greeted by medieval architecture and Etruscan treasures.

 \mathbf{T} he **Via Sanese**, one of the ten *strate et vie maestre* of the Florentine countryside, was the fastest way to go from Florence to Siena in the Middle Ages. It was a fundamental pilgrimage route because it joined the Francigena thus allowing pilgrims to continue towards Rome. In the initial section, the route coincided with that of the Regia Romana road to then separate at the bottom of the Pesa valley where, after crossing the Sambuca Bridge, it went up the hills and finally descended towards Siena. Today, the Via Romea Sanese follows the traces of that ancient road, uniting the historic centres of the two cities with an 80 km route which unwinds along roads and dirt tracks that slowly immerse travellers into the **vineyards** and olive groves of the Chianti Classico. Four legs within everyone's reach that cross the Florentine and Sienese countryside.

F rom Florence to Livorno passing through 'Santiago minor', or Little Santiago: Pistoia, a city strongly associated with the worship of St James. The route winds through suggestive hills and historic villages, passing the main cities of art in northern Tuscany. Six charming easy and medium difficulty stages, in which nature rhymes with culture, following ancient Roman routes of the Via Cassia and the Via Aemilia Scauri. Steps immersed in history, in the footsteps of the pilgrims who travelled to Livorno to sail to Barcelona, then followed the 'French Way' to reach Santiago de Compostela. Part of the road network that reaches the Camino de Santiago, yesterday as today, the Camino di San Jacopo finds its sublimation in Pistoia, guardian since 1145 AD of the famous relic of the Apostle St James (San Jacopo).

5 LEGS · 105 KM Via Matildica del Volto Santo From Grafagnana's green soul to Lucca



6 LEGS • 109 KM Via Romea Strata in Tuscany Walking from the Apennine passes to the lands of Leonardo



7 ROUTES · 428 KM Way of Saint Francis in Tuscany The spiritual routes



L Road of the Holy Visage") connects **Mantua** to **Lucca** along an itinerary which crosses lands that once belonged to Matilda of Canossa and ends at the Cathedral of San Martino where the Holy Visage, one of the oldest and most venerated western wooden crucifixes, is kept. The 102 km Tuscan stretch begins in the **Tuscan-Emilian** Apennine National Park, winding up roads and paths that, over the centuries, have seen the passage of armies, merchants, and pilgrims. From the mountain passes, the view opens over the **Apuan Alps**, backdrop to the entrance to Garfagnana and the Sanctuary of San Pellegrino, a sacred place full of history and legend. Parishes, hostels, castles, and mediaeval villages dot the entire Serchio Valley. A one-hundred-kilometrelong route which crosses Castiglione, Pieve Fosciana, Castelnuovo, Barga, Borgo a Mozzano, before reaching the final destination, Lucca.

The Via Matildica del Volto Santo ("Matildic

T he Romea Strata was a group of paths that allowed European pilgrims to reach the Francigena and thus the destinations of the three *peregrinationes maiores*: Rome, Jerusalem and Santiago de Compostela. In Tuscany, the route overlapped the Via Nonantolana, which, starting from the territories controlled by the Nonantolana Benedictine abbey, joined the Francigena near Lucca or Fucecchio, after crossing the Croce Arcana pass. The current Tuscan itinerary starts off from the ridges of the Apennines, descends along the paths and dirt tracks that connect the villages located in the Pistoia mountains until it reaches the city of San Jacopo: Pistoia, the Santiago minor. From there, the route goes up over the hills and olive groves of Montalbano, it crosses the birthplace of Leonardo da Vinci and arrives in Fucecchio and San Miniato.

The Via di Francesco is the **network of** paths that winds its way for over 400 km in eastern Tuscany, crossing the most significant places linked to the life of St Francis of Assisi. It passes through towns, hamlets, hills, and mountains, starting from the cradle of the Renaissance and passing through Valdisieve, Valdarno, Casentino, Valtiberina and Valdichiana. The itinerary follows the course of the Arno starting from the Basilica of Santa Croce in Florence, the largest Franciscan church in the world, and continues to the Sanctuary of La Verna, where St Francis received the Stigmata. The route continues surrounded by prosperous and wild nature, such as the majestic Casentino forests, towards the cities full of art and history such as Arezzo and the town of **Cortona**, where St Francis founded the Hermitage Le Celle.

7 LEGS • 159 KM Via del Volto Santo The way through the countryside from Lunigiana and Garfagnana to Lucca



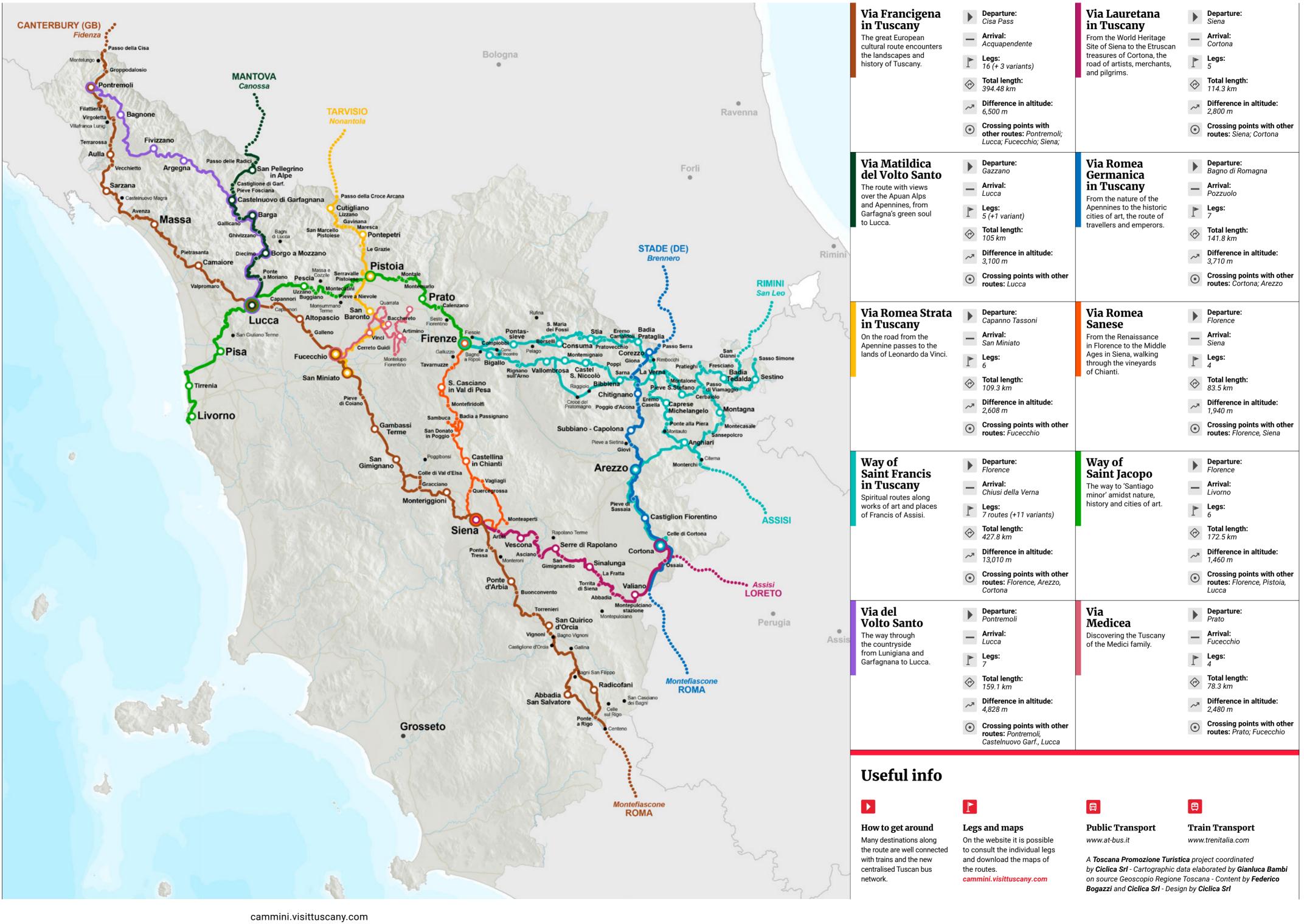
F rom Pontremoli to Lucca, through the stunning countryside of Lunigiana and of Garfagnana; areas of uncontaminated nature in the north-west of Tuscany which are home to ancient castles, thousand-yearold parish churches and artistic treasures. Route of medieval origin which constituted the variant of the Via Francigena, the Via del Volto Santo is also known as the 'Francigena di Montagna' (Mountain Francigena). Approximately 160 kilometres divided into 7 stages crossing the wonderful landscapes of the Tuscan-Emilian Apennines and the Apuan Alps and which connects today as then, villages of medieval influence with origins in much more distant times. Pontremoli, Bagnone, Fivizzano, Monte Argegna, Castelnuovo di Garfagnana, Barga, Borgo a Mozzano and finally Lucca, are the beautiful historic centres and natural areas that mark the beginning or end of the stages.

4 LEGS • 78 KM Via Medicea Discovering the Tuscany of the Medici family



journey into that most fascinating A history of the Renaissance, to discover the villas and the immense architectural heritage left as a legacy by the most influential family of the time, the **Medici**; but also a passage to the land of the birth of Leonardo da Vinci. Four medium-difficulty stages, each more beautiful than the next, which wind for 78 kilometres mainly on hills and mountains covered with florid vegetation: the soft hills of Carmignano, the harsher heights of Montalbano and the Lower Valdarno plain. The route departs from the Cascine di Tavola Park in Prato and ends in Fucecchio, passing through the countryside of Poggio a Caiano, Carmignano, Artimino, Bacchereto, Vinci and Cerreto Guidi, experiencing elements of many eras in history, not just the period of the Medici.

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