

DONATELLO



BIRTH
FLORENCE, 1386

DEATH
13TH DEC. 1466
FLORENCE

HISTORY

A GREAT SCULPTOR: HIS HANDS HAVE CREATED SOME OF THE MOST BEAUTIFUL AND IMPOSING STATUES THAT ADORNED THE MAIN CHURCHES AND PALACES OF FLORENCE. A GREAT INNOVATOR: FROM THE STIACCIATO TECHNIQUE TO THE FIRST KNOWN FREE-STANDING NUDE STATUE PRODUCED SINCE ANCIENT TIMES. A GREAT ARTIST, HONORED BY BURIAL IN THE BASILICA OF SAN LORENZO, NEXT TO COSIMO DE' MEDICI THE ELDER.

DON'T MISS



COPY: ORSANMICHELE, FLORENCE
ORIGINAL: BARGELLO MUSEUM, FLORENCE
(THE MOST ANCIENT BAS-RELIEF IN THE REVOLUTIONARY STIACCIATO STYLE.)

SANGIORGIO
LIBERA LA
PRINCIPESSA

1416-1417



COPY:
CATHEDRAL, PRATO

ORIGINAL:
OPERA DEL DUOMO
MUSEUM, PRATO

PULPITO

1428-1438



ORIGINAL:
BARGELLO MUSEUM,
FLORENCE

DAVID

1440

WHO IS DONATELLO?

HE'S ONE OF THE MOST IMPORTANT ITALIAN SCULPTORS OF ALL TIME. HE'S ONE OF THE FATHERS OF THE FLORENTINE RENAISSANCE. HE'S THE INVENTOR OF THE STIACCIATO TECHNIQUE.

HE'S DONATELLO.

WHERE?

IN FLORENCE:

BARGELLO MUSEUM
OPERA DEL DUOMO MUSEUM
DOME
BAPTISTERY
SANTA CROCE CHURCH AND MUSEUM
ORSANMICHELE
BASILICA OF SAN LORENZO
PALAZZO VECCHIO
BARDINI MUSEUM

IN SIENA:

SAN GIOVANNI BAPTISTERY
DOME
OPERA DEL DUOMO MUSEUM

IN PRATO:

OPERA DEL DUOMO MUSEUM

AND:

PISA, SAN MATTEO NATIONAL MUSEUM
LUCCA, VILLA GUINIGI NATIONAL MUSEUM
AREZZO, DOME

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